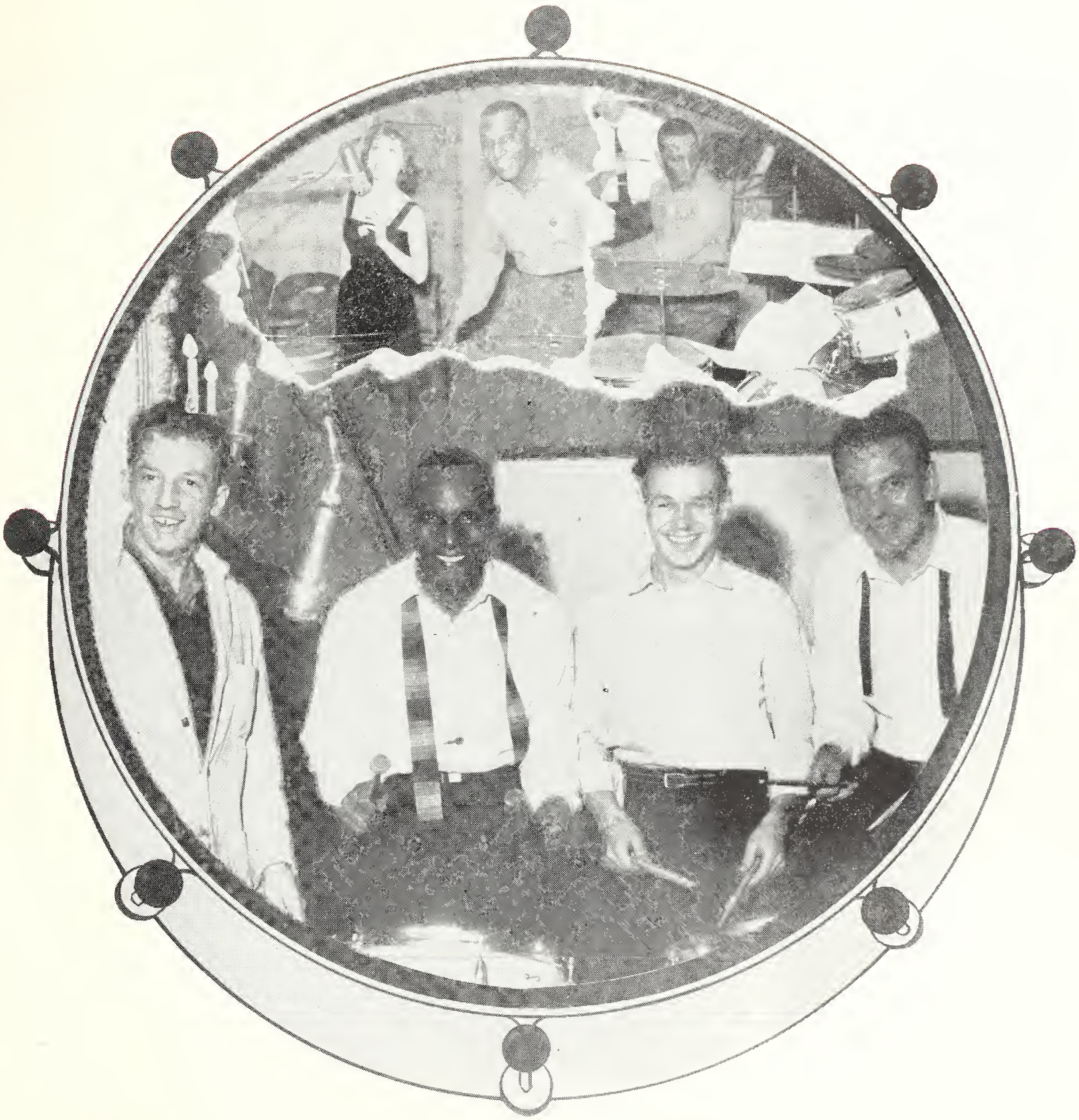
The Cash Box

VOLUME XX—NUMBER 26

MARCH 14, 1959



Veteran drum ace Cozy Cole (second from left) who made a tremendous come-back with his "Topsy II" smash and clicked again with "Turvy II", performs his latest release "Bad", for the men behind the Love label, the diskery that brought Cole new fame. On left is Lee Sealia, Love prexy; second from right is Alan Hartwell, the label's vice president; and far right is Hal Dennis, Love's director of A & R. Top left has Cozy supplying a solid backdrop for Love Vocalist Savina. Top right shows Cozy surrounded by drums during a recording session.

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THE IMPALAS

SORRY

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Orchestra Conducted by LEROY HOLMES

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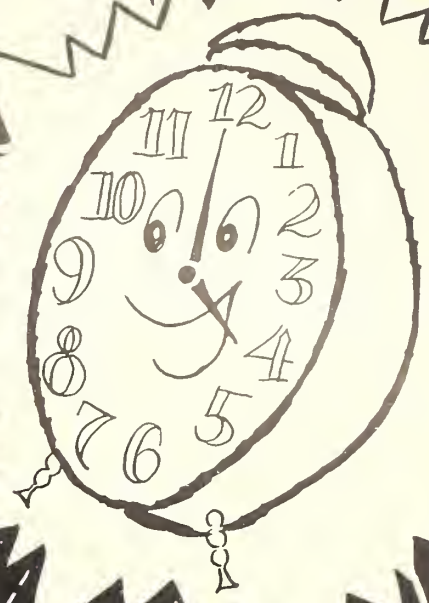

"the Happy Organ"

by DAVE 'BABY' CORTEZ

written by Wood, Clowney, Kriegsmann

CLOCK 1009

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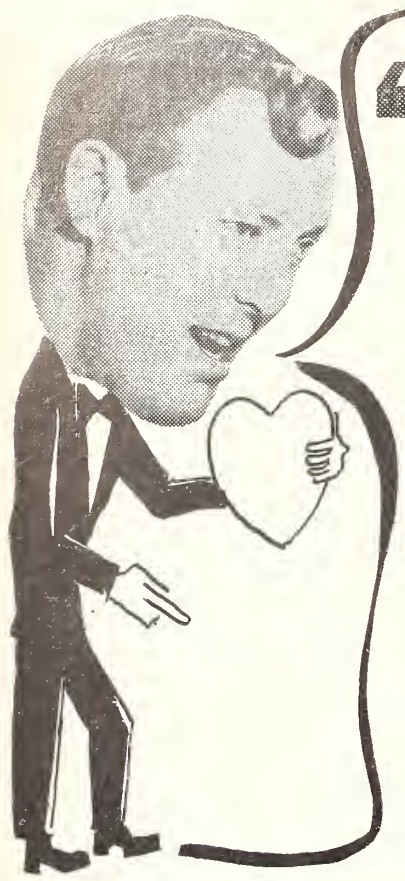

"I'VE GOT A WOMAN"

DECCA 30844

BILL HALEY

and his comets

Trade Paper Picks

The Cash Box

Sleeper of the Week

A BILLBOARD PICK

SPOTLIGHT

Music Reporter "Super Scoop"

DECCA 25 SILVER JUBILEE 25 YEARS OF RECORD ENTERTAINMENT

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**STAGGER LEE** LLOYD PRICE AP-9972—Lloyd Price	1
2	**CHARLIE BROWN** COASTERS AT-6132—Coosters	7
3	**DONNA** RITCHIE VALENS DF-4110—Ritchie Valens	2
4	**VENUS** FRANKIE AVALON CN-1031—Frankie Avalon	16
5	**PETITE FLEUR** CHRIS BARBER'S JAZZ BAND AL-3446—Lloyd Glenn; AT-2011—Wilbur De Paris; AV-502—Scamps; BR-55114—Sidney Bechet; CU-9021—Bob Wilber's Jazz Quart.; DO-15890—Bob Crosby; LA-3022—Chris Barber's Jazz Band; LK-4510—Joe Dorensbourg; LO-1858—Fowkes-Brown Quintet; PA-527—T. Lester & N. Gomez; VE-10162—Gene Krupa	4
6	**PETER GUNN** RAY ANTHONY CA-4041—Ray Anthony; VI-7460—Henry Moncini; WI-237—George Kelly	8
7	**ALVIN'S HARMONICA** DAVID SEVILLE & CHIPMUNKS LI-55179—Dovid Seville & Chipmunks	18
8	**HAWAIIAN WEDDING SONG** ANDY WILLIAMS CD-1358—Andy Williams; WB-5015—Mary Kaye Trio	9
9	**SMOKE GETS IN YOUR EYES** PLATTERS AG-5223—Tab Smith; ME-71383—Platters	3
10	**IT'S JUST A MATTER OF TIME** BROOK BENTON ME-71394—Brook Benton	19

11) 16 CANDLES.
12) I GOT A WIFE.
13) CHILDREN'S MARCHING SONG.
14) I'VE HAD IT.
15) I CRIED A TEAR.
16) LONELY TEAR-DROPS.
17) SHE SAY (OOM DOOBY DOOM).
18) ALL AMERICAN BOY.
19) TALL PAUL.
20) MY HAPPINESS.
21) (ALL OF A SUDDEN) MY HEART SINGS.
22) THE LONELY ONE.
23) APPLE BLOSSOM TIME.
24) WITH THE WIND AND THE RAIN IN YOUR HAIR.
25) MAY YOU ALWAYS.
26) GOODBYE BABY.
27) DON'T TAKE YOUR GUNS TO TOWN.
28) THERE MUST BE A WAY.
29) NEVER BE ANYONE ELSE BUT YOU.
30) NOLA.
31) TRAGEDY.
32) PLEASE MR. SUN.
33) IT'S LATE.
34) MANHATTAN SPIRITUAL.
35) TOM BOY.

CODE:

AA—AAMCO; AC—Atco; AE—Ace; AF—Audio Fidelity; AG—Argo; AH—Arch; AL—Aladdin; AN—Abner; AO—Apollo; AP—ABC-Paramount; AQ—Antler; AR—Arrow; AT—Atlantic; AV—Arlon; AW—Arwin; AX—Apt; BA—Baton; BB—Back Beat; BE—Beot; BG—Bigtop; BI—Big B; BR—Brunswick; BT—Bethlehem; CA—Capitol; CB—Cabot; CC—Carlton; CD—Cadence; CE—Coed; CG—Challenge; CH—Chess; CI—Cosino; CK—Checker; CL—Colonial; CM—Cameo; CN—Chancellor; CO—Columbia; CR—Coral; CS—Class; CT—Contemporory; CU—Cub; CX—Colico; CY—Crystalette; CZ—Clock; DA—Dana; DB—Debbie; DD—Dale; DE—Decca; DF—Del Fi; DI—Disneyland; DL—DeLuxe; DM—Demon; DO—Dot; DP—Dolphin; DR—Dore; DT—Dooto; DU—Duke; DX—Domino; EA—Eagle; EM—Ember; EN—End; EP—Epic; ER—Era; EW—East-West; EX—Excello; FA—Fargo; FE—Federal; FI—Fiesta; FL—Flash; FM—Fame; FO—20th-Fox; FP—Flip; FR—Froternity; FS—Felsted; FW—Fernwood; FX—Fox; GA—Grand Award; GL—Glory; GN—GNP; GO—Gone; GT—Gollont; GY—Guyden; HA—Honover; HE—Herald; HU—Hunt; HY—Hickory; IM—Imperial; JA—Jamie; JP—Jockpot; JU—Jubilee; JY—Joy; JZ—Josie; KA—Kapp; KE—Keen; KI—King; LA—Laurie; LI—Liberty; LK—Lark; LO—London; LV—Love; ME—Mercury; MG—MGM; MI—Mira; MK—Mark; MN—Monument; MO—Modern; MT—Metro; NA—Nasco; NO—Novelty; OD—Omega Disk; OJ—OJ; OK—Okeh; PA—Paris; PE—Peacock; PF—Profile; PH—Sam Phillips, Int.; PL—Pollette; PX—Pet; RI—Rip; RO—Roulette; RP—RPM; SA—Savoy; SB—Sunbeam; SE—Sue; SF—Surf; 5H—Shad; SP—Specialty; SS—Sunnyside; SU—Sun; SW—Swan; TE—Tender; TI—Tico; TM—Time; TN—TNT; TP—TeePee; TS—Testa; UA—United Artists; UN—United; VA—Vanguard; VE—Verve; VI—RCA Victor; VJ—Vee Jay; VK—Vik; VP—Vip; VU—Vulcan; WB—Warner Bros.; WI—Winley; WO—Wonder; WP—World Pacific

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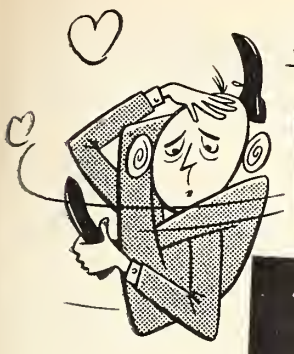

HICKORY HAS GONE NUTS

IN ALL MARKETS OVER

MARGIE BOWES

Singing

"POOR OLD HEARTSICK ME"

C/W

"BLUE DREAM"

HICKORY 1094

Hickory Records
2510 Franklin Road
Nashville 4, Tennessee

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"FOR A PENNY" (2:16) [Roosevelt BMI—Singleton]

"THE WANG DANG TAFFY-APPLE TANGO (MAMBO CHA CHA)" (2:20) [Spoone ASCAP—Schroeder, McFarland]

PAT BOONE (Dot 15914)

● Boone's sensitive crooning stand on "For A Penny" should provide the songster with the chart follow-up to his last deck out, the strong "With The Wind And The Rain In Your Hair". Affectionate theme concerns fella's absolute devotion to his loved one, with life meaning nothing to him without the gal. A Boone cuddler sure to click. Lively, humor stint by the performer on the under cut that involves a combination of tango, mambo & cha cha. May accompany "For A Penny" up the charts.

"ENCHANTED" (2:50) [Choice ASCAP—Ram]

"THE SOUND AND THE FURY" (2:37) [Leo Feist ASCAP—North, Cahn]

THE PLATTERS (Mercury 71247)

● Currently keeping chart company with its smash re-working of "Smoke Gets In Your Eyes", the group gives the teeners another ballad issue to cheer about, "Enchanted". Attractive romancer is conveyed with a smooth lead and relaxed cooperation from the remaining members and the string-rock ork. Should find a chart position in short order. Somewhat similar arrangement of the warm main-theme from the upcoming "The Sound And The Fury" flick on the lower lid. Promo on pic should bring activity here.

"I MISS YOU SO" (2:26) [Leeds ASCAP—Henderson, Scott, Robin]

"LATE LAST NIGHT" (2:02) [Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10,011)

● The talented youngster, who revived "(All Of A Sudden) My Heart Sings", in a manner that placed it way up on the charts, should do the same with his rock-a-ballad re-fitting of "I Miss You So". Great all-around performance turned in by Anka and the Don Costa orchestra. Anka's gifted pen is responsible for the striking, trigger-quick romantic weeper that he belts out on the other end. Electrifying backdrop supplied by the Costa crew.

"YEP!" (2:15) [Gregmark BMI—Hazlewood, Eddy]

"THREE-30-BLUES" (2:34) [Gregmark BMI—Hazlewood, Eddy]

DUANE EDDY (Jamie 1122)

● Duane Eddy continues to accomplish one of the most difficult tasks in the music biz—following one hit instrumental with another. What appears to be next in line for dual-mart honors is a thumper simply tagged "Yep!". It's another winner complete with shouts, honkin-sax, haunting guitar sounds and sans-lyrics chants. Flip, from Duane's "Have Twangy Guitar, Will Travel" LP smash, is a slow, after-hours affair appropriately titled "Three-30-Blues".

"SIX NIGHTS A WEEK" (2:48) [Winneton BMI—Evelyn, Smith]

"I DO" (2:24) [Winneton BMI—Smith, Keyes]

THE CRESTS (Coed 509)

● The group that topped the dual-mart charts with "16 Candles" can make another tremendous impression with "Six Nights A Week". Super-commercial front and center voice leads the polished group over a romantic rock-a-ballad filled with money-making potential. Under lid, "I Do", is another first-rate fish-beat lover's opus that displays the artist's velvety-smooth vocal stylings. Top end's a smash.

SON OF IRA IRONSTRINGS
(Warner Bros. 5040)

B "WHEN DAY IS DONE" (2:27) [Harms ASCAP — Katcher, DeSylva] Good, roaring twenties-like sound for the oldie from the "son" of Warner Bros.' mystery ork leader (two Warner Bros. Ira Ironstrings' packages have been issued). Light hearted ork work that can make the deejay grade.

B "HOT LIPS" (2:10) [Leo Feist ASCAP — Busse, Lange, Davis] Ditto arrangement on another ancient.

JOHNNIE McCORMICK
(Tiara 6125)

B "PINK LADY" (2:07) [Scherer BMI—Rains] A mood production that boasts solid sweet trumpet work at the head of the quintet. Larks nicely aid mood format with sans lyric chants.

B "TUMBLE IN DOWN" (2:15) [Scherer BMI — Free, Mellin] Catchy tune is the basis of this lightly swinging quintet showing. Cozy, jazz-directed portion.

LOUIS PRIMA
(Decca 29128)

B "THE HAPPY WANDERER (VAL-DE RI-VAL-DE RA)" (2:16) [Sam Fox ASCAP—Moller, Ridge] Typical Prima zest on the famed march item, with Prima offering cute laugh & shout gimmicks and the ork delivering the tune in high spirits. Could be strong deejay action here.

B "UNTIL SUNRISE" (2:32) [Leeds ASCAP — Moss, Collins, Fine] Warm turn by Prima that also includes spouse Keely Smith vocalizing up front and as an echo. Sweet deck.

UMBERTO
(Kapp 263)

B "YOU'RE NOT ALONE" (2:13) [Comet BMI — Schroeder, Demetrius, Fields] The Italian songster warbles the tender legit with crooning caresses. Lyrics are sung in English. Choice spin material.

C+ "COME BACK TO ME (LA PLU BELLA DEL MONDO)" (3:07) [Campbell-Connelly ASCAP—] Another sugar-coated date, this time sung in Italian.

BOB McFADDEN
(Brunswick 55120)

B+ (A) THE CHILDREN'S MARCHING SONG" (B) Inter: "COLONEL BOGEY MARCH" (2:10) [(a) Northern-McFadden — (b) Boosey & Hawkes ASCAP—Alford] Very funny take-off on the current march success, with a fella telling the kids to keep up with the 4,500 mile trek to their destination. At deck's end, men marching to "Colonel Bogey" come up the road to interfere with the kids. Can go over solidly with the jocks.

B+ "FRANKIE AND IGOR AT A ROCK AND ROLL PARTY" (2:43) [Northern ASCAP — Jacobs, McFadden] Another highly humorous bit, deck features "Boris Karloff" trying to get "Bela Legosi" to do a rock 'n roll dance.

TONY ORLANDO
(Milo 101)

B "DING DONG" (2:00) [Queen BMI — Orlando] Trigger-fast, vocal-gimmick performance from Orlando and combo-chorus accompaniment designed to bring across "bell" sounds. It works out very well, too. High-speed rock stint worth teen listening.

C+ "YOU AND ONLY YOU" (2:10) [Clover BMI—Sabatino, Winkle] Beat affectionate that has a pro sound.

JOE NULL
(Request 2005)

B+ "I TRAVEL ALONE" (2:20) [Kelton ASCAP—Breuder, Rusincky] Null does exceedingly well in this almost wailing blues item. Songster's voice has fine "shout" appeal, and the number he's got here is solid vehicle. Lots to interest jocks.

B "PEACE OF MIND" (2:50) [Guidance BMI — Shawl] Light rock beat to this gospel-like opus. Null has talent.

FOUR OF A KIND
(Bomarc 302)

B+ "I CARE FOR YOU" (2:36) [Mo-Kell, Debmar ASCAP—Marcucci, De Angelis] Fine ballad blend by the songsters, who also happen to be working a pretty theme. Full ork backing does its lush best to give the deck further class. Platter spinners take notice.

C+ "IT'S BETTER THAT WAY" (2:25) [Debmar ASCAP — Jordon] Rock beat is prominent in this OK romantic session. Upper slicing has it.

HENRY MAY
(Day-Z-Bell 712)

B "HOLD ME AND KISS ME GOODNIGHT" (1:50) [Axis Teen Ager BMI—May, East] Deck keeps a steady, good-sounding swing-rock beat. Tommy Wright is spotlighted on guitar. A band view of the Big Beat that makes for somewhat different teen effect.

C+ "SAILING ON A BLUE LAGOON" (1:50) [Axis Teen Ager BMI—May, East] Another swinger played for youngster attention.

BOB SPENCER
(Apollo 531)

B "OPEN ARMS" (1:55) [Republic BMI—] Blues & Big Beat track handled with authority by songster Spencer & Bugs Bower musicians. Number itself grows on you.

C+ "THE GIRL BY THE GATE" (2:00) [Republic BMI—] It's a Latin rhythm turn for Spencer here.

. . . his New Dot Smash !

Pat Boone

"FOR A PENNY"

b/w

THE WANG DANG TAFFY-APPLE TANGO"

(Mambo - Cha Cha Cha)

#15914

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"MY ISLAND OF DREAMS" (2:38) [Progressive BMI—Pomus, Shuman]

"LOVEY DOVEY" (2:31) [Progressive BMI—Curtis, Ertegun]

CLYDE McPHATTER (Atlantic 2018)

● McPhatter follows-up his dual-market success, the pop-R&B click, "A Lover's Question", with another stanza, "My Island Of Dreams", that also looks like it will succeed in both areas. Effort is a touching, inspirational-like ballad that the songster caresses honestly, with soft support on both choral and simple combo counts. Look out for it. "Lovey Dovey", the Clovers' hit of some years ago, is revived with considerable drive by McPhatter. Can move.

"STOP THIEF" (1:55)
[Rambed BMI—Damato, Ricci, Aquilino, Ricciuti]

"TURN ME LOOSE" (2:21) [Frankie Avalon BMI—Pomus, Shuman]

FABIAN (Chancellor 1033)

● The label has developed a terrif one-two sales punch in the persons of Frankie Avalon and Fabian. Avalon's currently sitting pretty, atop the lists, with "Venus", while Fabian recently made chart news with "I'm A Man". Now Fabian comes up with what appears to be a top-ten offering in "Stop Thief". It's a catchy romantic novelty-rocker that could explode on the r&r scene. He slows down on the flip, an emotional hip-swinger dubbed "Turn Me Loose". Peter De Angelis' ork and chorus colorfully assists.

"I NEED YOUR LOVIN'" (2:20)
[Peer International & Walnut BMI—Paul, Woods, Martin]

"BLUE PRELUDE" (2:20) [World ASCAP—Jenkins, Bishop]

ROY HAMILTON (Epic 9307)

● Solid chart contender by the songster on "I Need Your Lovin'", a happy beat romancer that has Hamilton delightfully interweaving his voicing against infectious chorus-combo backing. This light-hearted showing by the singer can easily put him on a high chart perch. The oldie, "Blue Prelude", gets a strong, clinging blues-styled treatment—with a teen beat in mind—well worth attention, too. It could produce.

"IMITATION OF LIFE" (3:06) [Northern ASCAP—Fain, Webster]

"LAST NIGHT (I WENT OUT OF MY MIND)" (2:16)
[Criterion ASCAP—Lampert, Pober]

EARL GRANT (Decca 30856)

● Grant's soft poise on the pretty "Imitation of Life", a forthcoming pic title tune Grant will warble in the film—is a straight-to-the-heart affair that can go a long chart way. Waxing's appeal itself plus flick promo makes effort one to watch. Smart, Nat "King" Cole-styled swinger by Grant on "Last Night (I Went Out Of My Mind)". This date ought to be eyed, too.

"THE STEADY GAME" (1:52) [Cedarwood BMI—Loudermilk]

"CAN YOU BLAME US" (2:40) [Bob Wills BMI—Raleigh, Wolf]

GEORGE HAMILTON IV (ABC-Paramount 10,009)

...h-so-smooth trademark on the sweet melodic, "The ...uld once again produce a listing winner for him. ...ter concerns the fella telling the gal to ... Light, appealing bounce to "Can ... Young" theme. Might be some ...he Steady Game".

MAX BYGRAVES
(London 1860)

B+ "NAPOLI-NAPOLI" (2:10) [Lakeview ASCAP — Gravanini] The popular English artist leads this lively account of a tuneful, Italian ditty. There is an air of festivity here well worth lots of station programming. Could catch on.

C+ "MOONLIGHT OVER OLD TYMES SQUARE" (2:30) [Lakeview ASCAP—Reid] Upbeat stint on an item with a "gaslight era" feel.

THE CHATEAUS
(Warner Bros. 5043)

B+ "(I'M AFRAID) THE MASQUERADE IS OVER" (2:10) [DeSylva, Brown & Henderson ASCAP—Wrubel, Magidson] The standard makes a winning beat-ballad stand on this portion by the vocal team. Fella out front is strong, and rest of crew excellently back-up. Keep close tabs on this entry.

B "IF I DIDN'T CARE" (2:18) [Chappell ASCAP — Lawrence] The boys middle-beat the famed Ink Spots' item that's currently making the chart rounds again via the Connie Francis waxing. Stay with upper lid.

THE CRICKETS
(Brunswick 55124)

B+ "LOVE'S MADE A FOOL OF YOU" (2:00) [Nor-Va-Jak BMI —Montgomery, Holly] High sound value to this rhythm opus by the team, sans its late leader, Buddy Holly. Songster up front does a fine job, with instrumental backing full of sure-fire teen gimmicks. Can do the chart trick.

B+ "SOMEONE, SOMEONE" (2:46) [Norman ASCAP — Petty, Greines] Striking rock-ballad singing by the lead and warm vocal-instrumental support. This portion could also figure in important sales.

DEAN & MARC
(Bullseye 1025)

B+ "TELL HIM NO" (2:08) [Lowell BMI—Pritchard] A twosome song showing that has much to interest the teeners. Number has a vibrant rockabilly sound that the boys convey with a strong rhythm touch. Must be watched closely.

B "CHANGE OF HEART" (2:20) [Arc BMI — Mathis, Kilgore] Easy-go rockaballad blend on this end. Deck's future belongs to upper outing.

ANDY DOLL
(Ad 109)

B "THE BUTTERFLY" (2:15) [Timberland BMI] The Andy Doll band, a popular name in the mid-west makes a bid for national attention with this r&r adaptation of an old German dance. A cross between a waltz and a mexican hat dance, it's a good bet to please the hoofers.

C+ "HAWAIIAN WAR CHANT" (2:00) [Freed, Noble, Leleichaku ASCAP] Late teen-slanted cover of the current Billy Vaughn chart affair.

C. NOTES
(Guyden 2012)

B+ "JOHNNY JOH... (2:25) [House —Motola, Page] H... rafter-shaker put... catching fashion t... femme duo (ages ... the bright attentio... that the Bobbettes... Lee" outing. Could ...

C+ "BROKEN DOW... ROUND" (2:28) —Herbert, Stryker] ... chirps refreshing h... rock-a-ballad hip s...

CLARENCE PAU...
(Hanover 4519)

B+ "I NEED YO... [Walnut-Pee... Martin] Date has... with Paul the... group of spir... instrumentalists... mick-loaded c... tious beat d... Hamilton. Ve...

B "I'LL ...E BY YOUR SIDE (WALKI...N' THRU THE RAIN)" (2:19) [Wal... ...ut BMI—Paul, Woods, Martin] Polis... ...hed blues swinger pressing and all ... concerned with top-half success do w... ell again.

FRANKIE BRENT
(Palette 5016)

B+ "VIBRATIONS" (2:31) [Calvert Compton ASCAP — Karr, Goldstein, Norton] Catchy finger-snap styled opus built somewhat along the line of "Peer", but with a fast break. Some exclent-sounding percussion work. Bre... & Palette could have a chart favo...e here.

B "TIM... AFTER TIME" (2:41) [Barto... ASCAP — Cahn, Styne] Effective t... view of the lovely durable. Top-... is the strong end.

HOWARD ...RREN
(Fargo 1006)

B+ "THE ...ANTOM STRIKES AGAIN (2:12) [Instant BMI— Kosloff, Re... Albert] Fargo could have a big ...ty-kiddie disk on its hands with ...captivating entry cut by young ...rd Marren. Deck is sold when M..., and a group, sings the title, w...s the punch line of a popular te...g.

C+ "I'M G...G TO BE A BIG BOY N... (1:50) [Sarah ASCAP—Canto...r] A jump-march beat sets th... for the lad's delivery of the ...rowing-up' lyrics.

JIMMY RICK...
(Felsted 8560)

B+ "SECRET... (2:55) [Remick AS... Webster, Fain] Jimmy Ricks... lead voice of the Ravens, de... the Academy-award winner ... manner that's sure to make ...ks sit up and take notice. ...ockin' beat is a delight.

B "IF IT ... HURT SO MUCH" ...oblin BMI— Thomas] This ...ovely romantic weeper th... reads with touching sincer...

...cords best suited for commercial use are re... by THE CASH BOX"

"NNY JOHNNY" Of Fortune BMI ...ere's a delightful together in coin-...y the very young ...1 and 8). Side has ...n-getting qualities had in their "Mr. happen.

...N MERRY GO [Fairway BMI This half the ...lend on a catchy, ...winger.

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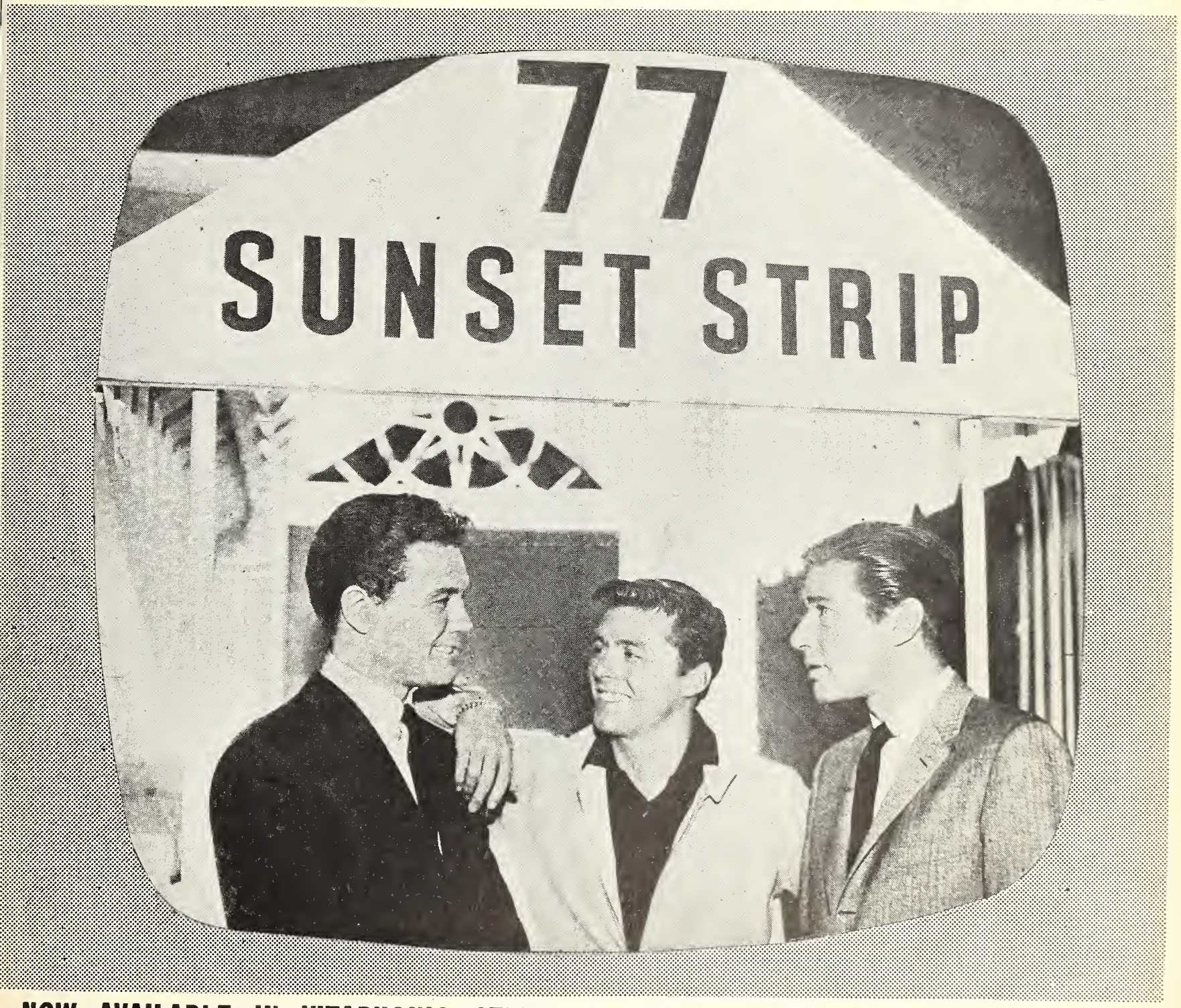

NOW AVAILABLE IN VITAPHONIC STEREO AND MONAURAL LONG PLAY WS/W 1289

SMASH HIT SINGLE NOW ON THE CHARTS—*"77 SUNSET STRIP", DON RALKE. Warner Bros. 5025*

Produced by Warner Bros. for the ABC-TV Network

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"YOU CAN'T BE TRUE, DEAR" (2:03)
[Biltmore ASCAP—Otten, Griffen, Ebeler, Cotton]
"BECAUSE OF YOU" (2:32) [Broadcast BMI—Hammerstein, Wilkinson]

THE MARY KAYE TRIO (Warner Bros. 5050)

● The trio makes its best commercial yet stand on "You Can't Be True, Dear", an oldie taken for a terrific, updated teen ride. Mary & Norman Kaye lead on vocal, while the Don Ralke ork excells in its exciting rock support. Stuff chart riders are made of. Mary Kaye solos on the smooth soft-beat version of the Tony Bennett made-famous pretty, "Because Of You". Romp on top-half is the choice side.

"LOVE ME IN THE DAYTIME" (2:45) [Jack-Do ASCAP—Hilliard, Allen]
"HE'S SO MARRIED" (2:20) [Artists ASCAP—Dodd, Fowler]

DORIS DAY (Columbia 41354)

● "Love Me In The Daytime" is the kind of lighthearted ditty the lark is a pro at, and her work is bound to create interest on both deejay and chart levels. Witty Frank De Vol ork bits. A happy charmer that should score. Cute, lazily read novelty-romancer on the bottom-half. Turns out fella is "so married" to the gal singing.

"DOWN BY THE RIVERSIDE" (2:19) [Zodiac BMI—Arr.: Owens]
"AMBUSH" (2:16) [Zodiac BMI—Owens, Rolle, Albimoor]

REG OWEN & ORCH. (Palette 5015)

● English maestro Reg Owen, who put the Palette diskery in the big business category with his sensational instrumental offering, "Manhattan Spiritual", is back again with another cut from a similar mold, that looks like money-in-the-bank for all concerned. It's the great old favorite, "Down By The Riverside", that receives the swinging, brassy, big band treatment here. Watch it take off! Under lid's an intriguing instrumental opus that employs the commanding opening of Beethoven's "Fifth Symphony".

"I THINK I'M GONNA KILL MYSELF" (2:03) [January BMI—Knox]
"TO BE WITH YOU" (2:17) [Patricia BMI—Knox]

BUDDY KNOX (Roulette 4140)

● Knox supplies the youngsters with a snappy, folk-flavored item, "I Think I'm Gonna Kill Myself", that could be one of the artist's biggest chart successes to date. Catchy chanting Knox & chorus throughout deck is the feature of the arrangement on the number, which derives title from theme about a guy being turned down by the gal. Portion can strike it big. Strong affirmation of love on "To Be With You".

"SHIP ON A STORMY SEA"
[Ace, Figure BMI—Clanton, Matessa, David, Rebennack]
"MY LOVE IS STRONG" [Ace, Figure BMI—Clanton. Matessa, King]

JIMMY CLANTON (Ace 560)

● Either end of Jimmy Clanton's new Ace pairing could provide the chanter with his third chart item in-a-row. "Ship On A Stormy Sea" and "My Love Is Strong" are the tunes that can follow in the footsteps of "Just A Dream" and "Letter To An Angel". They're two feelingful lover's tales, the former a toe-tappin' rocker, the latter a slow ballad. Tasty vocal assist on two sides from the forthcoming flick, "Go, Johnny Go".

LIONEL NEWMAN
(Coral 62093)

B "'COMPULSION' THEME" (2:29) [Weiss & Barry BMI—Newman] The composer conducts the ork on the steeped-in-jazz main-title from the forthcoming pic of the same name. Instrumental in the "Peter Gunn" vein that could mean business.

B "STOMPIN' AT THE SAVOY" (2:45) [Robbins ASCAP—Goodman, Webb, Sampson] Relaxed, swing session on the Benny Goodman vehicle.

KEYNOTERS
(Pepper 896)

B+ "I'M GONNA BUILD A MOUNTAIN" (2:08) [Alpep ASCAP—Huddleston, Rinker] The femme team coupled with Dixieland-styled ork zest romps ingratiatingly through the happy ditty. This rousing entry can hit it big.

C+ "EVERGOOD" (2:10) [Alpep ASCAP—Olswanger] Gals romp in a rock way here. Upper lid bears all the watching.

THE BEY SISTERS
(Decca 30853)

B "WHAT WILL MY FUTURE BE" (3:00) [Egap BMI—Miller, Berger] The femmes sing a wistful pleaser with feeling, with the Sy Oliver ork going backing with inventive scoring. Class material for the jocks.

B "CAPTAIN JOHNSON" (2:58) [Roosevelt BMI — Edwards, Raleigh] Attractive song-of-longing take by the gals.

DOLLY DAWN
(Everest 19302)

B+ "RUNNIN' WILD" (2:08) [L. Feist ASCAP — Gray, Wood, Gibbs] First single try for Everest is a strong teen updating of the roaring twenties item by the famed songstress. Backing by the Snapper Lloyd ork also reflects the fine Big Beat format here. Tune to be included in the upcoming Marilyn Monroe flick, "Some Like It Hot", could make a come-back via this deck.

B "I'M THROUGH WITH LOVE" (2:12) [Robbins ASCAP—Kahn] Another item from the zany decade sung warmly by the thrush.

TERRY NOLAND
(Brunswick 55122)

B+ "TEENAGE TEARDROPS" (2:48) [Nor Va Jak BMI—Noland, Church] Noland hands in a potent rockaballad reading on a number with natural teen appeal. The Milton Delugg ork-vocal support makes noteworthy use of strings to accentuate the wistful feel here. Item can make it.

B "GUESS I'M GONNA FALL" (2:06) [Peer International BMI—Curtis] Middle-beat romancer that takes a pleasing course. Strong side is above.

KEITH WILLIAMS
(Coast 9021)

B "COCKTAILS FOR TWO CHA-CHA" (2:43) [Famous ASCAP—Coslow, Johnston] Easy-take cha-cha rendezvous for the mainstay which has the melodic line for a Latin turn. Trumpet work is the feature.

B "NIGHT TRAIN" (2:35) [Lewis ASCAP — Williams, Henderson, Ware] The jazz classic goes teen-sound here, and the results are impressive.

WESS-POWELL & THEIR CHORUS ORK
(Coral 62096)

B+ "MARCHAMBO—PART 2 (THE MAMBO MARCH)" [Wespo ASCAP—Wess, Powell] A delightfully different march enterprise that blends a mambo into the gay proceedings, and which employs as a main theme a very catchy melody plus all sorts of ork shenanigans. Ork is headed by Hal Wess & Gordon "Specs" Powell. Waxing could turn-out a chart smash.

B+ "MARCHAMBO—PART 1 (THE MAMBO MARCH)" [Wespo ASCAP — Wess, Powell] More of the same on the side that starts the whole thing rolling.

PETE VOTRIAN
(Rendezvous 104)

B+ "WE HAVE IT MADE" (2:05) [Foresite BMI — Hall] Touching teen glow to this ballad performance by the young actor and now turned songster. Youngsters should be caught under the spell of Votrian's caress of the pretty opus. Side can click.

B "YOU ARE MY GIRL" (2:02) [Lizann BMI — Leeser, Hyams] The artist and combo add a little more "beat" to this sincere portrayal.

GLORIA DE MARCO
(Colpix 108)

B+ "VIENI, VIENI" (2:23) [M. Witmark ASCAP—Vallee, Scotto] The old Rudy Vallee vehicle takes on a bright, upbeat dress here, with former De Marco Sisters lark singing a fresh, sometimes over-dubbed tune. Male chorus has particular sound value. Strong lock item. Exposure could mean a chart ride.

B "YOU'RE IN LOVE" (2:31) [Graphic Real McCoy BMI—McCoy, Mendelsohn] Songstress settles down to a wistful portrayal. Affectionate take.

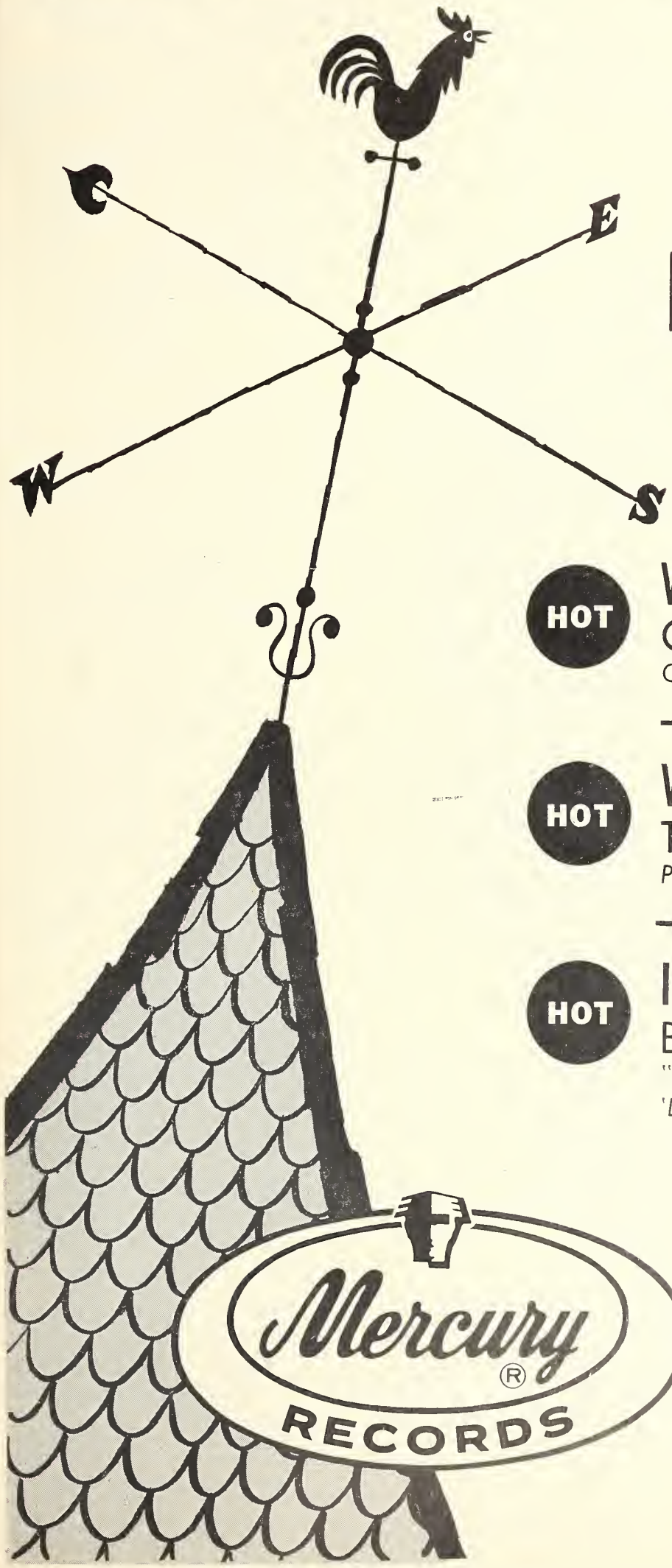
DICK LEE
(MGM 12774)

B "A PENNY A KISS—A PENNY A HUG" [Shapiro Bernstein ASCAP—Kaye, Care] Good light rock performance by Lee and vocal-instrumental companions on the infectious old-timer. Catchy date that could move out.

C+ "BERMUDA" [Goday BMI — Strother] Big production arrangement of the Bell Sisters click of some years ago, with Lee in dramatic setting.

Hotter than Blazes

down South... NOW Blowin' a storm up North!



HOT

WHITE LIGHTNING
GEORGE JONES
C&W smash breaking POP!
71406

HOT

WALKING THROUGH MY DREAMS
THE BIG BOPPER
Pick in all trades!
71416

HOT

I AIN'T GIVING UP NOTHING
BEN HEWITT
"Tantalizing all-market rocker from 'Don't Be Cruel' School".....CASH BOX
71413

...the big hit trademark!

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"I CAN'T GET YOU OUT OF MY HEART" (2:28) [Southern ASCAP—di Minno, Crane]
"TWO HEARTS ARE BETTER THAN ONE" (2:08) [Cini BMI—Marshall]

AL MARTINO (20th Fox 132)

"I CAN'T GET YOU OUT OF MY HEART" (2:01) [Southern ASCAP—di Minno, Crane]
"SINCE I'M OUT OF YOUR ARMS" (2:01) [Arch ASCAP—Tobias, Altman]

BOB CARROLL (Unart 2012)

● A Neopolitan lovely, "I Can't Get You Out Of My Heart", has the melodic strength for a chart run, and both the readings by the fine legit voices of Martino (20th Fox) & Carroll (Unart) can carry the tune to the lists. Approaches are lush, with each artist offering part of the lyrics in Italian. Deck's are straight ballad properties that have chart makings. Performers take handclapping rock course on their under-cuts.

"'A' YOU'RE ADORABLE" (2:04) [Laurel ASCAP—Kaye, Wise, Lippman]
"A RING, A BRACELET, A HEART" (1:57) [Sunbeam BMI—Granahan, O'Brien, Elias]

GERRY GRANAHAN (Sunbeam 127)

● Gerry Granahan, who rode into 'hitsville' with a newie, "No Chemise, Please", could go back there via the evergreen route as he slickly updates "'A' You're Adorable". Arnie Goland's ork works with Gerry in top drawer rock 'n roll fashion and the end result is a winner for today's teen crowd. However, don't overlook the very pretty flip slicing, "A Ring, A Bracelet, A Heart", which is taken for a slow cha cha ride.

"BONAPARTE'S RETREAT" (2:11) [Acuff-Rose BMI—King]
"CHARLESTON '59" (2:23) [Lowe ASCAP—Appell, Mann]

BERNIE LOWE ORCH. (Cameo 162)

● After reviving "Sing, Sing, Sing" in chart-riding fashion the Bernie Lowe outfit makes another powerful bid for laurels with their swinging, modern grooving of "Bonaparte's Retreat", the years-ago Kay Starr smash. Delightful choral work on a tailor-made for the hoofers platter. Backing is this year's rock-version of the prohibition-era dance favorite.

"DANCING PARTNERS" (2:04) [Admont ASCAP—Wiener, Crane]
"DANCING WITH A MEMORY" (2:15) [Wiener, Crane]

JERRY SIMMS (RCA Victor 7483)

● Look for another name to be added to Victor's long, long list of chart-makers. The artist is a newcomer, Jerry Simms, and his chosen vehicle for hitdom is a tune the Platters cut back in the early part of their wax career, "Dancing Partners". On Simms' bow the original waltz tempo has given way to a snappy rock-a-cha-cha beat. Deft vocal and instrumental assist adds to the deck's chart lustre. Flip is a heartfelt, tear-compelling rock-a-ballad.

"BROTHER, CAN YOU SPARE A DIME" (2:02) [Harms ASCAP—Harburg, Gorney]
"DISAPPOINTED LOVER" (2:46) [Artists ASCAP—English, Dawn]

JERRY DORN (Arwin 122)

● The kids should answer "Brother Can You Spare A Dime" with a resounding 'yes' by shelling out loot for the disk. And it'll bring back memories for the older set who'll remember the heartbreaker from the depression era. All the pathos of the song is wrung out with telling effect, fish-beat style, by Dorn and chorus. The crew dishes up a fine new, crying-towel rock-a-ballad on the under half.

EZRA & THE IVIES
(United Artists 165)

B+ "COMIC BOOK CRAZY" (1:55) [Smith, Goldsmith] The famed comic strip characters are involved in this colorful rocker replete with host of vocal and instrumental tricks. Could capture the imagination of the teen set.

C+ "ROCKIN' SHOES" (1:55) [Unart BMI — Feldman, Goldstein, Ottowa] More teen-directed sounds on the lower half.

THE ACCENTS
(Brunswick 55123)

B+ "CHING A LING" (2:10) [Playersville ASCAP — Godeau, Jr.] The artists scored with their "Wiggle Wiggle" waxing and could repeat with this contagious, oriental-flavored handclapper. Lee Godeou, Jr. gets top billing here.

B+ "I GIVE MY HEART TO YOU" (2:01) [Kingsway ASCAP—Draper, Jr.] Robert Draper, Jr.'s smooth tones are front and center on this rock-a-ballad lovely. Standout pairing.

EDDIE CASH
(Peak 1001)

B+ "DOING ALL RIGHT" (2:30) [Lan-den BMI—Chambers] Blazing rock reading by Cash that could move on to green chart pastures. Musical accompaniment by Cashiers supplies deft teen punch. Follow this one!

B "LAND OF PROMISES" (1:50) [Lan-den BMI—Cash, Hunsucker] A calmer Cash in an interesting rock-aballad setting. Haunting melody.

RANDY SPARKS
(Verve 10167)

B+ "THESE THOUSAND HILLS" (2:19) [Robbins ASCAP—Washington, Warren] Sensitive date by the talented songster on folk-type opus that serves as the title tune for a new flick. Pic promo can help tune make the grade.

B "I NEVER HAD A CHANCE" (2:18) [Irving Berlin ASCAP—Berlin] The oldie goes to the beat in light-hearted fashion.

JOHNNY & JONIE
(Challenge 59041)

B+ "TIJUANA JAIL" (2:48) [Falstaff BMI — Thompson] Fine-sounding duo work on the folk-tune currently getting big disk play (i.e. Kingston Trio on Capitol). Waxing has a jump rockabilly way the kids will appreciate. Could be an active issue.

B "MIDDLE OF THE NIGHT" (2:25) [Jat BMI—Miller, Lewis] Fellas display keen teen warmth on the appealing sentimental.

SAMMY KAYE
(Columbia 41348)

B "DAH DEE (DADDY)" (2:18) [Republic BMI—Troup] Tune is the old Bobby Troup item, delectably re-worked as a cha-cha vehicle by the Kaye ork Kaydets songsters. Bright side that oughta receive hefty air-play.

B "LEAVE THE DOOR WIDE OPEN" (2:17) [Republic BMI—Cleary] Contagious Dixieland-rock affair by vocalist Larry Ellis & the Kaye Choir. A free-and-easy joy.

THE EMBERS
(Wynne 101)

B+ "PETER GUNN CHA CHA" (2:00) [Northridge ASCAP—Mancini] Altho the tune has been up in the hit listings for a while now this excellent cha cha adaptation by the Embers could grab off a healthy slice of the sales melon. The great bongo stylings of Candido are featured.

C+ "CHINY-CHIN CHA CHA" (2:15) [Fury BMI] The crew, with Candido up front, neatly works over another catchy Latin entry.

FRANKIE SARDO
(ABC-Paramount 1003)

B+ "NO LOVE LIKE MINE" (2:25) [Flame BMI — Settle, Sardo] Frankie Sardo, who kicked up a sales fuss with his chart-riding "Fake Out", follows with what looks like another winner. It's a happy-go-lucky finger-snapper distinctively-styled by Sardo.

B+ "OH LINDA" (1:41) [Flame BMI—Sardo] Bottom side, another quick-moving, chorus-backed dandy, can also step out. Two solid money-makers for the chanter.

DON CHERRY
(Columbia 41351)

B "HASTY HEART" (2:30) [Melody Trails BMI — Schell] Cherry has an invitingly light vocal touch on the OK bouncer. Ray Conniff ork-chorus backing is brightly in on the Cherry charm. Will get solid air-play.

B "THE GOLDEN AGE" (2:26) [Cromwell ASCAP — Dix, Robbins] Pleasant skipping sound to the songster's homage to Youth.

RUSH ADAMS
(Virgo 1001)

B+ "LOVER DO YOU REALLY, REALLY LOVE ME?" (2:07) [Sendme BMI—Broutt, Lasky] Waxing is loaded with good Big Beat feelings, thanks to Adams' swing-rock polish and the busy combo-songsters. This sparkler is a hop natural.

B "PERFECTION" (2:08) [Sendme Ray-Dor BMI—Broutt, Lasky] Tribute to the loved one, with the chorus nicely offering "ooh-woh" chants.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Ballad of the Year
by the writer of "Return To Me"
ON UNART RECORDS

THE SMASH VERSION

OF

"I CAN'T GET YOU OUT OF MY HEART"

by

BOB CARROLL

UNART #2012

UNART RECORDS
729 7th Ave.

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

★	"(I'M AFRAID) THE MASQUERADE IS OVER"	The Chateaus	Warner Bros. 5043
★	"LOVE'S MADE A FOOL OF YOU"	The Crickets	Brunswick 55124
★	"TELL HIM NO"	Dean & Marc	Bullseye 1025
★	"JOHNNY JOHNNY JOHNNY"	G. Notes	Guyden 2012
★	"I NEED YOUR LOVIN'"	Clarence Paul	Hanover 4519
★	"THE PHANTOM STRIKES AGAIN"	Howard Marren	Fargo 1006
★	"SECRET LOVE"	Jimmy Ricks	Felsted 8560
★	"I'M GONNA BUILD A MOUNTAIN"	Keynoters	Pepper 896
★	"RUNNIN' WILD"	Dolly Dawn	Everest 19302
★	"TEENAGE TEARDROPS"	Terry Noland	55122
★	"MARCHAMBO—PART 2(MAMBO MARCH)"	Wess-Powell	Coral 62096
★	"WE HAVE IT MADE"	Pete Votrian	Rendezvous 104
★	"VIENI, VIENI"	Gloria De Marco	Colpix 108
★	"CHING A LING"	The Accents	Brunswick 55123
★	"DOING ALL RIGHT"	Eddie Cash	Peak 1001

BIG RON HOFFMAN
(Decca 30849)

B "WHO" (2:18) [T. B. Harms ASCAP—Harbach, Kern, Hammerstein] The singer sheds new teen light on the evergreen, taking it in an unusual, deliberate pace (song is usually belted out). Effect is solid hard-beat atmosphere that could come across.

B "YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT)" (3:00) [Broadway ASCAP—Monaco, McCarthy] Similar turn for another standby.

VINCE LA SPADA
(Laurie 3024)

B "SEVEN LOST SOULS" (2:37) [Desmo ASCAP—Saunders] Exciting, "Mule Train"-like tempo on the mystic-themed number. Good growling sax in the ork set-up. Colorful entry that could make a stir.

C+ "LITTLE WISHING STAR" (2:17) [Jim Jon ASCAP—Saunders] Slow-paced sentimental by the songster.

BEN LIGHT
(GNP 140)

B+ "IT'S A SIN TO TELL A LIE" (2:16) [Bregman, Vocco & Conn] The oldie could make a return appearance on the charts via this bright cha-cha up-dating job by keyboard specialist Ben Light. Piano, drums and organ blend in ear-arresting fashion.

C+ "AIN'T SHE SWEET" (2:14) [Advanced ASCAP — Ager, Yellen] This half the artist, who's been away from the wax scene for a few years, nimbly races through another inviting evergreen.

JERRY WRIGHT
(Freedom 44008)

B+ "YES SIR, THAT'S MY BABY" (2:25) [Bourne ASCAP—Donaldson, Kahn] The Sabres showcase Jerry Wright in attractive choral and instrumental fashion as he takes the old-timer for a swinging, r&r ride. Could be a big one for the newcomer.

B+ "ONE BLADE OF GRASS" (2:20) [Diana ASCAP—Tepper, Bennett] Under end is a soaring and beautiful love affair with an inspirational foundation. Superb offering that could also fly high.

STARDUST GREEN
(Tempus 1601)

B+ "AIN'T YOU GONNA LOVE ME" (1:50) [Gil BMI — Sweetwater] Some of Green's phrasing lifts this middle-beat rocker above teen waxing norm, and makes the affair of interest to R&R jocks. The Robert Sweetwater backing has a nice tinkling sound.

C+ "I HUG MY PILLOW" (2:03) [Tempus BMI — Sweetwater] Beat softie by the songster, with ork-chorus support sticking out more than top track.

P. HARCOURT FREES
(Cascade 5904)

B+ "THE SKIN DIVER" (2:04) [Karin ASCAP—Frees, Brandt] An engaging rock novelty about a fella who finds a mermaid at the bottom of the sea and can only tell of his love with a gurgling sound. Tune has a good "novelty" way, and is expertly rendered by Frees and the ork-chorus. Take has potential.

C+ "I'M READY" (1:53) [Karin ASCAP—Frees, Brandt] OK rock case presented by the company of performers. It's the novelty stint all the way.

ALDO GULINO
(Vesuvius 1005)

B "HO FATTO TANTE SERANTE" [Cambi-Assenza, Cambi] Aldo Gulino gets top billing on this infectious cha cha fitted up with Italian lyrics. Easy-on-the-ears slicing that merits the airplay.

C+ "AL CHIAR DI LUNA PORTO FORTUNA" [Skidmore ASCAP —Rossi, Testa] Here Aldo makes his pitch for "Al Chiar" honors (the tune is currently clicking via the Teresa Brewer-English lyric version, "Heavenly Lover"). Inviting entry that makes for a good, change-of-pace programming piece.

BILL HOLLIS & THE NEW SOUND TRIO
(V-Tone 201)

B "SOMETHING NEW" [Caldwell BMI] Breezy jazz points from pianist Hollis & trio companions. Deck keeps the sunny Hollis ideas up front at all times.

B "TIME CHANGES" [Caldwell BMI] More bright ivory doings from Hollis.

THE ROVER BOYS
(RCA Victor 7842)

B+ "SWEET VIOLETS" (2:43) [Edwin H. Morris ASCAP—Coben, Grean] The years-back Dinah Shore click makes a delectable new showing under the guidance of the polished vocal team. This time the enticing lyrics are set to a flavorful rock-a-waltz tempo supplied by the Norman Leyden ork.

C+ "JULIA" (2:05) [Hill & Range BMI — Gentile, Engvick, Capostati] This end the boys hip-swing their way thru an intriguing, fish-beat name tune.

THE TABBYS
(Time 1008)

B+ "MY DARLING" (2:02) [Danbury BMI — MacDonald, Jr.] Chalk up another chart threat for the hot Time label. It's a pretty r&r-ballad that comes off in teen-appealing fashion. Keep close tabs on the Tabbys.

C+ "YES I DO" (2:10) [Steinway BMI — McCoy, Hill] Colorful back and forth vocalisthenics by the artists on a light-hearted two-market novelty rocker.

LOU DONALDSON
(Blue Note 1720)

B "THE MASQUERADE IS OVER" [Magidson, Wrubel] Alto saxist Donaldson heads a fine quintet blues-swinger on the standard. Culled from an LP, waxing should gain a favorable spin time from the cool jocks.

B "BLUES WALK" [Groove BMI Donaldson] Statement here holds a funky format, with Donaldson expertly getting the feel of the date.

JERRY STARR
(Ron 321)

B+ "TEENAGE TANGLE" [Ron BMI—Carol, Ruffino] An exciting rock-a-mambo hits the wax scene this week and chances are the kids'll go for it in a big way. It's an all-instrumental outing for Jerry Starr and the Echoes and it bears close scrutiny.

C+ "DO BE TRUE" [Ron BMI—Carol, Ruffino] Starr grabs the spotlight on this "Just A Dream"-styled fish-beater. Top end carries the weight.

THE BLOCKBUSTERS
(Crystalette 725)

B+ "HI HON" [Gold Band BMI—Salerno, Dean] Cute take that features gab between a guy and gal plus a very catchy combo enterprise in the background. Can get a strong reaction from rock & humor deejays. Label currently hitting with Dodi Steven's waxing, "Pink Shoelaces".

B "BOOGIE BOP" [Gold Band BMI —Salerno, Dean] Pro belt beat sound from the instrumental crew. Femme chorus is humorously represented.

DAN HILL
(London 1806)

B "DOEMELA" (2:55) [Felsted BMI—Roodt] The vocalist and male songsters read an infectious African folk-song with authority. There's a sound here, so track is well worth watching.

C+ "THABAZIMBI" (2:35) [Burlington BMI — Misheiker] Another item of similar origin.

RAY CAMPI
(D 1047)

B "BALLAD OF DONNA AND PEGGY SUE" (2:30) [Glad BMI—Green, Campi] The girl friends of the late Ritchie Valens and Buddy Holly are the theme of this rocka-ballad (and jump) performance by Campi. Jump portion comes about half-way down track.

C+ "THE MAN I MET" (A TRIBUTE TO THE BIG BOPPER) (2:14) [Glad BMI — Green, Campi] The third rock star to die in the recent tragedy is paid tribute in this hard-beat performance.

THE CAROUSELS
(Jaguar 3029)

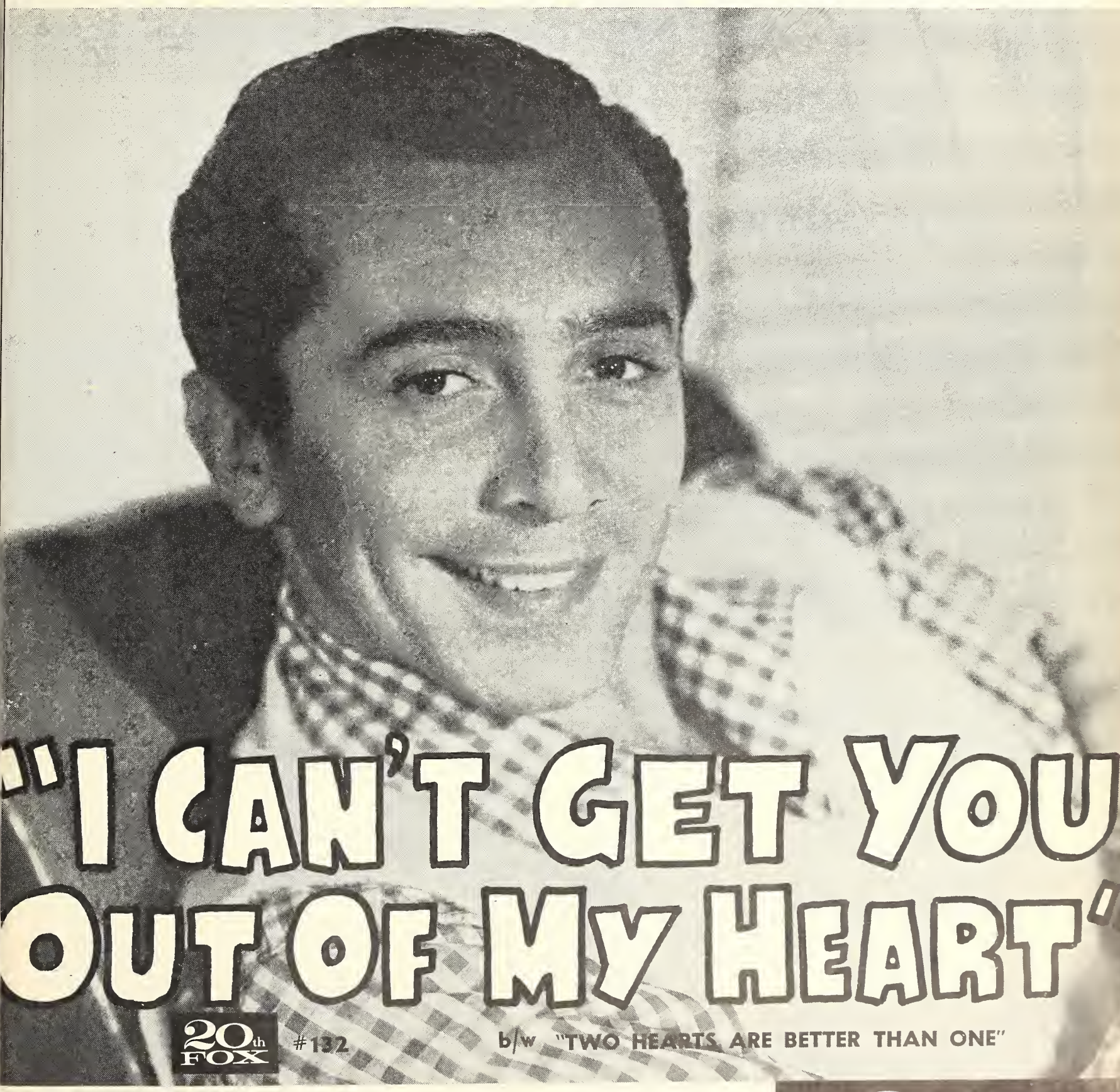
B+ "DRIVE-IN MOVIE" (2:10) [Moonbeam BMI — Reeth, King, Hafner] Lots of novelty fun here as the group describes a drive-in movie where listening to the screen personalities is hard because of sounds of car horns. One of the screen artists imitated is James Cagney. Should be watched.

C+ "RENDEZVOUS" (2:15) [Hilder BMI — Hafner] Romantic-rock turn here. Top-half is the side.

CAPTURED AGAIN!

THE AL MARTINO SOUND

THAT SKYROCKETED HIM TO WORLD-WIDE FAME



"I CAN'T GET YOU OUT OF MY HEART"

20th FOX #132 b/w "TWO HEARTS ARE BETTER THAN ONE"

ANOTHER **ORIGINAL** *BLOCKBUSTER FROM*

20th FOX

LATEST AND GREATEST!!

"ALMOST GROWN"
by CHUCK BERRY
CHESS # 1722

"CLASS CUTTER"
(YEAH YEAH)
by DALE HAWKINS
CHECKER # 916

"THIS SHOULD GO ON FOREVER"
by ROD BERNARD
BIG HIT EVERYWHERE!!
ARGO # 5327

The Original Hit!!
"JUST ANOTHER LIE"
by LINDA BRANNON
CHESS # 1720

CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	CHARLIE BROWN COASTERS (Atco)	1
2	VENUS FRANKIE AVALON (Chancellor)	4
3	ALVIN'S HARMONICA DAVID SEVILLE & CHIPMUNKS (Liberty)	6
4	STAGGER LEE LLOYD PRICE (ABC-Paramount)	3
5	IT'S JUST A MATTER OF TIME BROOK BENTON (Mercury)	10
6	DONNA RITCHIE VALENS (Del-Fi)	2
7	PETITE FLEUR CHRIS BARBER'S JAZZ BAND (Laurie)	7
8	I'VE HAD IT BELL NOTES (Time)	13
9	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	5
10	PETER GUNN RAY ANTHONY (Capitol)	14
11	16 CANDLES CRESTS (Coed)	8
12	CHILDREN'S MARCHING SONG CYRIL STAPLETON (London) MITCH MILLER (Columbia)	9
13	TRAGEDY THOMAS WAYNE (Fernwood)	22
14	TALL PAUL ANNETTE (Disneyland)	15
15	ALL AMERICAN BOY BILL PARSONS (Fraternity)	11
16	I CRIED A TEAR LAVERN BAKER (Atlantic)	12
17	MAY YOU ALWAYS McGUIRE SISTERS (Coral)	21
18	COME SOFTLY TO ME FLEETWOODS (Dolphin)	43
19	PINK SHOELACES DODIE STEVENS (Crystalette)	34
20	NEVER BE ANYONE ELSE BUT YOU RICKY NELSON (Imperial)	37

21. Please Mr. Sun.
22. She Say (Oom Dooby Doom).
23. I Got A Wife.
24. It's Late.
25. Goodbye Baby.
26. No Other Arms, No Other Lips.
27. There Must Be A Way.
28. Story Of My Love.
29. La Bamba.
30. It Doesn't Matter Anymore.
31. Tom Boy.
32. Where Were You On Your Wedding Day.
33. Smoke Gets In Your Eyes.
34. Gotta Travel On.
35. Lonely Teardrops.
36. The Lonely One.
37. My Happiness.
38. If I Didn't Care.
39. (All Of A Sudden) My Heart Sings.
40. With The Wind And The Rain In Your Hair.
41. Apple Blossom Time.
42. Manhattan Spiritual.
43. Since I Don't Have You.
44. Moonlight Serenade.
45. Nola.
46. Girl On Page 44.
47. First Anniversary.
48. Blah, Blah, Blah.
49. Sea Cruise.
50. Madrid.
51. Hey Liley, Liley Lo.
52. Rawhide.
53. Morning Side Of The Mountain.
54. When The Saints Go Marching In.
55. Plain Jane.
56. Wishful Thinking.
57. I'm Never Gonna Tell.
58. Heavenly Lover.
59. Guitar Boogie Shuffle.
60. The Hanging Tree.
61. Little Space Girl.
62. A Lover's Question.
63. Because You're Young.
64. Red River Rose.
65. French Foreign Legion.
66. Rummy Polka.
67. Felicia.
68. Everybody Does The Cha Cha.
69. Hawaiian War Chant.
70. Who Cares.
71. Telling Lies.
72. Give Me Your Love.
73. Ambrose (Part 5).
74. Matilda.
75. Hurtin' Inside.
76. Raining In My Heart.
77. I Go Ape.
78. Trade Winds.
79. This Should Go On Forever.
80. Midnight Oil.

Shipping 12,000 a day . . . CHECK THE DJ AND BEST SELLING CHARTS!

Operators, Dealers, & DJ's

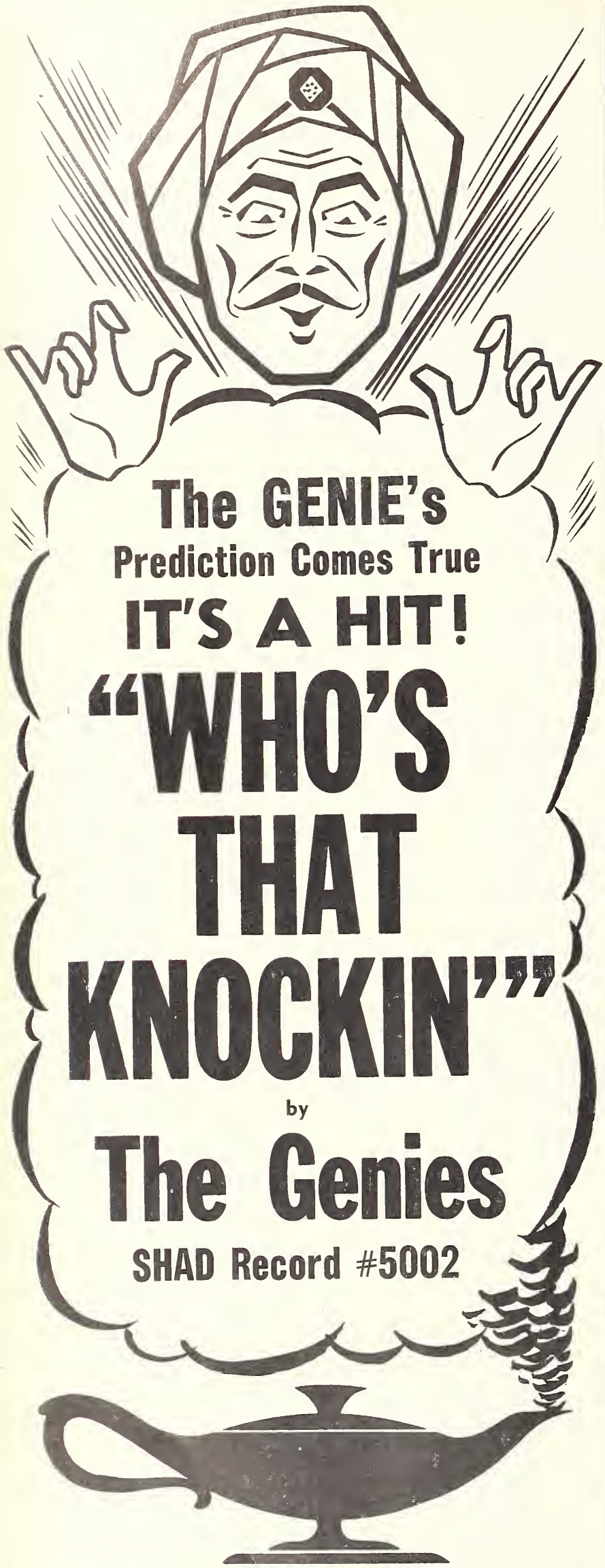
THIS IS THE HIT VERSION On The HOT COED Label

"MOONLIGHT SERENADE"

THE RIVIERAS

Coed # 508

COED RECORDS INC.
1619 Broadway, N.Y. 19, N.Y.



Best Selling Pop Albums

★ Also Available in EP
● Also Available in Stereo

		Pos. Last Week
1	●★PETER GUNN HENRY MANCINI (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	1
2	● COME DANCE WITH ME FRANK SINATRA (Capitol W-1069 * 5W-1069)	2
3	●★OPEN FIRE, TWO GUITARS JOHNNY MATHIS (Columbia CL-1270 * B-12701-2-3, CS-8056)	3
4	THE HUNGRY i THE KINGSTON TRIO (Capitol T-1107)	6
5	●★FLOWER DRUM SONG ORIGINAL CAST (OL-5350; OS-2009 * A5350)	4
6	●★HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	5
7	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	7
8	★BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	9
9	●★MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	11
10	★RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	8
11	FABULOUS JOHNNY CASH JOHNNY CASH (Columbia CL-1253)	13
12	●★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	14
13	●★ONLY THE LONELY FRANK SINATRA (Capitol W-1053; 5W-1053 * EAP 1-1053)	20
14	★THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	10
15	RITCHIE VALENS RITCHIE VALENS (Del-Fi DLP-1201)	17
16	●NEAR YOU ROGER WILLIAMS (Kapp KL-1112, KL-1112-5)	19
17	★● STILL MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1283, C5-8099 * B-12831, 2, 3)	31
18	● THE END EARL GRANT (Decca DL-8830, LD-78830)	—
19	●★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	12
20	JIMMIE RODGERS GOLDEN YEAR JIMMIE RODGERS (Roulette R-25057)	16
21	★● I WANT TO LIVE GERRY MULLIGAN (United Artists UAL-4005, UA5-5005 * UAE-10003)	28
22	● BILLY VAUGHN PLAYS BILLY VAUGHN (Dot DLP-3156, SD-25156)	15
23	★WELCOME TO THE CLUB NAT "KING" COLE (Capitol W-1120 * EAP-1-1120)	26
24	FOR LP FANS ONLY ELVIS PRESLEY (RCA Victor LPM-1990)	—
25	● REMEMBER WHEN PLATTERS (Mercury MG-20410)	33

26. MUSIC MAN. 27. TCHAIKOVSKY: CONCERTO NO. 1. 28. CONCERT IN RHYTHM. 29. EVERLY BROTHERS' BEST. 30. JOHNNY'S GREATEST HITS. 31. MY FAIR LADY. 32. BROADWAY IN RHYTHM. 33. JONAH JUMPS AGAIN. 34. I WANT TO LIVE (SOUND TRACK). 35. I WANT TO BE HAPPY.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

His Biggest Record to Date

DUANE EDDY

"YEP"

b/w

"3:30 Blues"

JAMIE #1122

Jamie

Immediate Fantastic Response on the Initial Release by...

The

G-NOTES

singing

"JOHNNY, JOHNNY"

b/w

"BROKEN DOWN MERRY-GO-ROUND"

GUYDEN 2012

Guyden RECORDS

DJ's: If you haven't received samples—Write—Wire—Phone

Nationally Distributed by GONE RECORDS

Best Selling EP's

		Pos. Last Week
1	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	3
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	1
3	THE LONELY ONES Duane Eddy (Jamie EP-100)	2
4	DETOUR Duane Eddy (Jamie EP-301)	5
5	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	7
6	FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	4
7	OPEN FIRE, TWO GUITARS Johnnie Mathis (Columbia B-12701-2-3)	6
8	COME DANCE WITH ME Frank Sinatra (Capitol EAP-1-1069)	9
9	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	8
10	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	11
11	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	13
12	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	—
13	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	—
14	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	10
15	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	14

Best Selling Sheet Music

		LAST WEEK
1	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	1
2	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	3
3	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	2
4	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	4
5	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	5
6	PETITE FLEUR Hill & Range BMI—Bechet	11
7	NOLA Sam Fox ASCAP—Arndt, Skylar	7
8	WITH THE WIND AND THE RAIN IN YOUR HAIR Paramount ASCAP—Lawrence, Edwards	8
9	THERE MUST BE A WAY Valando ASCAP—Gallop, Saxon	9
10	GOTTA TRAVEL ON Sanga BMI—Clayton	6
11	16 CANDLES January BMI—Dixon, Khent	10
12	DONNA Kemo BMI—Valens	14
13	PETER GUNN Northridge ASCAP—Mancini	12
14	LOVE LOOK AWAY Williamson ASCAP—Rodgers, Hammerstein II	15
15	(ALL OF A SUDDEN) MY HEART SINGS Leeds ASCAP—Rome, Jambian, Herpin	13

Yes.... We're Telling!!!

TRAVIS and BOB have the ORIGINAL!!

"TELL HIM NO"

ON SANDY RECORDS (#1017)

SANDY RECORD CO.
Mobile, Alabama

National Promotion & Distribution
Steve Brodie
20 E. Tupper—Buffalo, N. Y.
Tel: MA 8636

IN
A
FEW
WEEKS,
ASK
YOURSELF:
WHO
HAS
BROUGHT
ME
ALL
THAT
MONEY?

"IT MUST HAVE BEEN THE EASTER BUNNY"
b/w "HE'S AROUND" 4-41346

LITTLE CINDY
ON HIGH-FIDELITY RECORDS BY
COLUMBIA

® "Columbia" ℗ Marcas Reg. A division of Columbia Broadcasting System, Inc.

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below

(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
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10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME .....

FIRM .....

ADDRESS .....

CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Dick Drury, former WJW-Cleveland, O. DJ recently appointed Program Director at station WABQ-Cleveland, Ohio, revealed last week that due to a change in the station's policy he was advised that he was not needed. **Frank Tuschman**, WABQ owner, notified Drury that a replacement had been hired and offered him an alternate position in sales. The post was refused. In the meantime, WJW replaced Drury, and he now finds himself unemployed. He can be reached at 1267 Coit Avenue in Cleveland. . . . **Frank Smith** (WSVS-Crewe, Va.) is holding regular Friday night record hops, and reports that he can use some help from distribs and artists. . . . **Buddy MacGregor, Jack Elliott** and **Peter Martin** (KXOK-St. Louis, Mo.) offered a thousand miniature harmonicas and received over 5,000 pieces of mail in 32 hours. The offer, in conjunction with **Dave Seville's** "Alvin's Harmonica", was made February 18th, and by the 19th the KXOK mailroom was swamped with requests for replicas of "Alvin's" harmonica. . . . KDKA-Pittsburgh, Pa., has revised its lineup of deejays to offer even more freshness and brightness to its daytime broadcasting. The station will shift the schedrule so that four of the most popular deejays can reach the daytime audience, according to General Manager **L. R. Rawlins.** The four disk jockeys are **Clark Race, Art Pallan, Bob Tracy** and **Jim Williams.** The four DJ's, with the exception of Williams, will host separate daytime stints ranging from 10 A.M. to 6 P.M., Monday through Saturday. Williams' future plans will be announced shortly. He is considering a new assignment he has been offered by the station.

EDDIE STEWART
(WARE—Ware, Mass.)

* * * * *

Big Wilson (KYW-Cleveland, Ohio writes that he was recently glancing through some of the contests deejays used to run, and compared them to the mad gimmicks the contemporary deejays think of. When Wilson recalls the "I Like Duz because" type contests and looks at such modern DJ gags as "Why I Hate Garbage" and "Send In Your Ugliest Tic", he ". . . couldn't help thinking of how things have changed". . . . **Jack Lacy** (WINS- New York City) hosted a record hop at Manhasset High School Friday March 6th with all receipts going to the school fund. . . . **Eddie Stewart** (WARE-Ware, Mass.) tells us that the new **Jack Kane** album "Salute To The Comics", is showing signs of moving out in the Ware area. . . . **Stan Dale** (WAIT-Chicago, Ill.) emceed a star studded benefit show for the Heart Fund at the Sheraton Hotel recently. Among the headliners were **Jerry Lewis, Ella Fitzgerald,** the **Dukes Of Dixieland, The Pepper Pots, Billy Parsons** and many local nightclub and television personalities. . . . **Miss "Sam" Barbee** (WCMS-Norfolk, Va.) the only female disk jockey in the Tidewater area, tells about two of her recent interviews. One interview was with **Neil Sedaka** of "The Diary" fame, and now hitting with "I Go Ape" on RCA Victor. The other interview was with teen idol **Elvis Presley.** Miss Barbee called him via trans-Atlantic telephone February 10th, taped the ten minute talk and played it back on her show, Feb. 14, Valentine's Day. The jockette then accepted calls from her listeners, and taped and broadcasted them simultaneously. The tapes were then sent to Elvis so his fans could say hello "personally". . . . **Buddy Dean** (WJZ-TV-Baltimore, Md.) tells us his "Buddy Dean Show" is riding high according to the latest Nielson rating.

BRUCE MORROW
(WINS—New York iCty)

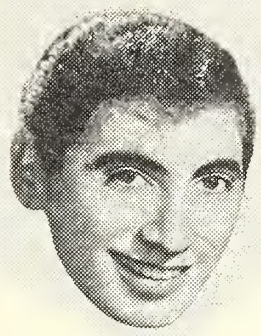
* * * * *

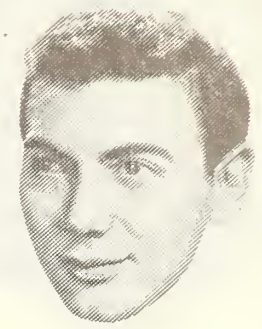
VITAL STATISTICS:

Bruce Morrow is the newest addition to the WINS-N.Y.C. roster. Morrow, a graduate of N.Y.U. where he founded station WCAG, comes to WINS from ZBM-Bermuda. . . . **Willie "After Dark" Gallant** has left CKLB, Oshawa, Ont., Canada, and is now turning the tables for CKSF-Cornwall, Ont., Canada. . . . **Allan Dale,** formerly with the number one station in Corpus Christi, Texas, joined WOAI-San Antonio, Tex. as air personality and DJ. **Gene Crockett** has been upped to Radio Promotion Manager for the same station. . . . **Ron Paul** takes the step from WIBR-Baton Rouge, La., to WJET-Erie, Pa. Paul will be known as Ronnie Cash. . . . **Dick "Moose" Moran,** well known Omaha, Nebr. deejay has joined forces wtih KFBI-Wichita, Kans., it was announced by **George Cromwell,** P.D. . . . **John Holliday** steps out of the picture at WRVM-Rochester, N.Y. and joins the crowd over at WHK-Cleveland, Ohio. Holliday will host the morning 6 to 9 slot. . . . **Jerry Jerome** is now associated with WGVA-Geneva, N.Y. The platter spinner hails from WSAY-Rochester, N.Y. . . . **Bob Hall** tells he is no longer connected with WBSM-New Bedford, Mass. Hall now plays 'em for WILI-Wilimantic, Conn. . . . **"Jolly John" Trimble** reports that he has rejoined the staff at WDOC-Prestonburg, Ky.

GENE CROCKETT
(WOAI—San Antonio, Tex.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





NEW AMES BROTHERS HIT

ONLY YOUR LOVE

C/W

DANCIN' IN THE STREETS

47/7474

RCA VICTOR

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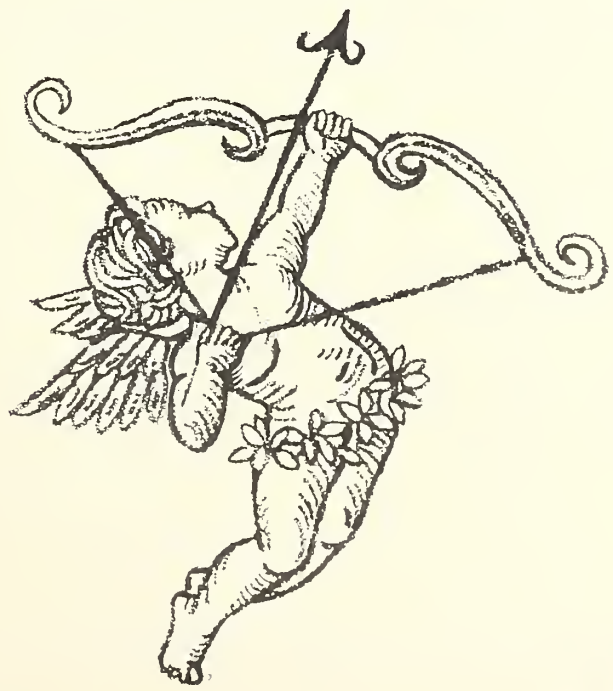
RADIO CORPORATION OF AMERICA

"HIS MASTER'S VOICE"



EVEREST

EVEREST RECORDS

with the fabulous Everest Sound... presents

The Haunting New Voice of

MISS GLORIA LYNNE

initial Album Release

Monaural No. LPBR-5022

•

Stereo No. SDBR-1022

•

SIDE I

1. APRIL IN PARIS
2. STORMY MONDAY
3. WITHOUT A SONG
4. SQUEEZE ME
5. LITTLE FINGERS
6. PERDIDO

•

SIDE II

1. JUNE NIGHT
2. I DON'T KNOW WHY
3. ALL DAY LONG
4. I CAN'T GIVE YOU ANYTHING BUT LOVE
5. BYE, BYE BLACKBIRD
6. THEY DIDN'T BELIEVE ME

Miss Lynne's voice is enhanced on this record by some of the nation's outstanding instrumentalists, including Jo Jones at the Drums and Wild Bill Davidson at the Organ.

plus

A New Single Release

MISS GLORIA LYNNE

singing

"PERDIDO" b/w "JUNE NIGHT"

Everest # 19303

EVEREST RECORDS

Product of Belock Recording Co., Division of Belock Instrument Corp.

DISTRIBUTED BY DECCA DISTRIBUTING CORP.

EVEREST

London Lowdown and England's Top 30 Records

Paul Anka will return to Britain in May for a nation-wide variety tour following the Hollywood musical he has been signed for.

The variety season at the Palace Theatre was opened with a bang last Wednesday night by **Connie Francis. Johnnie Ray** will appear at the same theatre in May, at the same time recording several television shows to be used at later dates. Other artists scheduled to appear at the Palace include **Alma Cogan** and **Lonnie Donegan** whose waxing of "Does Your Chewing Gum Lose Its Flavour On The Bedpost Overnight" is now in the No. 4 position. Apparently this song was found in a Boy Scout's song book.

Ella Fitzgerald may return to these shores in May with the **Oscar Peterson Trio, Gene Krupa Quartet, Lou Levy Quartet, Stan Getz** and **Roy Eldridge.** Another package lined up for the end of that month includes the **Dizzy Gillespie** and **Gerry Mulligan** groups.

The last disk by **Buddy Holly,** "It Doesn't Matter Any More" entered our Charts this week at No. 20.

Sally Ann Howes, just back from the U.S. after a long run in "My Fair Lady" on Broadway appeared on **Val Parnell's** "Sunday Night at the London Palladium" Show last night with her husband, **Richard Adler,** composer of "Damn Yankees" and "Pajama Game". Also appearing, **Archie Robbins.**

Doris Day will fly to Scotland next summer to star in the film version of the smash British comedy, "Roar Like A Dove".

Carmen McRae will visit this country in April for concert and television dates. She will also appear at the New Flamingo Club for six nights. Other artists expected to appear at the Club later in the year include **Dakota Staton, Anita O'Day, June Christy** and **Jeri Southern.**

Annie Ross has flown to England to take part in a charity performance at the Festival Hall to raise money for the Race Regulations Fund organized by **Canon Collins** of St. Paul's Cathedral.

Eve Boswell flew to South Africa last week for a six week engagement in cabaret.

Screened on B.B.C. television last week, the **Wim Soleveld** Show flown over from Amsterdam.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, February 28th, 1959)

Last Week	This Week	
1	1	**As I Love You**— Shirley Bassey (Philips)
2	2	**Smoke Gets In Your Eyes**— Platters (Mercury)
5	3	**A Pub With No Beer**— Slim Dusty (Columbia)
3	4	**Does Your Chewing Gum Lose Its Flavour?**— Lonnie Donegan (Pye-Nixa)
6	5	**Kiss Me, Honey Honey, Kiss Me**—Shirley Bassey (Philips)
10	6	**Petite Fleur**— Chris Barber (Pye-Nixa)
4	7	**I Got Stung/One Night**— Elvis Presley (RCA)
28	8	**Side Saddle**— Russ Conway (Columbia)
8	9	**Little Drummer Boy**— Beverley Sisters (Decca)
9	10	**Problems**— Everly Brothers (London)
7	11	**To Know Him Is To Love Him**— Teddy Bears (London)
11	12	**My Heart Sings**— Paul Anka (Columbia)
12	13	**My Happiness**— Connie Francis (MGM)
14	14	**Baby Face**— Little Richard (London)
25	15	**It Doesn't Matter Any More**— Buddy Holly (Coral)
12	16	**Little Drummer Boy**— Harry Simeone (Top-Rank)
17	17	**Stagger Lee**— Lloyd Price (HMV)
16	18	**Gigi**— Billy Eckstine (Mercury)
18	19	**Wonderful Secret Of Love**— Robert Earl (Philips)
15	19	**The Day The Rains Came**— Jane Morgan (London)
18	21	**Tomboy**— Perry Como (RCA)
27	22	**Manhattan Spiritual**— Reg Owen (Pye-Int.)
24	23	**Maybe Tomorrow**— Billy Fury (Decca)
21	24	**Apple Blossom Time**— Rosemary June (Pye-Int.)
20	25	**Little Drummer Boy**— Michael Flanders (Parlophone)
—	26	**Wait For Me/Willingly**— Malcolm Vaughan (HMV)
28	27	**I'll Remember Tonight**— Pat Boone (London)
30	28	**Livin' Lovin' Doll**— Cliff Richard (Columbia)
—	29	**Donna**— Ritchie Valens (London)
—	30	**Donna**— Marty Wilde (Philips)

#21-30—By arrangement with "New Musical Express"

the LONDON GROUP has the HIT HABIT !

Billy Fury

MAYBE TOMORROW

1857

LONDON RECORDS

Stan Robinson

BOOM-A-DIP-DIP

402

MONUMENT RECORDS

Jimmy Ricks

SECRET LOVE

8560

Felsted RECORDS

LONDON RECORDS, INC. 539 WEST 25th STREET, NEW YORK 1, NEW YORK

M-G-M Records

12th ANNIVERSARY CELEBRATION

CONNIE
FRANCIS

IF I DIDN'T CARE

Packaged in an attractive sleeve

MGM K12769

TOMMY
EDWARDS

PLEASE MR. SUN

MGM K12757

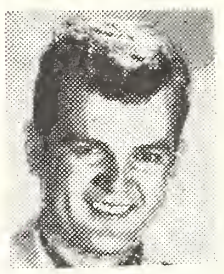
JAYE P.
MORGAN

ARE YOU LONESOME TONIGHT

b/w

MISS YOU

MGM K12752



CONWAY
TWITTY

THE STORY OF MY LOVE

MGM K12748

SPOTLIGHT ALBUMS OF THE WEEK

Headed For The Academy Award

MGM Records has the only original cast Sound Track album

"GIGI"

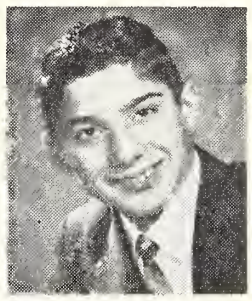
E-3641

Stereo 3641

Record Ramblings

NEW YORK:

Epic's A&R topper, **Joe Sherman,** just cut his 1st LP session with the **Jimmy Dorsey** ork featuring **Lee Castle.** Joe's very excited about **Roy Hamilton's** "I Need Your Lovin'" on Epic and **Fred Darian's** Okeh waxing of "I Got Plenty Of Nuttin'." **Jack Lemmon** flew in from the coast to cut a package of tunes from the "Some Like It Hot" flick. **Marion Evans'll** conduct and orchestrate. . . . **Herman Lubinsky,** Savoy-Gospel prexy, reports that the **Caravan's** "Mary Don't You Weep" on Gospel has become the biggest religious sales item the firm has had to date. . . . ABC-Paramount's **Paul Anka** intros his newest, "I Miss You So" on the 3/7 **Dick Clark** show while Chancellor's **Frankie Avalon** performs his #1 chart affair, "Venus", on 3/14 Clark outing. . . .



PAUL ANKA

Lou Klayman, head of the newly-formed Action Records, Inc., formerly Tico Distribs, opened his doors last week as the Roulette outlet in this area and reports a host of Roulette hits, headed by **Jimmie Rodgers'** "I'm Never Gonna Tell" single and "His Golden Years" LP. . . . Miss **Pat Murphy,** Sunbeam's new special consultant items that **Tommy Tucker** will be 'singing for his supper' on Sunbeam now that he's been pacted by label prexy, **Tommy Volando.** She adds that **Gerry Granahan,** of "No Chemise Please" fame, has a click follow-up in "A You're Adorable" and will do the disk on up-coming **Milt Grant** and **Buddy Deane,** D.C. and Balt. TV shows. **Dick Haymes** is back in town after 5 nites at Hollywood's Crescendo and is set for a new Sunbeam wax session. . . . One of the foremost gospel singing groups, **Clara Ward and the Ward Singers,** who wax for Dot, leave 3/31, for a 4-month tour of England and the Scandanavian countries. Mgr. **Fred Strauss** has set the tour thru the Willard Alexander Agency here and the Harold Davidson office in London . . . Hanover expecting a smash in the **Clarence Paul** slicing of "I Need Your Lovin'." . . . **Jack McGraw** infos that **Jimmy Ricks** is getting great N.Y. and Detroit action on his Felsted debut, "Secret Love". McGraw, just back from K.C. and St. Louis packs his bags and heads out there again this week. . . . Couple of cocktail parties for the trade this week. One had RCA honoring the **Hans Conried-Alice Pearce** LP, "Monster Rally" at the Roundtable. **Ron Hickman** was there to tape an interview with Hans for playback on his WNNJ-Newton, N.J. show. . . . The other was an affair at the Plaza that feted **Bobby Darin** and his new Atco album, "That's All." . . . Atlantic high on two **Chris** releases, **Barber's** "Hush-A-Bye" and **Connor's** "Flying Home." . . . Jubilee's **Bobby Freeman** signed for another weekend engagement, 3/13, 14 and 15, at the Boulevard in Queens. . . . **Alex Henig** long-distances from L.A. that he's quite excited with actor-singer, **Rush Adams'** Virgo bow, "Lover (Do You Really, Really Love Me)" and "Perfection". . . . **Sid Prosen** tells us that because of weather conditions, St. Louis promo man, **Bob Smith,** didn't receive **Linda Lee's** "Till I Waltz Again With You" on Josie, in time to talk it up at a local restaurant where the music men gathered. So he cut his conversation short and left. An hour later the place was demolished by a tornado. Linda, incidentally, does the **Milt Grant** and **Buddy Deane** TV'ers, 3/7 and 3/8. . . . Promo man **Morty Wax** pitching on **Polly Bergen's** Columbia LP, "All Alone By The Telephone", **Billy Mure's** "String Of Trumpets" on Splash, **Leon Merian's** "The Rocking Bee" on 20th-Fox and **Frankie Lymon's** "Up Jumped A Rabbit" on Roulette. Sue Records' President, **Henry Murray,** postponed his skedded vacation because action on "Mama, Papa Please" by **Billy & Rickey** and "Cast Your Vote" by **Bobby Hendricks** keeps him hopping all over the place. . . . **Perry Como** 'broke it up' at the hospital, where he visited **George Paxton,** who's on the mend after his terrible auto accident. . . . **Chris Vaughan-Smith,** Southern Music's Australian rep in town on business. . . . **Virgil & the Chanels,** who kicked up a sales fuss as the 5 **Chanels** on Deb, with "The Reason", are back with "Don't Keep It To Yourself" and "Waiting." . . .

CLARA WARD

Glad to see that 'mighty mite' Doc Berger bouncing around again. His health much improved, Doc'll be contacting A&R men and deejays for **Johnny Marks'** St. Nicholas Music. . . . **John Criner,** owner of Spot Records and Aries Music, in from L.A. promoting a 34-city tour and setting up bookings for the artists he manages. Included are **Effie Smith** ("Dial That Telephone" Parts 1 & 2 on Spot), the **Olympics** ("Your Love" and "Chicken" on Demon), **Mary Kinny** ("I'm Anxious" and "Bobby My Love" on Andex) and **Little Sammy Yates** ("Dodge City Baby" and "Comic Book Crazy" on Genie). John notes that the Smith deck has broken big in New Orleans and Nashville. . . . **Dick Clark** will have the **Intruders** in to do their Fame chart item, "Fried Eggs" on his 3/27 show. . . . WCHB-Detroit deejay **Larry Dixon** advises that "Your So Fine" waxed by the **Falcons** of the motor city's Flick Records and published by his Medlin firm, is the recipient of great reaction in a number of areas. . . . Another lid, breaking in a flock of cities, as reported by the Knight folks is the **Grady Chapman** pressing, "Star Light Star Bright." . . . **George Costello,** national promo man for the **Four Aces,** has set the boys on a full-time sked of nite-club p.a.'s in the States, Mexico and Canada. . . . Disneyland has signed **Roberta Shore,** one of the stars of **Walt Disney's** "Shaggy Dog", to cut a single, same title as the pic. . . . Challenge has the 'touch'—"A Touch Of Pink" single by **Jerry Wallace** and the "Touch Of Evil", **Henry Mancini**-cleffed film sound-track LP. . . . Westminster's **Claire Feit** reports that the **Cy Coleman** Jazz Trio LP, "Why Try To Change Me Now", his third for the label, looks like his biggest.

BOBBY DARIN

CHICAGO:

A most excited fella last week was Audio Fidelity's **Sid Frey,** who dropped

(Continued on page 30)

BIG NEW HITS on Brunswick RECORDS

The Crickets

"SOMEONE, SOMEONE"

c/w

"LOVE'S MADE A FOOL OF YOU"

9-55124

The Accents

"I GIVE MY HEART TO YOU"

c/w

"CHING A LONG"

9-55123

Brunswick RECORDS

THE SMASH PARADE

...THE RAVE OF THE TRADE...

THE SMASH "SLEEPER"

TED TAYLOR'S

"BE EVER WONDERFUL"

AND

"SINCE YOU'RE HOME"

DUKE 304

RED HOT

DOODLE OWEN'S

"GRAPEVINE"

AND

"MARY LOU"

BACK BEAT 525

A REAL SIZZLER

CHESTER "HOTSY TOTSY" McDOWALL

"I WONDER WHY"

AND

"BABY, DON'T LEAVE ME"

THE ORIGINAL

JERRY FOSTER'S

"YOUR LOVE"

b/w "WHAT WOULD I DO"

BACK BEAT 520

SOCK TEEN ITEMS

"ALPHA OMEGA" and **"ALL I HEAR (IS GET YOUR HOMEWORK DONE")**

THE CHECKER DOTS

PEACOCK 1688

GRAND SLAM HIT!

THE CASH BOX—AWARD OF THE WEEK

THE BILLBOARD'S—SPOTLIGHT PICK (POP)

THE MUSIC REPORTER'S SCOOP

PAUL PERRYMAN

"TEEN-AGE ROMEO"

AND

"PAUL LOVES BETTY"

DUKE 305

PEACOCK-DUKE - BACK BEAT - RECORDS, INC.

2809 ERASTUS STREET • HOUSTON 26, TEXAS

Record Ramblings

(Continued from page 28)

into the Blue Note to look in on his fabulous **Dukes Of Dixieland** and shake hands with host **Frank Holzfiend.** Sid's excitement was over Audio Fidelity's new component stereo series and stirring stereo classical LP line. Genial **Joe Delaney**, Sid's sidekick, and a very popular personality everywhere, views this big Audio Fidelity step as a major marketing feat. . . . Tempus Records' Steve **Clark** flips over Best Bet award for **Lois Costello's** terrif reading of "Goodnight Sweetheart". Both Steve and **Terry Burns** become more amazed daily over continued big sales on "The Beat" by **The Rockin' R's,** despite the fact it's been on the market for quite awhile. It gets stronger with age. . . . Mercury's **Tommy Schlesinger** tells us that pert, purty **June Valli** will guestar on **Perry Como's** TVer 3/14, featuring her newie "Answer To A Maiden's Prayer". Also, sez Tommy, **The Platters'** "Smoke Gets In Your Eyes" is now #1 overseas, and enjoying tremendous success in England. Meanwhile their new deck, the theme music from the 20th Century flicker "The Sound And The Fury" will take off any day now. Another original waxing musical adaptation was cut by **Ralph Marterie** on theme music from **Meyer Levin's** "Compulsion (another 20th Century Fox film). Mercury and Fox are readying a tie-in promotion on these disks. **Mike Nichols** and **Elaine May,** whose LP "Improvisations To Music" is a Mercury best seller, made a command performance at the Presidential Ball at the Statler Hotel 3/7. The swank shindig was sponsored by the Radio and Television Broadcasters Assn. . . . Roulette's **Stan Pat** hastens to announce that **Ernie Andrews** recently cut his debut disk "So Hard To Laugh, So Easy To Cry". Ernie is currently doing vocals on the west coast with the **Harry James** Ork. Another deck worth watching, according to Stan, is **Buddy Knox'** "I Think I'm Gonna Kill Myself." . . . MGM's sales topper, **Charlie Hasin,** made the scene here briefly last week before enplaning for N'Yawk. Condolences to **Phil** and **Rose Lind** on the death of her mother last week. Phil bows on WAIT 3/9, giving him 2 daily shows (WTAQ in the afternoon, and WAIT—noon till 1 p.m.) covering a 5 state area in listenership. . . . Columbia's drum-beater, **John Doumanian,** tells us Columbia has 2 new waxings, "The Wall" by **Freddy Hart** and "The Easter Bunny" by **Little Cindy,** which are beginning to move locally. John further infos that the **Art Van Damme** group and **Gerry Mulligan,** who just opened at Mein Host **Frank Holzfiend's** Blue Note, will each do an on the scene recording session, with live audiences, for their new LPs during their stint at the jazz nitery. . . . Coral's **Joe Moss** assures us he couldn't be happier over terrific response to Chicagoan **Nick Noble's** "My Darling's Earrings" and **Teresa Brewer's** "Heavenly Lover". "It Doesn't Matter Any More" by the late lamented **Buddy Holly** is now taking off in a big way hereabouts, according to Joe. . . . **Jack Solinger,** Music Distribs, and **Bill Taylor,** local MGM rep, flip over great biz with current MGM disks. Among these, Jack sez, are the new **Connie Francis** deck "If I Didn't Care", and **Joni James'** "There Must Be A Way". Another disk keeping Jack in smiles is **Bobby Christian's** "Boola" on Stepheny. . . . **Milt Salstone's** M. S. Distrib is experiencing one of its greatest seasons; and **Vic Faraci** caps this by telling us that **Jimmy Clanton's** "Ship On A Stormy Sea" is a real go-getter. Other decks reaping rich rewards at M.S., according to Vic, are "Bella" by **Jack Scott** and "That's Show Biz" (a novelty) by **Dale Wright. Jim Davis** joins M.S. to aid Vic in promotion of records. (Incidentally, give a listen to "Sweet Sue Cha Cha Cha" b/w "More Brothers" on the Phonograph label by Vic Faraci and his big Ork. This is Vic's latest). . . . Midwest-Mercury's **Henry "Sneeze" Friedman** is back in the swing along Record Row after a "bank breaking" Las Vegas trip. Upon his return he happily noticed that **Brook Benton's** "It's Just A Matter Of Time" and "She Say" by **The Diamonds** are still climbing the charts. . . . Capitol's **Barney Fields** made the deejay circuit with **Jackie Davis** last week in behalf of his new LP "Jackie Davis Meets The Trombones". "Frenesi", one of the numbers in the album was released as a single. A must on the turntables is **Tony Bennett's** newie "Being True To One Another." . . . Warner Bros.' **Ben Bartel** tells us that the day after promo chief **Harry Anger** called on deejays with "You Can't Be True Dear" by **The Mary Kaye Trio,** over 100,000 phone orders were received for the deck—in just one day! . . . **The Dukes Of Dixieland** really broke it up at **Polk Bros.** retail emporium last Sattidy, when they made an appearance in the record dept. The place was packed! . . . Deejay **Del Clark** reports that his new DeBu Features will soon produce a "Del Clark Newsletter" every week for deejays, music publishers, distribs and manufacturers. Anyone interested can contact Del at 20 East Huron Street in Chi. . . . Dig that cr-razy svelte figger on King's **Herb Kole.** Herbie recently lopped off 20 pounds of blubber, and is working on the next 20. Herb and **Bill Bolden** are very keen on King's "Teardrops On Your Letter" by **Hank Ballard** and **The Midnighters.** Another hefty item locally, according to Herb is "Bingo" by **The Turbo Jets** on Federal. **Abner,** Vee Jay-Abner Records, reports **Wade Flemons** and **Dee Clark** were both in session recently and their latest slicings will be released 3/12 and 3/19 respectively. **Priscilla Bowman,** whose waxing of "A Rockin' Good Way" is steadily climbing local charts, will do the Chicago scene this week. . . . **Max Cooperstein,** Chess sales topper, tells us everyone at Chess is flippin' over **Chuck Berry's** brand new disk "Almost Grown." Meanwhile, the following decks are really cuttin' up all over the country: "Class Cutter" by **Dale Hawkins,** "This Should Go On Forever" by **Rod Bernard,** and **Linda Brannon's** "Just Another Lie."

CLARENCE PAUL

TERESA BREWER

VIRGIL & 4 CHANELS

(Continued on page 32)

SALES PROVE—AND THE CHARTS BACK IT UP!

ZOOMING for #1

"SINCE I DON'T HAVE YOU"

The Skyliners

Calico #103

CALICO RECORDS

published by
CALICO PUB. CO.
sole selling agent
PEER INTERNATIONAL CORPORATION
(Gen. Prof. Mgr. MURRAY DEUTCH)
Distributed By
ALANNA Record Distributing
1409 Fifth Avenue, Pittsburgh, Pa.

TEMPUS RECORDINGS

TR 7541

By The ROCKIN' R's

The Cash Box Best Bets

"GOODNIGHT SWEETHEART"

TR 1510

by Lois Costello

"Miss Energy"

There's a TEMPUS distributor near you
write, wire or phone

TEMPUS RECORDINGS

423 First National Bank Building

Phone 4-1095 • Peoria, Illinois

From the 20th Century-Fox CinemaScope Production
"THE INN OF THE SIXTH HAPPINESS"

THE CHILDREN'S MARCHING SONG

(NICK, NACK, PADDY WHACK)

MILLER MUSIC CORPORATION

"ARE YOU LONESOME TONIGHT" — Jaye P. Morgan — MGM

"THE BEAT OF MY HEART" — Harry Simeone — Twentieth Fox

"I KNEEL AT YOUR THRONE" — Joe Medlin — Mercury

"I NEVER SEE MAGGIE ALONE" — Slim Whitman — Imperial

"TWENTIETH OF MAY" — Joe Leahy — Felsted

"ME AND MY SHADOW" — Jerry Vale — Columbia

BOURNE, INC. ABC MUSIC 136 W. 52nd St., N. Y.

Record Ramblings

(Continued from page 30)

LOS ANGELES:

"Oh Linda" by **Kip Tyler** on Ebb Records, received 3 picks of the wee in the So. California area. . . . **B. Mitchell Reed**, deejay on the 6-11 PM slo nitely over KFWB, running a "Tall Paul" contest to find the tallest "Ta Paul" between the ages of 16 and 19. Winner gets a date with **Annett**, Dis neyland artist featured on the disk. . . . **Patsy Cline** recorded "Cry Not Fo Me," by songwriters **Don Hecht** and **Jack Moon**, on the Decca label. . . . "M Enchanted City," recorded on Seal Records by **David Rose**, going into th Roxy Theatre in June as a stage production. . . .

EFFIE SMITH

Milt Weiss, from Milton Phono Distributors, report **The Dukes** have a two sided hit in their current out ing on Flip, "Groceries Sir" b/w "Looking For You' . . . **George Matola** now doing sales and A&R fo Kent Records. . . . Columbia Records recently hoste a cocktail party at the Crescendo for jazz-pianis **Erroll Garner**, prior to his concert appearance a the Pasadena Civic Auditorium. . . . Flack **Kitt Davis** informs **Morton Downey Jr.** pacting with Ten der Records staff as artist, a&r man, and arrange . . . **Dave Axelrod** joins Del-Fi Records as assistan to prexy **Bob Keene**. . . . Vocal group **The Enchanter** doing personal appearances on radio and TV in th Bay Area, promoting their current waxing "A Touc Of Love" and "Cafe Bohemia." . . . **Bert Demmon** Rex Production's promotion manager, reports fron the east that a deal has ben set for **Sam Cooke'** appearance on the **Dick Clark** 2/14 show. . . . **The McGuire Sisters** cur rently headlining the entertainment at Wilbur Clark's Desert Inn, Las Vegas. . . . Chanteuse **Ann Richards**, closing this week after a successfu two week stint at the Slate Bros. . . . Capitol Record star **Johnny Otis** wil receive the "Song of he Year" award from Broadcast Music Incorporated this week in New York City. . . . **Bud** and **Travis**, World Pacific's folk singing duo appearing at Cosmo Alley thru the month of March. . . . **Robert Yorke**, man ager of West Coast Record Operations for RCA Victor, hosted a press preview last week dedicating the new Victor recording studios at Sunset & Vine. . . . **Mel Bly**, Jackpot Records flack promoting **Chuck Rio**'s waxing of "Margarita' by passing out bottles of Tequila and Triple-sec to L.A. deejays. . . . **Slim Gaillard** has signed a contract for two Dot albums and a single soon to be released. . . . **Janet Devaney** sending out a "thank you" note to the deejays in Los Angeles for the air-play on "A Touch of Pink", fea turing **The Surfers** on Hi-Fi Records. . . . **Johnny Fairchild** of KBUZ in Phoenix, staged a promotion for **Dean Reed**, Capitol newcomer, producing "Dean Reed Day" and introducing the young artist to his first fan club. . . . **Rusty Draper**, presently headlining the entertainment at the Roosevelt Hotel in New Orleans, will follow with a 3/20 opening date at Eddie's in Kansas City. . . . **Terry Gibbs** and his big band appearing every Tuesday night at the Club Seville. . . . Following the chart-making success of his Capitol single "Peter Gunn," **Ray Anthony** and the band out with a new EP of the same title. . . . **Don Graham**, of Warner Bros. Records in San Fran cisco, reports good action on **The Mary Kaye Trio's** latest disking "Wonder Why." . . . **Jessie Belvin**, out with a new version of old tune "Beware," on the Tender label. . . . **Freeman** and **Wick**, public re lations firm, opening a New York office with **Eve Siegal** at the helm. . . . **The Medallions** new waxing, "Volvo 59" on Dooto, is expected to tie in with the current sales promotion of the Volvo Motor Car Co. . . . Class Records re issuing **Bob** and **Earl**'s version of "That's My Desire."

JOHNNY OTIS

HERE AND THERE:

PHILADELPHIA—**Ray Hartley** to visit Philly and the **Raymond Rosen** folks to plug his latest LP for Victor, "For Lovers". Condolences to WCAM-Camden's **Bob Morris**, whose father passed away last week. . . . At Richloy, Peak has signed **Joey Saso** and **Nick Therry** for east and west coast promo on "Rock Around The Clock" (which is a cha-cha on the flip). Peak has added Kirk in Richmond, Ramco in Phoenix and Circle in Denver, to distrib its line. . . . Record-of-the-week at Chips is **Jimmy Ricks'** "Secret Love" on Felsted and **Count Basie** with **Joe Williams** singing "Memories Ad Lib" on Roulette is the LP-of-the-week. . . . Marnell's **Ted Kellem** notes good action on the **Leisure Lads'** "Baby I'm All Alone" on a local label, Delco. . . . Sparks' **Fred White** reports that **Stan Robinson's** "Boom-A-Dip-Dip" on Monument is moving very well. . . . Best Records, the low-priced LP line, enters the single market in early spring with a **Dial-Tones** waxing. **Frank Alper** and wife, singer **Lynn Mason**, in from the west coast where they opened Best offices at 9622 Venice Blvd. in Culver City, Calif. . . .

RAY ANTHONY

BUFFALO—**Steve Brodie**, Masters Releasing, reports a smash in the **Travis & Bob** Sandy waxing, "Tell Him No", with 150,000 already ordered. . . . CLEVELAND—King's **Tony Dercole** types that **Teddy Humphries'** "What Makes You So Tough", is making it big in town, and can't miss the national charts. Also, **Shelly Haims** reports great response to **Duke Ellington's** "The Blues." . . . HOUSTON—The big sales news at Don Robey's plant centers around **Ted Taylor's** "Be Ever Wonderful", **Paul Perry man's** "Teenage Romance" and "Paul Loves Betty", **Chester McDowell's** "I Wonder Why" and "Don't Leave Me', the **Checker Dots'** "All I Hear" and "Alpha Omega", **Doodle Owens'** "Grapevine" and **Jerry Foster's** "Your Love".

Subscription to THE CASH BOX . . . . 52 issues $15

loffman New Mgr. of Marnel of Md.

BALTIMORE, MD.—Nelson Verbit, esident of Marnel of Maryland, a bsidiary of Marnel Record Distrib-ors of Philadelphia, announced last ek that effective immediately Stan offman, formerly promotion man-er of General Distributing in Bal-nore, is the new general manager of arnel's Maryland operation.

Hoffman, who brings many years experience in the record industry his new position, stated, "It is an nor to be associated with Nelson rbit. I have always regarded him one of the most progressive people the record distributing business. y aim here will be to add new lines our operation and to see to it that ey continue to have the fullest pos-ble sales exposure."

Fabian Riding High

PHILADELPHIA—Fabian, a rock tist for Chancellor Records, is oving one of the top teen concert tractions around. The sixteen year d singer has, since last October, en making personal appearances roughout the U.S. and Canada and as been a big draw. Strong publicity as come via spreads in such con-mer publications as Motion Picture, V Time, Movie Stars Parade, Song its and Silver Screen. His fan mail reportedly running to 2,000 letters week.

In February, the performer was The Most Promising Male Vocalist f 1958" by the millions of teen iewers of Dick Clark's "American andstand" show.

Latest single outing for Fabian on hancellor is "I'm A Man".

Digs "Jay-Walker"

NEW YORK—Last week, Figure Music, publishers of "Jay-Walker" y The Cadillacs on Josie, received he following letter from T. J. Mc-nerney, Director, Community Serv-ce Division New York.

"Thank you for the recording of he song 'Jay-Walker' by The Cadil-acs.

"I took this recording home last vening and played it. For my part, t represents a fine contribution to he pedestrian safety program. The eenage group is a very important egment of any educational campaign nd if we can use this recording to nake them, as pedestrians, conscious f traffic hazards, it will be worth-vhile.

"We shall be happy to cooperate vith you in using the recording as a spot announcement locally and in any ther way."

Jack Hooke, headman at Figure Music, was telling this story to Nat Farnapol, manager of Jackie Wilson, and as they reached the sidewalk after crossing the street they were imperiously hailed by the local gend-arme and handed a ticket.

"What for?", asked Hooke indig-nantly.

"For jaywalking," answered New York's finest.

"And this is no story just for a publicity plug," said Jack. "I've got the ticket to prove it."

Todd Pacts Clyde McCoy

NEW YORK—Paul Cohen, Todd Records head, signed Clyde McCoy and his new Dixieland Band and singer-composer Bobby Worth to the label, it was announced last week. The McCoy outfit reportely did very well in recent Mid-West engage-ments, and opened in Las Vegas on March 5.

In addition to the pactings, Cohen has just signed a deal with Panorama disks to distribute its LP & EP line. First such LP in the deal is the Ger-many-cut "Brass In The Brauhaus" by Fritz Shickel and His Bavarian Brass Band.

Epic Offers Dealers 10% LP Discount

NEW YORK — During the entire month of March the entire stereo cat-alog of Epic Records—35 LP's—will be offered to dealers at a 10% dis-count, Charles Schicke, Epic National Sales Manager revealed last week. New Epic stereos for March are also included.

The pop March stereos include: "Dancing At The Mardi Gras"—Les-ter Lanin; "Broadway Chorus Call"—Merrill Staton Choir; "World's Great-est Love Themes"—Joe Harnel, Piano; "George DeWitt Sings That Tune".

The classical March stereos are: Schubert: Symphony In C Major—Cleveland Ork Conducted by George Szell; Brahms: Symphony No. 1 in C Minor—Szell & Cleveland Ork; Dvor-ak: Symphony No. 4—Szell & Cleve-land Ork; Richard Strauss; Till Eu-lenspiegel — Don Juan — Death & Transfiguration — Szell & Cleveland Ork.

Mickey Addy Moves

NEW YORK—Mickey Addy, Dot Records eastern promotion man, and assistant to the label's vice-prexy, Bob Thiele, has moved from his of-fices at Cosnat distribs, Dot's outlet here, to Dot's headquarters in the city.

Capitol Promo Disk

HOLLYWOOD—A special 45 rpm stereophonic promotion disk was sent last week to more than 4,000 key dealers of Capitol records. Five hun-dred additional copies of the record-ing are also being made available to various branches of the Capitol Records Distributing for distribution to selected disk jockeys.

The recording, titled "At Opposite Ends of the Couch," was written and produced by Capitol's Merchandising Dept. It is a two-pronged promotional piece, serving to promote stereo as a whole, and also previewing the la-bel's initial simultaneous stereo-monophonic release March 2.

The six-minute recording offers a demonstration of stereo, both as a recording medium, and as an aid to romance. The plot concerns a young man and a lady visitor to his apart-ment. At the beginning of the re-corded drama, she warily positions herself at the far end of the couch, he in the center. As she gradually realizes the impact of the stereo, the girl moves closer and closer to the center of the sofa, much to the de-light of the stereo owner.

Forms Lee International

HOUSTON, TEXAS—Johnnie Lee, who recently sold his Cue label has entered the record business again. His new firm is called Lee International, with headquarters at 4225 University Blvd., Houston, Texas.

The first release, out last week, fea-tures Lee and his Silver Strings on an EP instrumental containing four orig-inal numbers. Songs are; "Aloha Guitar", "Hula Drums", "Smoothly With Feeling" and "Only To You".

Distribution is presently being set on the national and international level.

Columbia Art Exhibit

NEW YORK—An exhibition of paintings, drawings and woodcuts commissioned by Columbia and Epic Records was held at the Albert Landry Galleries, this city, on March 2.

The collection of creative works by American artists displayed their vis-ual interpretation of music.

Goddard Lieberson, president of Columbia, stated that the company attempts to present the highest aes-thetic standards as possible in its album covers by giving the artist equal status to the music contained therein.

The works of 22 artists were featured.

Victor's New "Save On Stereo" Campaign Off To "Rousing Start"

NEW YORK—RCA Victor's new "Save-on-Stereo" campaign, launched last week by company execs via na-tion-wide junkets, is off to a "rous-ing start", it was reported by John Y. Burgess, Jr., Manager, Commer-cial Sales and Merchandising Depart-ment, RCA Victor Record Division. "We knew we had a promotion that would be exciting to everyone," Bur-gess said. "But the response from distributors and dealers has far ex-ceeded our initial objectives. We were aiming for the moon, you might say, and found ourselves orbiting around the sun. Obviously, stereo has taken hold faster than anybody ever be-lieved it would".

The promotion, which offers the consumers an RCA Victor "Living Stereo" record for $1.00 when he buys one at the manufacturer's na-tionally advertised price of $5.98, was designed with three purposes: 1—To aggressively stimulate store traffic and sales volume for the re-tailer; 2—to create more and more excitement for stereo at the con-sumer level; and 3—to continue to generate equipment sales to more firmly establish stereo for the in-dustry-at-large. The $1.00 offer will be good for a thirty-day period.

Theme of the promotion is tagged as "Celebrate Save-on-Stereo Days" and it is being pitched hard and re-peatedly via all media. On network TV for example, a one-minute, full-color film commercial will be shown three times on the Steve Allen Show and the Ellery Queen Show.

Radio will carry 30 and 60-second spots featuring the "Celebrate Save-on-Stereo Days" message on Monitor over the thirty-day period. Trans-scribed radio spots will also be avail-able for local use.

A hard-hitting point-of-sale kit has been prepared containing a po-tent variety of in-store aids for sell-ing the promotion. It includes five colorful banners, a special counter-merchandiser for browser use, an easel-backed listing of RCA Victor "Living Stereo" records for counter use, a window streamer spelling out the "Celebrate Save-on-Stereo Days" pitch, a foldout supplement for counter use or special mailings, plus lapel buttons for sales people.

Shopper ad mats in various sizes have also been prepared for local newspaper use. Each one details the $1.00 stereo offer and lists merchan-dise available.

A special feature of the campaign is a unique Press Kit which has been shipped to newspapers throughout the country. The kit is packed with special news stories, feature stories and picture stories, all on stereo.

RCA Victor brass making the pitch included George R. Marek, W. W. Bullock, J. Y. Burgess, W. I. Alex-ander, Dave Finn, George Parkhill, Sal Peruggi and Irwin Tarr.

HANOVER RECORDS has The Original and Best
"I NEED YOUR LOVIN'"
Clarence Paul
4519

Subscription to THE CASH BOX . . . 52 Issues . . . $15

Climbing The Charts
Another Smash For
Jimmy Rodgers
I'M NEVER GONNA TELL
R-4129
ROULETTE

Tremendous Sales Response!
"I CAN'T SIT DOWN"
Marie Knight
and
Rex Garvin
Carlton # 502
CARLTON RECORD CORP.

WANTED

Experienced Sales Executive as Eastern Repre-sentative for *leading record company*. Must headquarter in New York City and be willing to travel. Excellent opportunity for the right man. Send resume to:

BOX # 460
The Cash Box, 1721 Broadway, N. Y. 19, N. Y.

SMASH

ON

HIGH FIDELITY EPIC RADIAL SOUND

A PRODUCT OF CBS ®"Epic" Marca Reg. "CBS" T.M.

I NEED YOUR LOVING
ROY HAMILTON 5-9307

Roy's greatest since "Don't Let Go"

WHO ARE YOU?
THE FOUR COINS 5-9306

Billboard spotlight—March 2

PRELUDE TO LOVE
JOE HORNELL 5-9304

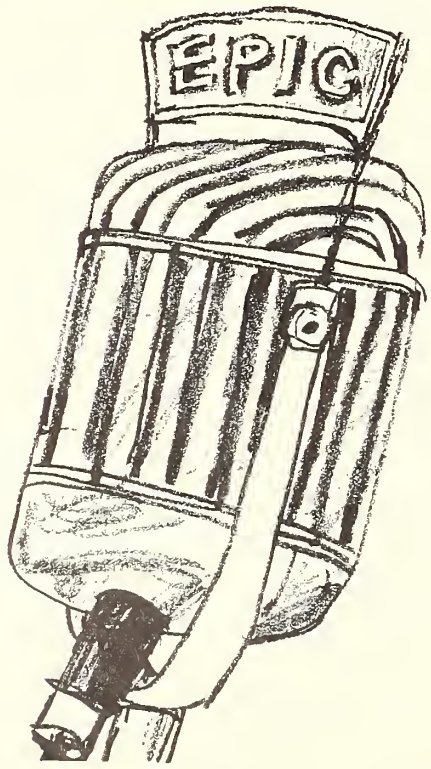
Outstanding pianist of '59

ON

HIGH FIDELITY OKeh A PRODUCT OF C.B.S.

I'VE GOT PLENTY OF NOTHING
FRED DARIAN 4-7113

Unique young singing talent



Juke Box Regional Record Report

The Top Ten Records—City by City

New York, N. Y.
1. Donna (R. Valens)
2. Children's Marching Song (Miller/Stapleton)
3. Venus (F. Avalon)
4. Charlie Brown (Coasters)
5. Alvin's Harmonica (D. Seville)
6. It's Just A Matter Of Time (B. Benton)
7. Stagger Lee (L. Price)
8. Petite Fleur (C. Barber)
9. Peter Gunn (R. Anthony)
10. Hawaiian Wedding Song (A. Williams)

Chicago, Ill.
1. Venus (F. Avalon)
2. Donna (R. Valens)
3. Alvin's Harmonica (Seville)
4. She Say (Diamonds)
5. Hawaiian Wedding Song (A. Williams)
6. Charlie Brown (Coasters)
7. I've Had It (Bell Notes)
8. I Cried A Tear (L. Baker)
9. Stagger Lee (L. Price)
10. Petite Fleur (C. Barber

Los Angeles, Calif.
1. Venus (F. Avalon)
2. Alvin's Harmonica (D. Seville
3. Hawaiian Wedding Song (A. Williams
4. Stagger Lee (L. Price)
5. Peter Gunn (R. Anthony)
6. Lonely Teardrops (J. Wilson)
7. Petite Fleur (C. Barber)
8. Children's Marching Song (C. Stapleton
9. Morning Side Of The Mountain (T. Edwards)
10. My Heart Sings (P. Anka)

Cleveland, Ohio
1. Venus (F. Avalon)
2. It's Just A Matter Of Time (B. Benton)
3. Charlie Brown (Coasters)
4. Alvin's Harmonica (D. Seville)
5. I've Had It (Bell Notes)
6. Come Softly To Me (Fleetwoods)
7. Since I Don't Have You (Skyliners)
8. Tall Paul (Annette)
9. Pretty Girls Everywhere (E. Church)
10. Never 8e Anyone Else But You (R. Nelson)

San Antonio, Texas
1. Charlie 8rown (Coasters)
2. Venus (F. Avalon)
3. Matilda (Cookie & Cupcakes)
4. Never Be Anyone Else 8ut You (R. Nelson)
5. This Should Go On Forever (Skyliners)
6. Come Softly To Me (Fleetwoods)
7. Alvin's Harmonica (D. Seville)
8. It's Just A Matter Of Time (B. 8enton)
9. Stagger Lee (L. Price)
10. La Bamba (R. Valens)

Cincinnati, Ohio
1. Venus (F. Avalon)
2. Donna (R. Valens)
3. Alvin's Harmonica (D. Seville
4. 16 Candles (Crests)
5. It's Just A Matter Of Time (8. 8enton
6. Charlie 8rown (Coasters)
7. Smoke Gets In Your Eyes (Platters)
8. Never Be Anyone Else But You (R. Nelson)
9. May You Always (McGuires)
10. She Say (Diamonds)

Milwaukee, Wisc.
1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Petite Fleur (C. Barber)
4. Hawaiian Wedding Song (A. Williams)
5. Children's Marching Song (Stapleton/Miller)
6. I Cried A Tear (L. Baker)
7. Smoke Gets In Your Eyes (Platters)
8. Charlie Brown (Coasters)
9. My Happiness (C. Francis)
10. I Got A Wife (Mark IV)

San Francisco, Calif.
1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Venus (F. Avalon)
4. Petite Fleur (C. 8arber)
5. Peter Gunn (R. Anthony)
6. Donna (R. Valens)
7. Alvin's Harmonica (D. Seville)
8. Smoke Gets In Your Eyes (Platters)
9. Come Softly To Me (Fleetwoods)
10. Hawaiian Wedding Song (A. Williams)

Baltimore, Md.
1. Charlie 8rown (Coasters)
2. I've Had It (8ell Notes)
3. Alvin's Harmonica (D. Seville)
4. Petite Fleur (C. 8arber)
5. It's Just A Matter Of Time (B. Benton)
6. Never 8e Anyone Else 8ut You (R. Nelson)
7. Venus (F. Avalon)
8. Stagger Lee (L. Price)
9. Children's Marching Song (M. Miller)
10. I Cried A Tear (L. 8aker)

Pittsburgh, Pa.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Since I Don't Have You (Skyliners)
4. No Other Arms, No Other Lips (Four Aces)
5. Alvin's Harmonica (D. Seville)
6. Donna (R. Valens)
7. Children's Marching Song (Stapleton/Miller)
8. Tragedy (T. Wayne)
9. I've Had It (Bell Notes)
10. Peter Gunn (R. Anthony)

Minneapolis, Minn.
1. Donna (R. Valens)
2. I've Had It (Bell Notes)
3. Petite Fleur (C. Barber)
4. Peter Gunn (R. Anthony)
5. Charlie Brown (Coasters)
6. Stagger Lee (L. Price)
7. Children's Marching Song (Stapleton/Miller)
8. The Lonely One (D. Eddy)
9. I Cried A Tear (L. Baker)
10. It Doesn't Matter Anymore (B. Holly)

Denver, Colo.
1. Donna (R. Valens)
2. Stagger Lee (L. Price)
3. Tall Paul (Annette)
4. I Cried A Tear (L. Baker)
5. Lonely Teardrops (J. Wilson)
6. My Happiness (C. Francis)
7. Manhattan Spiritual (R. Owen)
8. Children's Marching Song (Stapleton/Miller)
9. Alvin's Harmonica (D. Seville)
10. Charlie Brown (Coasters)

Philadelphia, Pa.
1. Stagger Lee (L. Price)
2. Children's Marching Song (C. Stapleton)
3. Petite Fleur (C. Barber)
4. All American Boy (B. Parsons)
5. Tall Paul (Annette)
6. Nola (B. Williams)
7. Venus (F. Avalon)
8. It's Just A Matter Of Time (B. Benton)
9. Donna (R. Valens)
10. Charlie Brown (Coasters)

Boston, Mass.
1. Venus (F. Avalon)
2. Alvin's Harmonica (D. Seville)
3. Petite Fleur (C. Barber)
4. Children's Marching Song (Stapleton/Miller)
5. Tragedy (T. Wayne)
6. Charlie Brown (Coasters)
7. Peter Gunn (R. Anthony)
8. Stagger Lee (L. Price)
9. It's Just A Matter Of Time (B. Benton)
10. I Cried A Tear (L. Baker)

New Orleans, La.
1. Donna (R. Valens)
2. Charlie Brown (Coasters)
3. Petite Fleur (C. Barber)
4. Stagger Lee (L. Price)
5. Venus (F. Avalon)
6. 16 Candles (Crests)
7. It's Just A Matter Of Time (B. 8enton)
8. Peter Gunn (R. Anthony)
9. There Must Be A Way (J. James)
10. La Bamba (R. Valens)

Miami, Fla.
1. Charlie Brown (Coasters)
2. Venus (F. Avalon)
3. Donna (R. Valens)
4. Tragedy (T. Wayne)
5. It's Just A Matter Of Time (B. Benton)
6. Stagger Lee (L. Price)
7. Peter Gunn (R. Anthony)
8. She Say (Diamonds)
9. I'm Never Gonna Tell (J. Rodgers)
10. Alvin's Harmonica (D. Seville)

Norfolk, Va.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. I've Had It (Bell Notes)
4. It's Just A Matter Of Time (B. Benton)
5. It Doesn't Matter Anymore (B. Holly)
6. Stagger Lee (L. Price)
7. Sleepy Hollow (Monotones)
8. The Lonely One (D. Eddy)
9. Please Mr. Sun (T. Edwards)
10. Donna (R. Valens)

Detroit, Mich.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Stagger Lee (L. Price)
4. I've Had It (Bell Notes)
5. She Say (Diamonds)
6. Donna (R. Valens)
7. It's Just A Matter Of Time (B. Benton)
8. Alvin's Harmonica (D. Seville)
9. Goodbye Baby (J. Scott)
10. Please Mr. Sun (T. Edwards)

Kansas City, Mo.
1. Donna (R. Valens)
2. Alvin's Harmonica (D. Seville)
3. Charlie Brown (Coasters)
4. It's Just A Matter Of Time (B. Benton)
5. Tall Paul (Annette)
6. Stagger Lee (L. Price)
7. It's Late (R. Nelson)
8. Gotta Travel On (B. Grammer)
9. May You Always (McGuires)
10. All American Boy (B. Parsons)

St. Louis, Mo.
1. Stagger Lee (L. Price)
2. I've Had It (Bell Notes)
3. Venus (F. Avalon)
4. Tragedy (T. Wayne)
5. Alvin's Harmonica (D. Seville)
6. Charlie Brown (Coasters)
7. I Cried A Tear (L. Baker)
8. Tall Paul (Annette)
9. Rawhide (L. Wray)
10. First Anniversary (C. Carr)

Houston, Texas
1. Charlie Brown (Coasters)
2. It's Just A Matter Of Time (B. Benton)
3. This Should Go On Forever (R. Bernard)
4. Matilda (Cookie & Cupcakes)
5. Venus (F. Avalon)
6. I've Had It (Bell Notes)
7. Tragedy (T. Wayne)
8. Stagger Lee (L. Price)
9. Lonely Teardrops (J. Wilson)
10. Shirley (J. Fred)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

PEERLESS CAMERA STORE
New York, New York

1. Charlie Brown (Coasters)
2. Donna (R. Valens)
3. Children's Marching Song (M. Miller)
4. Hawaiian Wedding Song (A. Williams)
5. Venus (F. Avalon)
6. It's Just A Matter Of Time (B. Benton)
7. Alvin's Harmonica (Seville)
8. La Bamba (R. Valens)
9. Lonely One (D. Eddy)
10. Apple Blossom Time (June)

ROSE RECORD SHOP
Chicago, Ill.

1. She Say (Diamonds)
2. Stagger Lee (L. Price)
3. I've Had It (Bell Notes)
4. Venus (F. Avalon)
5. Donna (R. Valens)
6. I Cried A Tear (L. Baker)
7. Smoke Gets In Your Eyes (Platters)
8. Tragedy (T. Wayne)
9. Chip Off The Old Block (E. Arnold)
10. Tomboy (P. Como)

WALLICK'S MUSIC CITY
Los Angeles, Calif.

1. Venus (F. Avalon)
2. Alvin's Harmonica (Seville)
3. Lonely Teardrops (J. Wilson)
4. Please Mr. Sun (T. Edwards)
5. Hawaiian Wedding Song (Andy Williams)
6. Come Softly To Me (Fleetwoods)
7. Peter Gunn (R. Anthony)
8. Stagger Lee (L. Price)
9. Charlie Brown (Coasters)
10. Smoke Gets In Your Eyes (Platters)

ROYLES T. V.
Salt Lake City, Utah

1. Hawaiian Wedding Song (A. Williams)
2. It Doesn't Matter Anymore (B. Holly)
3. Tall Paul (Annette)
4. Stagger Lee (L. Price)
5. Teardrops Will Fall (Dicky Doo)
6. Petite Fleur (C. Barber)
7. It's Late (R. Nelson)
8. I Got A Wife (Mark IV)
9. Venus (F. Avalon)
10. Lucky Ladybug (Billy & Lillie)

RECORD LAND
Phoenix, Ariz.

1. Alvin's Harmonica (Seville)
2. Never Be Anyone Else But You (R. Nelson)
3. Morning Side Of The Mountain (T. Edwards)
4. Venus (F. Avalon)
5. Matilda (Cookie & Cupcakes)
6. Charlie Brown (Coasters)
7. Hawaiian Wedding Song (A. Williams)
8. I've Had It (Bell Notes)
9. All American Boy (Parsons)
10. Pink Shoe Laces (Stevens)

FOX MUSIC HOUSE
Charleston, S. C.

1. Charlie Brown (Coasters)
2. Everybody Likes to Cha Cha (S. Cooke)
3. It's Just A Matter Of Time (B. Benton)
4. 16 Candles (Crests)
5. Stagger Lee (L. Price)
6. When The Saints Go Marching In (F. Domino)
7. Donna (R. Valens)
8. Alvin's Harmonica (Seville)
9. Lonely Teardrops (J. Wilson)
10. Smoke Gets In Your Eyes (Platters)

LOMAKIN MUSIC
Pittsburgh, Pa.

1. Venus (F. Avalon)
2. Petite Fleur (C. Barber)
3. Children's Marching Song (C. Stapleton)
4. Alright, Okay, You Win (G. Leo)
5. No Other Arms (Four Aces)
6. Madrid (N. Cole)
7. Alvin's Harmonica (Seville)
8. Peter Gunn (R. Anthony)
9. I've Got You Under My Skin (Prima & Keeley)
10. Nola (B. Williams)

HARMONY RECORD SHOP
Denver, Colo.

1. It's Just A Matter Of Time (B. Benton)
2. Alvin's Harmonica (Seville)
3. There Must Be A Way (J. James)
4. Charlie Brown (Coasters)
5. Hawaiian Wedding Song (A. Williams)
6. My Heart Sings (P. Anka)
7. Children's Marching Song (C. Stapleton)
8. Peter Gunn (R. Anthony)
9. Story Of My Love (Twitty)
10. Venus (F. Avalon)

RECORD HOP
Providence, R. I.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. Rummy Polka (Matys Bros.)
4. Petite Fleur (C. Barber)
5. Donna (R. Valens)
6. Hawaiian Wedding Song (A. Williams)
7. Children's Marching Song (C. Stapleton)
8. It's Just A Matter Of Time (B. Benton)
9. Alvin's Harmonica (Seville)
10. Wishful Thinking (Little Anthony & Imperials)

YEAGER'S MUSIC SHOP
Baltimore, Md.

1. Alvin's Harmonica (Seville)
2. Never Be Anyone Else But You (R. Nelson)
3. I've Had It (Bell Notes)
4. The Story Of My Love (C. Twitty)
5. Hawaiian Wedding Song (A. Williams)
6. Charlie Brown (Coasters)
7. Venus (F. Avalon)
8. I Got A Wife (Mark IV)
9. Rummy Polka (Matys Bros.)
10. I Cried A Tear (L. Baker)

GRAND RECORDS
Detroit, Mich.

1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Just A Matter Of Time (B. Benton)
4. I Cried A Tear (L. Baker)
5. Tragedy (T. Wayne)
6. Alvin's Harmonica (Seville)
7. Since I Don't Have You (Skyliners)
8. Happy Organ (D. Cortez)
9. So Fine (Fiestas)
10. Please Mr. Sun (T. Edwards)

SUPER ENTERPRISES
Washington, D. C.

1. Charlie Brown (Coasters)
2. Venus (F. Avalon)
3. Stagger Lee (L. Price)
4. It's Just A Matter Of Time (B. Benton)
5. I've Had It (Bell Notes)
6. Never Be Anyone Else But You (R. Nelson)
7. Petite Fleur (C. Barber)
8. Alvin's Harmonica (Seville)
9. Peter Gunn (R. Anthony)
10. She Say (Diamonds)

YOUNKER'S
Des Moines, Iowa

1. Pink Shoe Laces (Stevens)
2. A Lover's Question (C. McPhatter)
3. Alvin's Harmonica (Seville)
4. Tall Paul (Annette)
5. Venus (F. Avalon)
6. Donna (R. Valens)
7. Take Out (F. Sardo)
8. There Must Be A Way (Joni James)
9. Apple Blossom Time (Hunter)
10. I Cried A Tear (L. Baker)

ELMORE'S RECORD SHOP
Fort Smith, Ark.

1. Charlie Brown (Coasters)
2. Donna (R. Valens)
3. Children's Marching Song (M. Miller)
4. Stagger Lee (L. Price)
5. All American Boy (Parsons)
6. Petite Fleur (C. Barber)
7. 16 Candles (Crests)
8. I Cried A Tear (L. Baker)
9. Hawaiian Wedding Song (A. Williams)
10. I've Had It (Bell Notes)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Never Be Anyone Else But You (R. Nelson)
2. Sea Cruise (F. Ford)
3. Charlie Brown (Coasters)
4. Donna (R. Valens)
5. It's Just A Matter Of Time (Platters)
6. 16 Candles (Crests)
7. I Got A Wife (Mark IV)
8. Peter Gunn (R. Anthony)
9. Petite Fleur (C. Barber)
10. May You Always (McGuires)

BAKER HI FI
Columbus, Ga.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. My Happiness (C. Francis)
5. 16 Candles (Crests)
6. All American Boy (Parsons)
7. Peter Gunn (R. Anthony)
8. Children's Marching Song (M. Miller)
9. Alvin's Harmonica (Seville)
10. May You Always (McGuires)

DEIBEL'S RECORD SHOP
St. Louis, Mo.

1. Tragedy (T. Wayne)
2. Tall Paul (Annette)
3. Lucky Ladybug (Billie & Lillie)
4. Charlie Brown (Coasters)
5. Gazachstahagen (Wildcats)
6. Rawhide (L. Wray)
7. Apple Blossom Time (Hunter)
8. Venus (F. Avalon)
9. Alvin's Harmonica (Seville)
10. First Anniversary (C. Carr)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Venus (F. Avalon)
2. Stagger Lee (L. Price)
3. Midnight Oil (C. Blackwell)
4. Peter Gunn (R. Anthony)
5. Petite Fleur (C. Barber)
6. Alvin's Harmonica (Seville)
7. Apple Blossom Time (Hunter)
8. My Heart Sings (P. Anka)
9. Come Softly To Me (Fleetwoods)
10. 77 Sunset Strip (D. Ralke)

ERNSTROM'S
Dallas, Tex.

1. Venus (F. Avalon)
2. I've Had It (Bell Notes)
3. Tragedy (T. Wayne)
4. Alvin's Harmonica (Seville)
5. She Say (Diamonds)
6. It's Late (R. Nelson)
7. My Heart Sings (P. Anka)
8. Sweet Annie Laurie (Turner)
9. Rawhide (L. Wray)
10. Peter Gunn (R. Anthony)

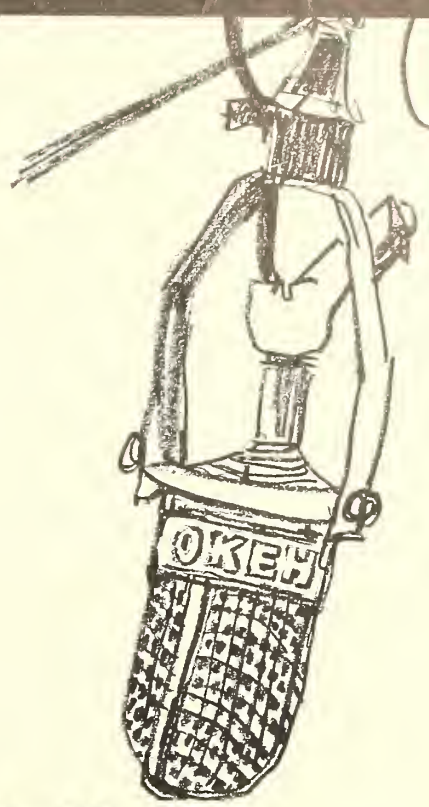
COOPER & MELIN
Amarillo, Tex.

1. I've Had It (Bell Notes)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. Lonely One (D. Eddy)
5. Charlie Brown (Coasters)
6. Petite Fleur (C. Barber)
7. 16 Candles (Crests)
8. My Happiness (C. Francis)
9. Lonely Teardrops (J. Wilson)
10. Smoke Gets In Your Eyes (Platters)

THE BOOK SHOP, INC.
Fitchburg, Mass.

1. Venus (F. Avalon)
2. Alvin's Harmonica (Seville)
3. Petite Fleur (C. Barber)
4. Tragedy (T. Wayne)
5. First Anniversary (C. Carr)
6. I Cried A Tear (L. Baker)
7. Lonely One (D. Eddy)
8. Charlie Brown (Coasters)
9. Peter Gunn (R. Anthony)
10. Wind & The Rain In Your Hair (P. Boone)

HITS!



ON

HIGH FIDELITY EPIC RADIAL SOUND

A PRODUCT OF CBS ®"Epic" Marca Reg. "CBS" T.M.

RAWHIDE
LINK WRAY 5-9300
Still going great—a smash!

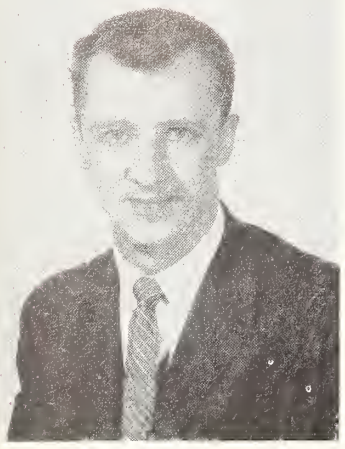
SWEET SUE—JUST YOU 5-9305
THE MERRILL STATON CHOIR
Billboard pick for DJ programming

AS I LOVE YOU
SHIRLEY BASSEY 5-9303
England's No. 1 Hit

ON OKEh HIGH FIDELITY A PRODUCT OF C.B.S.

MORE THAN THE DAY BEFORE
HOWIE AND THE SAPPHIRES
Great R&B
4-7112

Hugo & Luigi Appoint Collier



MIKE COLLIER

NEW YORK—The A&R team of Hugo & Luigi, busy setting up a new pop record division within the RCA Victor organization, have named Mike Collier as their National Promotion Director. Collier held the same position with London Records.

Collier takes up his new appointment effective March 9 when he will start on hiring local promotion men around the country to work exclusively on the Hugo & Luigi product.

Known to the trade as "The Limey", Collier came to this country from England three years ago and started with London Records as its New York promotion man. Six months later he was appointed East Coast promotion man.

In early '57 Collier took over national promotion for London and the then newly created Felsted label.

In the past three years he has travelled all over the U.S. and has been associated with such hits as "Children's Marching Song", "Lichtensteiner Polka", "Around the World", "I Talk to the Trees". "Billy" on the Felsted label and "Gotta Travel On" on Monument.

Smith Joins Vanguard

NEW YORK — Vanguard Records announced last week that Russell Smith, composer and journalist has joined its public relations staff. Former holder of a Guggenheim Fellowship in music, Smith has been a frequent writing contributor to the New York Times, Book-of-the-Month Club and Scripps-Howard, among other publications and agencies. His article "The New Music" will appear in the April issue of Harper's Magazine.

20th-Fox Pacts Martino

NEW YORK—Henry V. Onorati, president of 20th-Fox Records, announced recently the signing of Al Martino to an exclusive recording contract. Martino is remembered for his "Here In My Heart" smash of a few years ago.

His first single for the company, "I Can't Get You Out Of My Heart" b/w "Two Hearts Are Better Than One," has just been released. Onorati expressed expectations that this record will bring Martino back into the disk limelight.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"GUITAR BOOGIE SHUFFLE"
Virtues — Hunt 324
The Cash Box Sleeper of the Week 2/14

"IT DOESN'T MATTER ANYMORE"
Buddy Holly — Coral 62074
The Cash Box Disk of the Week 1/24

"EVERYBODY DOES THE CHA CHA"
Sam Cooke — Keen 2018
The Cash Box Disk of the Week 2/14

"THIS SHOULD GO ON FOREVER"
Rod Bernard — Argo 5327
The Cash Box Sleeper of the Week 2/21

"MOONLIGHT SERENADE"
Rivieras — Coed 5008
The Cash Box Disk of the Week 1/31

ALREADY 1/2 MILLION IN SALES!!!
CAN'T MISS THE MILLION MARK!!!

"TRAGEDY"

by THOMAS WAYNE

FERNWOOD # 109

A SCOTTY MOORE PRODUCTION

THE CASH BOX "TOP 100" # 20 Issue 3/7/59

Order direct from . . .

FERNWOOD RECORDS

706-1703 Columbian Mutual Tower Bldg.,
Memphis 3, Tenn. Phone JAckson 5-3283
JAckson 6-7539

National Promotion by
Steve Brodie
BEST DISTRIBUTORS,
20 E. Tupper St., Buffalo, N. Y.
Phone MAdison 8636

Up Activity At Dale

NEW YORK—Sidney Siegel, head Bugs Bower disclosed last week that they are in the process of enlarging the scope of Dale Records, a subsidiary of Sammy Kaye-Jack Philbin Enterprises.

Abramson, head of Kaye's publishing firms of World Music, Republic Music and Isham Jones Music, and Bower, A & R man for Dale Records, have been cutting records with artists from the ABC-TV "Sammy Kaye Show," as well as with other performers already under contract. They are also auditioning talent in their drive for the expansion of the Dale project. In addition to looking for new artists, the Dale team is adding more song writers to the firm.

Siegel Makes Mexican Deal

NEW YORK—Sidney Siegel, head of Seeco Records, revealed last week that he has signed an exclusive contract with Gabriel Mendoza, president of Cia Importadora de Discos, S. A. in Mexico City, providing for the leasing of all Seeco singles and EP's and the distribution of all Seeco albums in Mexico.

Under the arrangement just concluded, the Mexican record firm will press and distribute all singles and EP's but will buy Seeco albums in bulk directly from the New York diskery.

Siegel reported that Frederico Torroba, Sonora Mantancera, Celia Cruz, Carlos Argentino and Vicentico Valdes, all Seeco artists, are currently among the biggest sellers in Mexico.

Seeco's present foreign deals include Telefunken of Madrid in Spain, Vogue in France, Holland, Belgium and Germany, Durium in Italy and Oriole in England.

Meinberg To Colpix As Nat'l Sales-Promo

NEW YORK—Ray Meinberg has been appointed sales promotion manager for Colpix Records and will screen material and talent for label execs Paul Wexler and Jome Taps.

Meinberg was formerly with MGM Records, where he handled the diskery's national deejay promotion and headed sales and promotion for the Metro and Cub labels.

Form Nostalgic And Sentry

NEW YORK—Maurice Joachim, head of Creative Record Enterprises, this city, announced last week the formation of Nostalgic & Sentry Records. The Nostalgic label cut only updated evergreens, while Sentry will press both new and old pop material. Jim Gribble has been appointed A & R chief and Joe Hintz and Paul Georgion will handle national promo on all releases.

Artists signed to the labels are Bob Vidone, Ken Hanna, Sally Ann Scott and Lawrence Chelsi. Initial single on Nostalgic is Ken Hanna's "Wagon Wheels" and "Tumbling Wheels" and Sentry's first outing is Bob Vidone's "Frankie & Johnnie" and "Untrue". Bi-monthly releases are planned.

Prexy Joachim, born in Calcutta, India and a graduate of England's Oxford University, is a former radio producer, with reportedly more than 3,000 radio productions to his credit over the NBC, CBS and Mutual networks, including former radio serials "Shandu The Magician" and "Omar The Mystic". In addition to the new diskeries, Joachim handles the Scoop label and two LP diskeries, Spun Gold and Memory.

Capitol Signs Dinah Shore

HOLLYWOOD—Dinah Shore has signed an exclusive, long-term recording contract with Capitol Records, it was disclosed last week by Lloyd W. Dunn, vice-president and head of the company's A&R division. Miss Shore's recordings will be produced in the Capitol Tower studios in Hollywood by A & R exec Voyle Gilmore. The songstress formerly waxed for RCA Victor.

Plans for Miss Shore's first album, slated for release next fall, are already being discussed, Gilmore stated. Miss Shore will begin recording for the album within the next few weeks.

The singer is now in the eighth year as star of her own TV show for Chevrolet on the NBC network.

At a luncheon given in her honor by Capitol, she said that "signing with Capitol is for me the most exciting prospect in my recording career."

The songstress has won several Emmy awards for her television work, and a few months ago was named in a Gallup poll as "one of the ten most admired women in the world."

ASCAP Awards

NEW YORK—The American Society of Composers, Authors and Publishers (ASCAP), has voted a fund of $5000 to be awarded by its Symphony and Concert Committee to major symphony orchestras in America, Paul Cunningham, ASCAP's president announced recently.

Among the orchestras which have already received these awards are: the Atlanta Symphony, the Baltimore Symphony, the Dallas Symphony, the Kansas City Philharmonic, and the National Symphony.

"In making these awards," Cunningham said, "the Society hopes to further stimulate interest in our native composers in the symphony and concert field. The talented people in this field need every encouragement to enable them to devote their talents to writing music which will add to America's culture."

Laurie Barber LP Plan

NEW YORK—Laurie Records' merchandising plans for its Chris Barber's Jazz Band "Petite Fleur" album include a self shipping display and a "six-for-the-price-of-five" deal for the retailer.

A white corrugated shipping container holds six albums. Upon opening, the lid folds back to become an easel, while a cutout gold medallion on the back emphasizes the fact that the album contains the original million seller "Petite Fleur."

Laurie reports that distributor and dealer reaction in the first week of release has been "excellent." The hit single attraction plus the extra profit feature has the diskery anticipating a big success for its first LP.

"TIJUANA JAIL"

b/w

"Love Me Darlin'"

by

RALPH SANFORD

and The Continentals

#R-1

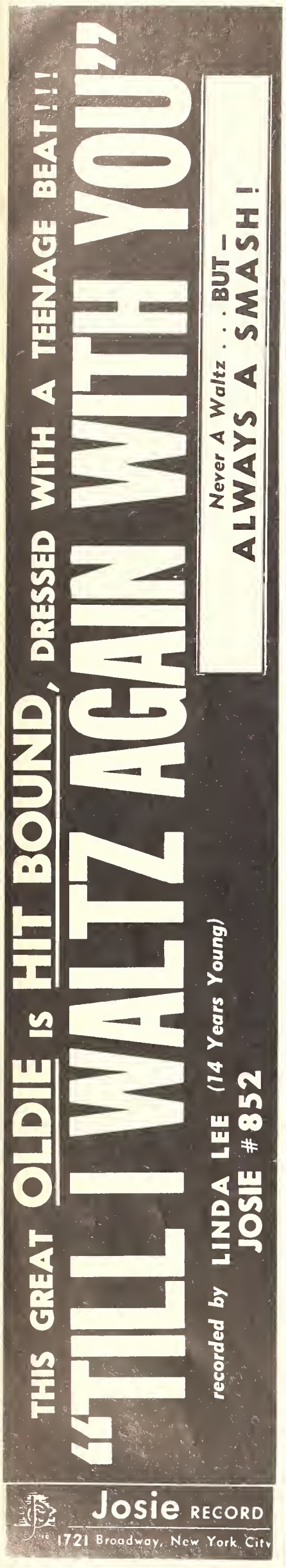
RIVIERA RECORDS

A & R — Foy Willing

released through:

ALLIED RECORD DISTRIBUTING CO.

1041 NO. LAS PALMAS HOLLYWOOD, CALIF.


THIS GREAT OLDIE IS HIT BOUND, DRESSED WITH A TEENAGE BEAT!!!
"TILL I WALTZ AGAIN WITH YOU"
Never A Waltz . . . BUT— ALWAYS A SMASH!
recorded by LINDA LEE (14 Years Young)
JOSIE #852
Josie RECORD
1721 Broadway, New York City

Grammer Signs With Grand Ole Opry

NASHVILLE, TENN.—Billy Grammer, who clicked with "Gotta Travel On" on Monument, has been signed as a regular performer on WSM's Grand Ole Opry, it was announced last week

"Billy Grammer comes to us," stated W. D. Kilpatrick, general manager of Grand Ole Opry and WSM Artist Service Bureau, "with what we feel are the vitally necessary elements for success as a country music star—a wealth of experience in the country music industry, an exceptionally pleasing personality and a great talent for selecting and singing songs that please an audience."

Grammer, a singer and instrumentalist, is one of thirteen children whose father was a farmer and coal miner in Benton, Ill. He has headed his own western dance band, and has worked as a musician with various groups, including those of Jimmy Dean, Grandpa Jones and Hawkshaw Hawkins.

Paris To Be Released In Major European Mkts.

NEW YORK—Paris Records has gained stature as a result of a recently completed six-week tour of the continent by its president, Jack Gold, the diskery reported last week. Gold not only arranged for the release of his product through established labels in every major European market, but also arranged for the release on Paris here of several top popular foreign artists.

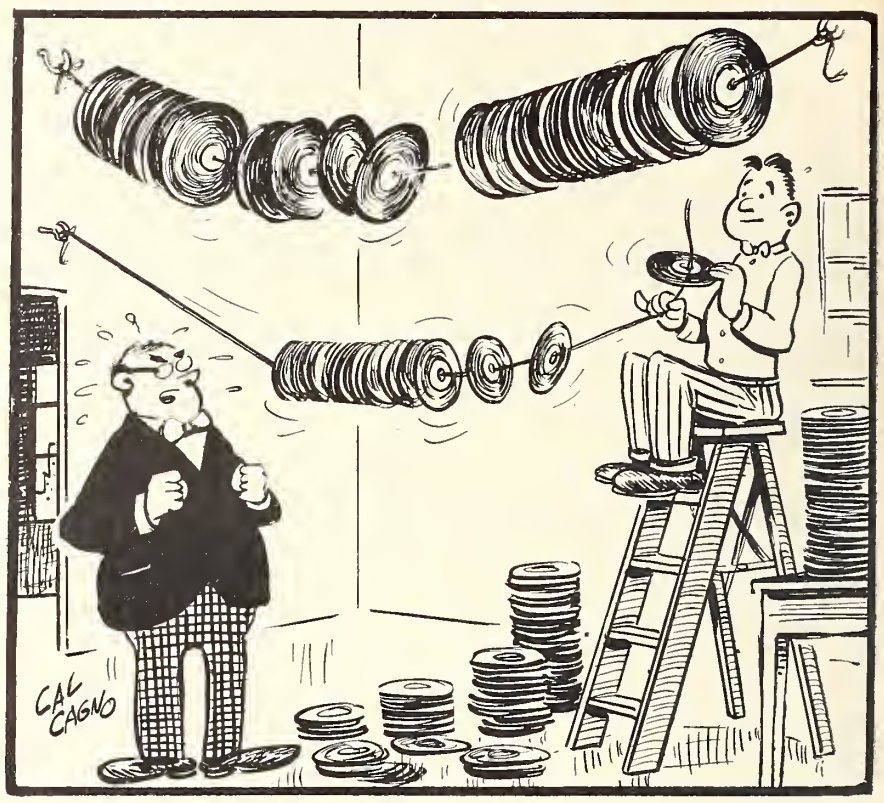
Arrangements have been made with the following companies: Pye Records, Ltd., England; Darium Records, Italy; Vega Disques, France; Sweden and Scandinavia, Karusel Grammafon; Peter Schaeffer Produktion, Germany; Bovima Records, Holland, Belgium, and Luxembourg. All companies have guaranteed Gold "an abundance of releases which will ensure the widespread exposure of Paris artists throughout the European continent."

The first release under this plan, "Apple Blossom Time," by Rosemary June, is a chart item in England and now will be released in each of the remaining markets. Miss June has just completed a series of TV appearances in England. Future plans include the same schedule for Arlene Fontana who recently released "I'm In Love".

Gold also plans to release several top European hit makers on his label here. Among them is Little Gerhard, who is a top Swedish rock and roll record seller, the Cherry Wainer Combo which stars on the British TVer "The Oh Boy!" show and others.

On the Paris recording agenda are several Italian hits that Gold acquired in Milan. The tunes, gleaned from motion pictures and Italian records, will be recorded in the near future by the Four Esquires and Rosemary June.

"THE FLIP SIDE" By Joe Cal Cagno



THE CASH BOX

"I don't care if you got the idea in a poolroom, Kribbs, we don't file records like that at this station."

M. Monroe Single For U.A.

NEW YORK—Marilyn Monroe last week completed a recording of two tunes associated with her latest motion picture "Some Like It Hot"—soon to be released through United Artists.

Miss Monroe recorded the title tune from the film and "Runnin' Wild" with an all-star jazz combo conducted by arranger Al Cohn. Miss Monroe's singing style both in the film and on her recording is right out of the Roaring 20's. Some of the top jazz men who accompany the Monroe voice are Charlie Shavers, Mundell Lowe, Hank Jones and Gene Quill.

The two slides cut at the session will be released in an EP on United Artists Records with a pair of tunes taken from the film's sound track—"I Want To Be Loved By You" and "I'm Through With Love."

Release date for the EP is March 10th.

Langford On DJ Trek

NEW YORK—Songstress Francis Langford has been making the deejay rounds on behalf of her March 15 NBC TV'er, "Francis Langford Presents", which will be dedicated to the 40th anny of the American Legion. Her trek has so far taken her to Chicago, Detroit, Cleveland, Boston, Miami and last week the artist hosted a cocktail party in New York at the Overseas Press Club, where she was made a member of club because of her services during World War 2 as an Armed Forces entertainer. In addition to Miss Langford's personal promo on the TV show, a thousand LP's of "soundtrack" songs & music from the video shot are being mailed out to deejays. Paul Brown is handling New York promo for the program.

Gunned

PHILADELPHIA—Jack Fay of Raymond Rosen & Company, RCA Victor Philly distributor, happily "guns" D.J.'s Chuck Sherman, Harvey Miller and Sid Mark of Philly radio station WHAT-FM for more air-plays on the RCA Victor best-seller "Peter Gunn". Obviously, the boys, on their part, aren't too unhappy to play the album which is now the fastest moving L.P. in the industry.

"Mitzi"

HOLLYWOOD—Mitzi Gaynor, star of the "South Pacific" flick, drops in to chat with deejay George Crowells, KHJ, in promoting the initial Verve LP entitled "Mitzi."

Angel Releases 13 LP's For March

HOLLYWOOD — Angel Records announced last week the March release of thirteen packages, eleven monaural and two stereo.

The eleven monaural issues are: Carl Orff & Gunild Keetman: "Music For Children"—Children's Choruses, Speech Ensemble & Instrumental Ensemble Directed by Carl Orff, Gunild Keetman & Walter Jellinek (2-disks); Mozart: "Marriage Of Figaro" (Highlights)—Starring Elisabeth Schwarzkopf — with the Vienna Philharmonic Orchestra Conducted by Herbert Von Karajan; Dvorak: Symphony No. 5 ("New World")—Smetana: "The Moldau"—Berlin Philharmonic Orchestra Conducted by Herbert Von Karajan; "Beethoven Piano Sonatas"—Nos 9, 10, 13, 14—Walter Gieseking, Piano; "Viennese Dances, Album 1"—Otmar Nussio: Folklore D'Engedine—Max Schonherr: Suite of Austrian Music — The Philharmonia Promenade Orchestra Conducted by Henry Krips; Victoria: Officium Defunctorum (Mass For The Dead) — The Netherland Chamber Choir Conducted by Felix De Nobel (Sung in Latin); Bach: Cantata Arias—Dietrich Fischer-Dieskau-Choir of St. Hedwig's Cathedral—Berlin Philharmonic Orchestra Conducted by Karl Forster (Sung in German); Beethoven: Trio No. 7 in B Flat Major ("Archduke")—David Oistrakh Trio; Beethoven Symphony No. 6 in F Major ("Pastorale") — The Philharmonia Conducted by Otto Klemperer; Liszt: "Les Preludes" — Symphonic Poem—"Tasso"—Symphonic Poem — Philharmonia Orchestra Conducted by Constantin Silvestri.

The two stereo releases are: Handel: "Solomon" — Beecham Choral Society & Royal Philharmonic Orchestra Conducted by Sir Thomas Beecham (Sung in English); "Regimental Marches Of The British Army" — Royal Military School of Music, Kneller Hall — Director of Music: Lieut. Colonel David McBain.

In its promotion of the new Angel albums this month, Capitol has produced three full-color display cards. One of these, 14x28 inches, features Elisabeth Schwarzkopf and the "Capriccio" and "Figaro" highlights. A second poster designed for record dealer window or counter display use is 12x23 inches in size and features the eight Angel albums of Beethoven Sonatas, as played by Walter Gieseking. The third display piece spotlights Otto Klemperer and the five Angel albums of Beethoven Symphonies, which he conducts.

In addition, two new four-page supplements have been printed and distributed to the nation's classical record dealers. These include a supplement titled "For March—New Releases By The World's Foremost Artists," which contains the new Angel releases for March in both monaural and stereo sound. The other supplement includes the complete listings of Elisabeth Schwarzkopf's Angel recordings by category (opera, choral works, song recitals, etc.).

Consumer advertising will appear in The New Yorker, Saturday Review, and The New York Times, featuring all the new Angel releases for March. A second advertisement, featuring Miss Schwarzkopf's new album and six others is featured in the first of a new "Artist Highlight" series, which will appear in The New Yorker and Saturday Review.

A special promotion for "Music For Children" is planned in press kit mailings to educational publications throughout the country.

Radio promotion will consist of servicing to approximately 500 radio stations, complete copies of five albums from the month's release: "The Marriage of Figaro," "Les Preludes," "Viennese Dances," "Cantata Arias," and Beethoven's "Pastoral Symphony."

Robbins-Feist-Miller Promote Hit Catalogue

NEW YORK — The Big 3 pubbery (Robbins - Leo Feist - Miller) is currently on the promo path with twelve of its tunes, recorded by eighteen artists on thirteen different labels.

Robbins is handling "Moonlight Serenade" by Tommy Leonetti (Victor) and The Rivieras (Coed); "On The Trail" by Tutti Camarata (Vista); "The Mating Game" by Debbie Reynolds (MGM); "In The Valley Of Love" by the Harry Simeone Chorale (20th Fox); and "These Thousand Hills" by Randy Sparks (Verve).

Leo Feist has "Ciao, Ciao, Bambina" (Piove) by Domenico Modugno (Decca) and Teddy Reno (RCA Victor); "My Man" by Peggy Lee (Capitol) and "The Sound And The Fury" by the Platters (Mercury) and Lionel Newman (Decca).

Miller is hot on "The Children's Marching Song" by Mitch Miller (Columbia) and Cyril Stapleton (London); "The Inn Of The Sixth Happiness" by the Four Aces (Decca) and Cyril Stapleton (London); "For You My Lover (Io Sono Il Vento)" by the Knightsbridge Brass (Shad) and Earl Warren Sextet (Antler); and "Night Of The Quarter Moon" by Nat "King" Cole (Capitol EP) and Andy Akers (MGM).

The Cash Box

R & B Sure Shots

"LOST"
Jerry Butler
Sleeper of the Week 2/7
Abner 1024

"SHOMBALOR"
By Sheriff And The Ravels
VEE-JAY 306

"I'M IN THE MOOD"
By JOHN LEE HOOKER
THE VERY BEST OF THE BLUES!!
VEE-JAY 308

VEE-JAY–ABNER RECORDS
2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

FROM THE
Hal Roach Production
"GO JOHNNY GO"
..Starring..
JIMMY CLANTON

STORM WARNING AT COLUMBIA

"Columbia" ® Marcas Reg. A division of Columbia Broadcasting System, Inc.

It's Flying High
HUMMINGBIRD
by
BOBBY ONE
NRC - 021
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

MGM A&R Set-Up

NEW YORK—Arnold Maxin, MGM Records' president, announced last week that he has realigned his A&R staff for the purpose of clearly delineating each job.

Ray Ellis, who recently joined the label, has the title of A&R director of single records and will be assisted by Jim Vienneau, who will be in charge of all country musisc. All singles will be released through Ellis' office subject to the approval of Maxin.

LeRoy Holmes will handle the A&R chores for the subsid Metro and Cub labels, also needing Maxin's approval. Jesse Kaye, at MGM's Culver City, Calif., studios, will continue to be in charge of all west coast A&R projects, studio contacts and pressings.

Eddie Heller will be responsible for albums, creating product with Ellis, Holmes and Vienneau and coordinating his merchandising and promotion activities with sales manager Charles Hasin and advertising, publicity and promotion manager Sol Handwerger.

Final approval of all MGM product, including subsid labels, will come from prexy Maxin.

Sandler Named Storz V.P.

OMAHA, NEB.—Todd Storz, president of the Storz Stations, recently announced the appointment of Jack Sandler, general manager of WQAM, Miami, as a vice president of the corporation.

Sandler was a member of the KOWH-Omaha staff when Storz made his initial venture into radio in 1949. At that time he was a salesman-sports announcer, and after the take-over by Storz, he worked his way up to sales manager by 1953. When Storz purchased WQAM-Miami in August, 1956, Sandler was named general manager. In addition to his duties as general manager of WQAM, he also acted in the additional dual capacity of national and local sales manager.

Sandler is active in civic and community affairs in Miami. He was chairman of the Sales Training Program for the 1958 United Fund Drive and was publicity chairman for the initial drive for the Foundation for Parkinson's Disease. This year he is public relations chairman for the United Jewish Appeal.

Sandler will continue as local and national Sales Manager.

WB West Coast Conclave

HOLLYWOOD—Warner Bros. hosted a distributors convention here recently to announce the company's future plans and products. The guests were ushered on a tour of Warner Bros. operations and met with many movie and tv stars.

The camera catches some of the doings at the conclave:

Top left: (left to right) Jerry Simon, WB national singles promo manager; Chico Hamilton; George Avakian, WB A&R director; Tab Hunter; Jim Schwartz of Schwartz Bros., Washington; and Charles Feldman of Remlee Sales, Pittsburgh.

Top right: Jack Kelley of "Maverick;" Dorothy Freeman of Benart Distribs in Cleveland; WB Records prexy, Jim Conkling; and Dudley Fagen, WB Australian head.

Center left: Distribs visit the "77 Sunset Strip" lot and group around one of its stars, Efrem Zimbalist, Jr.

Center right: Here they are on the "Maverick" lot with Jim Garner and Jack Kelley.

Bottom left: Steve Brookmire, Florida Sales in Miami; Bill Lowry, National Distribs in Atlanta; Conkling; Warren Barker, WB ork leader whose latest LP is "Broadway Compleat"; and Art Goodwin, also of National Distribs in Atlanta.

Bottom right: Chico Hamilton; Vic Chirumbolo, WB Eastern sales manager; Troyce Key, WB record artist; and Jim and Harry Schwartz of Schwartz Bros., Washington.

The Mary
"YOU CAN'T BE

"JACKPOT"
1263
Smash Album
#5050
Write, Wire, Phone your Warner Bros. Distributors NOW!

Hugo In D.C.

WASHINGTON, D.C.—Winding up a two-week promotion trip, Hugo Winterhalter stops off at WWDC, this city, to discuss his latest disk efforts with the station's Fred Fiske.

The ork leader's latest LP is "Hugo Winterhalter Goes Latin" and his most recent single is a modern treatment of "On A Slow Boat To China."

Art Contest Winner On Capitol-EMI LP

HOLLYWOOD — Of over 4,000 pieces of art of all types submitted for judging in the 14th Annual Western Exhibition of Advertising and Editorial Art conducted by the Los Angeles Art Directors' Club, the one piece singled out as the best painting of the entire show was used on the Capitol-EMI album cover "Concert Favorites of the Royal Philharmonic Orchestra," conducted by Anthony Collins, which was released in August, 1958, by Capitol Records, it was reported last wek. The art work by Gene Grant was painted for Capitol Records under the direction of Marvin Schwartz, Art Director of the company.

The painting was awarded two certificates, one, the Art Directors' Club Medal — Dillon Lauritzen Memorial Award, the other, a "Certificate of Distinctive Merit—Advertising Art." The certificates were signed by Hugo Hammer, President of the Art Directors' Club of Los Angeles, and Douglas Kennedy, Exhibition Chairman.

The art work appearing on another Capitol-EMI album cover, "Sibelius Program", which was first released by Capitol Records last September, also won a "Certificate of Distinctive Merit—Advertising Art." Jim Johnson painted this cover for Capitol Records also under the supervision of Marvin Schwartz.

The other six pieces of Capitol art out of a total of eight accepted for judging in the competition, each received Certificates of Acceptance. These were for the original art work used on "Suor Angelica," painted by John Alton and released in August, 1958; "Tchaikovsky Symphony No. 4 in F Minor, Op. 36," released in November, 1958, and "Scriabin Preludes, Op. 11," released August, 1958, both painted by Gene Grant; "Bach Organ Music," released by Capitol in August, 1958, and painted by Bob Kelly and Isadore Seltzer; the "'Classical' Symphony," released in September, 1958 and painted by Harold Kramer; all of which are Capitol-EMI classical album covers, and one Capitol-FDS classical album cover, "For My True Love," also painted by Kelly-Seltzer and first released in November of last year.

Only 12 pieces of recording album art were accepted for final judging. Two-thirds of the original art to be accepted was produced for Capitol Records, and all eight pieces were awarded certificates. The annual art competition is conducted from entries submitted in the 12 Western states (including Alaska), the Territory of Hawaii, and British Columbia.

ARMADA Confab Dates Set

CHICAGO—E. Abner, chairman of the record industry's temporary association and convention group ARMADA, announced last week that dates for the upcoming convention at the Morrison Hotel were set for June 8 and 9.

Roy Scott, of Memphis, Tennessee, temporary attorney for ARMADA, planed into Chicago to confer with Abner and discuss plans for the convention.

"Membership applications are being prepared," stated Abner, "and will soon be forwarded to the membership committee for distribution to record manufacturers and distributors in the industry. We are now in the process of preparing literature and other pertinent information which will be included in the mailing with the membership applications."

"Naturally," Abner continued, "we are expecting one hundred percent cooperation from everyone towards making this—our first convention—a great and successful conclave. Satisfactory results in June will assure us of better conventions in succeeding years. We urge everyone to attend."

An Audio Fidelity First

HOLLYWOOD — Sid Frey, president of Audio Fidelity Records, presents samples of the label's First Component Series to Dorothy Kirsten at the 1959 Los Angeles High Fidelity Show.

The distinguished opera singer was the honored guest at the show.

STORM BREWING AT COLUMBIA

"Columbia" ℗ Marcas Reg. A division of Columbia Broadcasting System, Inc.

SEECO GOES POP!

Just Released

Billy Maxted

WEDDING BELLS

(Are Breaking Up That Old Gang Of Mine)

Seeco 6017

SEECO

39 West 60th Street • New York, N.Y.

Kaye Trio

TRUE DEAR"

WARNER BROS. RECORDS
Burbank, California
The First Name In Sound

"JACKPOT"
1263
Smash Album

Disk Jockey

REGIONAL RECORD REPORTS

PAT HERVEY
KTNM—Tucumcari, N. M.
1. Stagger Lee (L. Price)
2. Felicia (Bobby & Orbits)
3. Donna (R. Valens)
4. 16 Candles (Crests)
5. Wiggle Wiggle (Accents)
6. Petite Fleur (C. Barber)
7. Smoke Gets In Your Eyes (Platters)
8. Lonely Teardrops (J. Wilson)
9. Hawaiian Wedding Song (A. Williams)
10. I Cried A Tear (L. 8aker)

SAM SCHWAN
KYNO—Fresno, Calif.
1. Stagger Lee (L. Price)
2. Donna/La Bamba (R. Valens)
3. Peter Gunn (R. Anthony)
4. Smoke Gets In Your Eyes (Platters)
5. Manhattan Spiritual (Owen)
6. Petite Fleur (C. Barber)
7. Lonely Teardrops (J. Wilson)
8. 16 Candles (Crests)
9. Children's Marching Song (C. Stapleton)
10. Gotta Travel On (B. Grammer)

GORDON CLARK
KRYS—Corpus Christi, Tex.
1. Charlie Brown (Coasters)
2. It's Just A Matter Of Time (B. 8enton)
3. Alvin's Harmonica (D. Seville)
4. This Should Go On Forever (R. 8ernard)
5. Stagger Lee (L. Price)
6. Shirley (J. Fred)
7. I've Had It (Bell Notes)
8. Lonely Teardrops (J. Wilson)
9. Donna (R. Valens)
10. Tall Paul (Annette)

TOMMY KNIGHT
WTSV—Claremont, N. H.
1. Donna (R. Valens)
2. Petite Fleur (W. De Paris)
3. Children's Marching Song (C. Stapleton)
4. My Happiness (C. Francis)
5. I Got A Wife (Mark IV)
6. Peter Gunn (R. Anthony)
7. Alvin's Harmonica (D. Seville)
8. I've Had It (Bell Noes)
9. All American Boy (B. Parsons)
10. Venus (F. Avalon)

DON KELLY
WDGY—Minneapolis, Minn.
1. Venus (F. Avalon)
2. Please Mr. Sun (T. Edwards)
3. Tragedy (T. Wayne)
4. Charlie Brown (Coasters)
5. Donna (R. Valens)
6. I've Had It (Bell Notes)
7. Alvin's Harmonica (D. Seville)
8. Peter Gunn (R. Anthony)
9. It Doesn't Matter Anymore (B. Holly)
10. Petite Fleur (C. Barber)

ERIK-O
WILS—Lansing, Mich.
1. Charlie Brown (Coasters)
2. Venus (F. Avalon)
3. I've Had It (Bell Notes)
4. Tragedy (T. Wayne)
5. La Bamba (R. Valens)
6. It's Just A Matter Of Time (8. 8enton)
7. Try Me (J. 8rown)
8. No Regrets (J. Barnes)
9. Debbie (Blue Echoes)
10. First Anniversary (C. Carr)

TREVOR GOSHULAK
CKDM—Dauphin, Man., Can.
1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. The Beat (Rockin' R's)
4. Venus (F. Avalon)
5. It Doesn't Matter Anymore (B. Holly)
6. Goodbye Baby (J. Scott)
7. When You're Smiling (B. Freeman)
8. I Got A Wife (Mark IV)
9. Smoke Gets In Your Eyes (Platters)
10. A Lover's Question (C. McPhatter)

ROY ELWELL
KQV—Pittsburgh, Pa.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. No Other Arms, No Other Lips (Chordettes)
4. Since I Don't Have You (Skyliners)
5. Alvin's Harmonica (D. Seville)
6. Children's Marching Song (C. Stapleton)
7. Donna (R. Valens)
8. Tragedy (T. Wayne)
9. It's Just A Matter Of Time (8. Benton)
10. I've Had It (Bell Notes)

LARRY FORD
WCRO—Johnstown, Pa.
1. Venus (F. Avelon)
2. Since I Don't Have You (Skyliners)
3. Never Be Anyone Else 8ut You (R. Nelson)
4. Come Softly To Me (Fleetwoods)
5. Sea Cruise (F. Ford)
6. Tragedy (T. Wayne)
7. Alvin's Harmonica (D. Seville)
8. Tied To The Strings Of Your Heart (B. Williams)
9. Donna/La Bamba (R. Valens)
10. Guitar Boogie Shuffle (Virtues)

GEORGE E. LEZOTTE
WTRY—Albany-Troy, N. Y.
1. Venus (F. Avalon)
2. Tragedy (T. Wayne)
3. Children's Marching Song (M. Miller)
4. Pink Shoe Laces (D. Stevens)
5. Hanging Tree (M. Robbins)
6. Alvin's Hermonica (D. Seville)
7. Guitar Boogie Shuffle (Virtues)
8. If I Didn't Care (C. Francis)
9. It's Just A Matter Of Time (8. 8enton)
10. X-Y-Z (Threeteens)

CHARLIE DOLL
WELK—Charlottesville, Va.
1. Peter Gunn (H. Mancini)
2. To Love And Be Loved (F. Sinatra)
3. Love Eyes (P. Suzuki)
4. Lonely Teardrops (J. Wilson)
5. Madrid (N. Cole)
6. Love To Last A Lifetime (B. Freeman)
7. Alvin's Harmonica (D. Seville)
8. I Cried A Tear (L. Baker)
9. City Lights (J. Turner)
10. Girl Who Didn't Need Love (R. Isle)

SUNNY JIM TERRELL
CKOY—Ottawa, Ont., Can.
1. It Doesn't Matter Anymore (8. Holly)
2. Goodbye Baby (J. Scott)
3. Donna (R. Valens)
4. Alvin's Harmonica (D. Seville)
5. Children's Marching Song (C. Stapleton)
6. All American Boy (B. Parsons)
7. Hawaiian Wedding Song (A. Williams)
8. Petite Fleur (C. Barber)
9. Gotta Travel On (B. Grammer)
10. May You Always (McGuires)

JIM YOUNG
KCRG—Cedar Rapids, Iowa
1. Tragedy (T. Wayne)
2. Venus (F. Avalon)
3. Rawhide (L. Wray)
4. Charlie Brown (Coasters)
5. I've Had It (Bell Notes)
6. Old Enough To Love (Nelson)
7. La Bamba (R. Valens)
8. Donna (R. Valens)
9. Alvin's Harmonica (D. Seville)
10. Tall Paul (Annette)

SWINGIN' CHUCK STEVENS
WRIB—E. Providence, R. I.
1. Where Were You (L. Price)
2. Growing Love (Downbeats)
3. If I Didn't Care (C. Francis)
4. Moonlight Serenade (Rivieras)
5. Please Mr. Sun (T. Edwards)
6. Guitar Boogie Shuffle (Virtues)
7. She Say (Diamonds)
8. There Must Be A Way (James)
9. 16 Candles (Crests)
10. Story Of My Love (C. Twitty)

RICK FIGHT
WQOK—Greenville, S. C.
1. Charlie Brown (Coasters)
2. I Cried A Tear (L. Baker)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. Lonely Teardrops (J. Wilson)
6. Goodbye Baby (J. Scott)
7. All American Boy (B. Parsons)
8. My Heart Sings (P. Anka)
9. Donna (R. Valens)
10. Tall Paul (Annette)

BOB McKINNON
WONE—Dayton, Ohio
1. No Vacancy (N. Sedaka)
2. Story Of My Love (Twitty)
3. It's Just A Matter Of Time (8. Benton)
4. Don't Send Me Away (Naturals)
5. I've Had It (Bell Notes)
6. Charlie 8rown (Coasters)
7. No Regrets (J. Barnes)
8. Try Me (J. Brown)
9. Who Cares (D. Gibson)
10. I Go Ape (N. Sedaka)

JACK HILTON
WGN—Chicago, Ill.
1. I Got A Wife (Mark IV)
2. Petite Fleur (C. 8arber)
3. Hawaiian Wedding Song (A. Williams)
4. Manhattan Spiritual (Owen)
5. My Heart Sings (P. Anka)
6. I Cried A Tear (L. 8aker)
7. My Happiness (C. Francis)
8. May You Always (McGuires)
9. This Old Man He Played One (Sauter-Finegan)
10. My Man (P. Lee)

LAVERNE WATSON
WTAR—Norfolk, Va.
1. All American Boy (B. Parsons)
2. Venus (F. Avalon)
3. 16 Candles (Crests)
4. I've Had It (Bell Notes)
5. Charlie Brown (Coasters)
6. It's Just A Matter Of Time (B. 8enton)
7. Don't Pity Me (Dion & 8elmonts)
8. Stagger Lee (L. Price)
9. There's Yes Yes In Your Eyes (J. Thomas)
10. Peter Gunn (A. Anthony)

PETER JACKSON
CKY—Winnipeg, Man., Can.
1. Heartbeat (B. Holly)
2. Goodbye 8aby (J. Scott)
3. Gotta Travel On (Grammer)
4. Donna (R. Valens)
5. My Happiness (C. Francis)
6. Charlie Brown (Coasters)
7. I Got A Wife (Mark IV)
8. C'mon Everybody (R. Valens)
9. 16 Candles (Crests)
10. All Of My Life/I Want A Girl (8alladeers)

FREEMAN HOVER
KCSR—Chadron, Neb.
1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. I've Had It (Bell Notes)
4. All American Boy (B. Parsons)
5. 16 Candles (Crests)
6. Alvin's Harmonica (D. Seville)
7. Manhattan Spiritual (Owen)
8. It Doesn't Matter Anymore (8. Holly)
9. Gotta Travel On (B. Grammer)
10. First Anniversary (C. Carr)

FRANK TAES
WSMN—Nashua, N. H.
1. There Must Be A Way (James)
2. Where Were You (L. Price)
3. 16 Candles (Crests)
4. Growing Love (Downbeats)
5. Story Of My Love (C. Twitty)
6. Petite Fleur (C. Barber)
7. Bunny Hop (Applejacks)
8. Please Mr. Sun (T. Edwards)
9. Record Hop 8lues (Quarter Notes)
10. I've Had It (8ell Notes)

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Disk Jockey

REGIONAL RECORD REPORTS

DICK SINCLAIR
KFI—Hollywood, Calif.
1. Tall Paul (Annette)
2. Touch Of Pink (J. Wallace)
3. Moonlight Serenade (Rivieras)
4. St. Louis Blues (S. Allen)
5. Venus (F. Avalon)
6. Hey Liley, Liley Lo (B. Ritterbush)
7. Manhattan Spiritual (Owen)
8. Margarita (C. Rio)
9. Are You Lonesome Tonight (J. P. Morgan)
10. Pipe Dreams (J. Beck)

DONNIE D
WATR—Waterbury, Conn.
1. Tall Paul (Annette)
2. 16 Candles (Crests)
3. La Bamba (R. Valens)
4. It's Just A Matter Of Time (B. Benton)
5. Plain Jane (B. Darin)
6. Peter Gunn (R. Anthony)
7. Charlie Brown (Coasters)
8. Venus (F. Avalon)
9. Smoke Gets In Your Eyes (Platters)
10. Sea Cruise (F. Ford)

LENN PACHMAN
KNOG—Nogales, Ariz.
1. 16 Candles (Crests)
2. Children's Marching Song (M. Miller)
3. Hawiian Wedding Song (A. Williams)
4. Petite Fleur (C. 8arber)
5. I Got A Wife (Mark IV)
6. My Heart Sings (P. Anka)
7. The Diary (N. Sedeke)
8. May You Always (McGuires)
9. There Must Be A Way (James)
10. Nola (B. Williams)

RALPH RYAN
WMEN—Tallahassee, Fla.
1. Charlie Brown (Coasters)
2. Manhattan Spiritual (Owen)
3. Stagger Lee (L. Price)
4. My Heart Sings (P. Anka)
5. It's Just A Matter Of Time/ Hurtin' Inside (B. Benton)
6. May You Always (McGuires)
7. Gotta Travel On (B. Grammer)
8. She Say (Diamonds)
9. I Cried A Tear (L. Baker)
10. Oh Why (Teddy Bears)

MARC ALAN
WLEO—Wichita, Kans.
1. Alvin's Harmonica (D. Seville)
2. It's Just A Matter Of Time (B. Benton)
3. Tragedy (T. Wayne)
4. La Bamba/Donna (R. Valens)
5. Charlie Brown (Coasters)
6. Venus (F. Avalon)
7. Pink Shoe Laces (D. Stevens)
8. Stagger Lee (L. Price)
9. Lonely Teardrops (J. Wilson)
10. I've Had It (Bell Notes)

JOHNNY CARVER
KMYR-Denver, Colo.
1. I've Had It (Bell Notes)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. The Lonely One (D. Eddy)
5. Petite Fleur (C. 8arber)
6. Tall Paul (Annette)
7. All American Boy (B. Parsons)
8. Goodbye Baby (J. Scott)
9. Howaiian Wedding Song (A. Williams)
10. Charlie Brown (Coasters)

WEBB RUSSELL
KLIQ—Portland, Ore.
1. Alvin's Harmonica (D. Seville)
2. Raspberries, Strawberries (Kingston Trio)
3. Madrid (N. Cole)
4. French Foreign Legion (F. Sinatra)
5. May You Always (McGuires)
6. My Man (P. Lee)
7. Girl On Page 44 (Four Lads)
8. Petite Fleur (Fawkes/8rown Quintet)
9. Nola (Morgan Bros.)
10. I'm Never Gonna Tell (J. Rodgers)

BILL EDWARDSON
WGY—Schenectady, N. Y.
1. Alvin's Harmonica (D. Seville)
2. Say It With Music (L. Brown)
3. Drifting (D. Allen)
4. Jalousie (J. Jones)
5. French Foreign Legion (F. Sinatra)
6. I Got A Wife (Mark IV)
7. At The Save A Penny Super Store (Paul & Ford)
8. Hawaiian Wedding Song (A. Williams)
9. I Enjoy 8eing A Girl (Suzuki)
10. Spanish Marching Song (J. Reisman)

PAUL DREW
WGST—Atlanta, Ga.
1. Alvin's Harmonica (D. Seville)
2. Venus (F. Avalon)
3. Wind And The Rain In Your Hair (P. Boone)
4. Donna (R. Valens)
5. Charlie Brown (Coasters)
6. She Say (Diamonds)
7. Come Softly To Me (Fleetwoods)
8. It's Just A Matter Of Time (B. 8enton)
9. Children's Marching Song (C. Stapleton)
10. I've Had It (8ell Notes)

STAN DALE
WAIT—Chicago, Ill.
1. Petite Fleur (C. Barber)
2. Time After Time (F. Sinatra)
3. Hawaiian Wedding Song (A. Williams)
4. May Your Always (McGuires)
5. Yancy Derringer (T. Mara)
6. No Other Arms, No Other Lips (Chordettes)
7. Please Mr. Sun (T. Edwards)
8. Sentimental Me (Gorme & Lawrence)
9. If I Didn't Care (C. Francis)
10. Tijuana Jail (Kingston Trio)

DAVE SWEET
WBSM—New Bedford, Mass.
1. A House Of Love (S. Garrett)
2. Story Of My Love (C. Twitty)
3. Pink Shoe Laces (D. Stevens)
4. Are You Lonesome Tonight (J. P. Morgan)
5. Trust In Me (P. Page)
6. Ole Mummers' Strut (Nu-Tornados)
7. Hanging Tree (M. Robbins)
8. Never Be Anyone Else But You (R. Nelson)
9. Venus (F. Avalon)
10. Tragedy (T. Wayne)

CHUCK 'CHARLIE-O' MARSH
WHYE—Roanoke, Va.
1. She Say (Diamonds)
2. Charlie 8rown (Coasters)
3. Story Of My Live (S. Twitty)
4. Who Cares (D. Gibson)
5. It's Just A Matter Of Time (B. 8enton)
6. I've Had It (Bell Notes)
7. Legend Of Sleepy Hollow (Monotones)
8. Raining In My Heart (Holly)
9. Wind And The Rain In Your Hair (P. Boone)
10. Venus (F. Avalon)

GARY HOWARD
WKNE—Keene, N. H.
1. Venus (F. Avalon)
2. Apple Blossom Time (Hunter)
3. Petite Fleur (C. Barber)
4. Tragedy (T. Wayne)
5. Alvin's Harmonica (D. Seville)
6. First Anniversary (C. Carr)
7. She Say (Diamonds)
8. Felicia (Bobby & Orbits)
9. I Got A Wife (Mark IV)
10. Tall Paul (Annette)

PHIL PAGE
WAKY—Louisville, Ky.
1. Charlie Brown (Coasters)
2. La Bamba (R. Valens)
3. Raining In My Heart (Holly)
4. The Diary (N. Sedaka)
5. Venus (F. Avalon)
6. Donna (R. Valens)
7. Lucky Ladybug (Billy & Lillie)
8. I Cried A Tear (L. Baker)
9. My Heart Sings (P. Anka)
10. The Lonely One (D. Eddy)

CHARLIE MURDOCK
WQAM—Miami, Fla.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. May You Always (McGuires)
4. Donna (R. Valens)
5. Tragedy (T. Wayne)
6. Petite Fleur (C. Barber)
7. Alvin's Harmonica (D. Seville)
8. Stagger Lee (L. Price)
9. Peter Gunn (R. Anthony)
10 She Say (Diamonds)

DICK PIKE
WNOP—Newport, Ky.
1. It's Just A Matter Of Time (B. Benton)
2. Charlie Brown (Coasters)
3. Story Of My Love (Twitty)
4. My Heart Is An Open Book (C. Dobkins Jr.)
5. Sea Cruise (F. Ford)
6. Chip Off The Old 8lock (E. Arnold)
7. Venus (F. Avalon)
8. Pink Shoe Laces (D. Stevens)
9. Hanging Tree (M. Robbins)
10. Where Were You (L. Price)

TOM MOFFATT
KPOA—Honolulu, Hawaii.
1. Venus (F. Avalon)
2. Something's Wrong With Me (R. Diamond)
3. Chapel Of Love (Hitmakers)
4. Alvin's Harmonica (D. Seville)
5. Strolling Blues (R. Luke)
6. Come Softly To Me (Fleetwoods)
7. You Are Always In My Heart (T. Randazzo)
8. La Bamba (R. Valens)
9. Never Be Anyone Else 8ut You (R. Nelson)
10. Theme From Auntie Mame (Clyde)

BERNIE BOND
WCED—DuBois, Pa.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Never Be Anyone Else 8ut You (R. Nelson)
4. Your Love (J. Foster)
5. Alvin's Harmonica (D. Seville)
6. It's Just A Matter Of Time (B. 8enton)
7. When The Saints/Telling Lies (F. Domino)
8. Fast Freight (R. Valens)
9. Please Mr. Sun/Morning Side Of The Mountain (Edwards)
10. Yes, That's Love (Themes)

BERNIE ALLEN
WIND—Chicago, Ill.
1. Venus (F. Avalon)
2. Alvin's Harmonica (D. Seville)
3. Donna (R. Valens)
4. She Say (Diamonds)
5. Charlie 8rown (Coasters)
6. I've Had It (Bell Notes)
7. Tragedy (T. Wayne)
8. I Got A Wife (Mark IV)
9. I Cried A Tear (L. Baker)
10. Come Softly To Me (Height/Fleetwoods)

HOWARD CLARK
KBSF—Springhill, La.
1. Frankie's Man Johnny (J. Sea)
2. It's Just A Matter Of Time (B. Benton)
3. I've Had It (Bell Notes)
4. Telling Lies (F. Domino)
5. Alvin's Harmonica (D. Seville)
6. The Lonely One (D. Eddy)
7. Venus (F. Avalon)
8. La 8amba (R. Valens)
9. Where Were You (L. Price)
10. I Cried A Tear (L. 8aker)

ED LIONEL
KRIO—McAllen, Tex.
1. Venus (F. Avalon)
2. Hawaiian Wedding Song (A. Williams)
3. Charlie Brown (Coasters)
4. 16 Candles (Crests)
5. Matilda (Cookie & Cupcakes)
6. Alvin's Harmonica (D. Seville)
7. It's Late (R. Nelson)
8. I'm Never Gonna Tell (J. Rodgers)
9. Stagger Lee (L. Price)
10. Catalania (P. Prado)

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REGIONAL RECORD REPORTS

ED BELL
WIVY—Jacksonville, Fla.

1. Charlie Brown (Coasters)
2. Hawaiian Wedding Song (A. Williams)
3. Donna/La Bamba (R. Valens)
4. Petite Fleur (C. Barber)
5. Stagger Lee (L. Price)
6. Peter Gunn (R. Anthony)
7. 16 Candles (Crests)
8. All American Boy (B. Parsons)
9. Children's Marching Song (Staoleton/Miller)
10. I Cried A Tear (L. Baker)

JACK REYNOLDS
KSO—Des Moines, Iowa

1. Venus (F. Avalon)
2. Pink Shoe Laces (D. Stevens)
3. Donna (R. Valens)
4. I've Had it (Bell Notes)
5. Alvin's Harmonica (D. Seville)
6. It's Just A Matter Of Time (B. Benton)
7. A Lover's Question (C. McPhatter)
8. Fake Out (F. Sardo)
9. May You Always (McGuires)
10. I Cried A Tear (L. Baker)

PAT PAGE
KTYM—Inglewood, Calif.

1. Moonlight Serenade (Rivieras)
2. Tall Paul (Annette)
3. Hey Liley, Liley Lo (B. Ritterbush)
4. St. Louis Blues (S. Allen)
5. Pipe Dreams (J. Beck)
6. Touch Of Pink (J. Wallace)
7. Margarita (C. Rio)
8. Lonely Teardrops (J. Wilson)
9. Are You Lonesome Tonight (J. P. Morgan)
10. Petite Fleur (C. Barber)

LONNY STARR
WNEW—New York, N. Y.

1. First Anniversary (C. Carr)
2. Heavenly Lover (T. Brewer)
3. Up Jumped A Rabbit (Lymon)
4. Come Softly To Me (Barrett)
5. Never Let Me Go (M. Albert)
6. If I Didn't Care (C. Francis)
7. My Foolish Heart (D. Rondo)
8. Hold Me, Kiss Me (C. Hogan)
9. To Each His Own (J. Morgan)
10. I'm Never Gonna Tell (J. Rodgers)

NICK NICKSON
WBBF—Rochester, N. Y.

1. Stagger Lee (L. Price)
2. Venus (F. Avalon)
3. Since I Don't Have You (Skyliners)
4. Tall Paul (Annette)
5. Tom Boy (P. Como)
6. Petite Fleur (C. Barber)
7. It's Late (R. Nelson)
8. Please Mr. Sun (T. Edwards)
9. Donna (R. Valens)
10. Boola (L. Brown)

T. I. NEWELL
KDSJ—Belle Fourche, N. Dak.

1. Everywhere You Go (Reeves)
2. May You Always (McGuires)
3. Gotta Travel On (Bellafonte)
4. Tom Boy (P. Como)
5. There Must Be A Way (James)
6. Kiss Me, Kiss Me, Kiss Me (P. Como)
7. Nobody But You (D. Clark)
8. Donna (R. Valens)
9. Goodbye Baby J. Scott)
10. The Millionaire (P. Prado)

KEN GAUGHRAN
WREB—Holyoke, Mass.

1. Venus (F. Avalon)
2. Alvin's Harmonica (D. Seville)
3. Never Be Anyone Else But You (R. Nelson)
4. Who Cares (D. Gibson)
5. There Must Be A Way (James)
6. She Say (Diamonds)
7. It Doesn't Matter Anymore (B. Holly)
8. Manhattan Spiritual (Owen)
9. Catch A Little Moonbeam (Rinky Dinks)
10. No Other Arms, No Other Lips (Chordettes)

AL HART
KEEL—Shreveport, La.

1. It's Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. This Should Go On Forever (R. Bernard)
5. Charlie Brown (Coasters)
6. Donna (R. Valens)
7. Matilda (Cookie & Cupcakes)
8. Hurtin' Inside (B. Benton)
9. Children's Marching Song (M. Miller)
10. The Twist (Ballard & Midnighters)

JOHNNY MACK
WACO—Waco, Tex.

1. Charlie Brown (Coasters)
2. Gotta Travel On (B. Grammer)
3. Plain Jane (B. Darin)
4. May You Always (McGuires)
5. It's Just A Matter Of Time (B. Benton)
6. Alvin's Harmonica (D. Seville)
7. Tall Paul (Annette)
8. Children's Marching Song (M. Miller)
9. Hawaiian Wedding Song (A. Williams)
10. I've Got You Under My Skin (Prima & Smith)

MILTON Q. FORD
WOL—Washington, D. C.

1. Petite Fleur (B. Crosby)
2. Children's Marching Song) (M. Miller)
3. Hawaiian Wedding Song (A. Williams)
4. Manhattan Spiritual (Owen)
5. I Got A Wife (Mark IV)
6. Well Alright (P. Lee)
7. It's Just A Matter Of Time (B. Benton)
8. Pepito (T. Randazzo)
9. A House Of Love (S. Garrett)
10. Steady Date (R. Sanford)

BILL "SPARKY" MULLEN
WSID—Baltimore, Md.

1. Wail Of A Frail (L. Jai)
2. Hawaiian Wedding Song (A. Williams)
3. Nola (B. Williams)
4. My Happiness (C. Francis)
5. I Got A Wife (Mark IV)
6. Walk With Faith In Your Heart (J. Nash)
7. Tall Paul (Annette)
8. There Must Be A Way (James)
9. It's Just A Matter Of Time (B. Benton)
10. Please Mr. Sun (T. Edwards)

FRANK BELL
KJBS—San Francisco, Calif.

1. Alvin's Harmonica (D. Seville)
2. Venus (F. Avalon)
3. It's Just A Matter Of Time (B. Benton)
4. Petite Fleur (C. Barber)
5. Hawaiian Wedding Song (A. Williams)
6. I Cried A Tear (L. Baker)
7. Children's Marching Song (M. Miller)
8. Peter Gunn (R. Anthony)
9. My Heart Sings (P. Anka)
10. Tall Paul (Annette)

SEAMUS O'HARA
KYA—San Francisco, Calif.

1. Peter Gunn (R. Anthony)
2. Venus (F. Avalon)
3. Alvin's Harmonica (D. Seville)
4. I've Had It (Bell Notes)
5. Charlie Brown (Coasters)
6. She Say (Diamonds)
7. Tom Boy (P. Como)
8. Where Were You (L. Price)
9. Crab Louie (Strangers)
10. The Millionaire (P. Prado)

DICK COSTIN
WBGR—Jesup, Ga.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. The Worrying Kind (T. Sands)
4. Donna (R. Valens)
5. May You Always (McGuires)
6. My Happiness (C. Francis)
7. Charlie Brown (Coasters)
8. Goodbye Baby (J. Scott)
9. I Cried A Tear (L. Baker)
10. That's My Desire (C. Berry)

KING RICHARD
KWK—St. Louis, Mo.

1. Venus (F. Avalon)
2. Tragedy (T. Wayne)
3. I've Had It (Bell Notes)
4. Stagger Lee (L. Price)
5. Alvin's Harmonica (D. Seville)
6. Charlie Brown (Coasters)
7. Tall Paul (Annette)
8. I Cried A Tear (L. Baker)
9. First Anniversary (C. Carr)
10. Lucky Ladybug (Billy & Lillie)

"SLIM JIM" STEVENS
WLLH—Lowell, Mass.

1. Hawaiian Wedding Song (A. Williams)
2. Smoke Gets In Your Eyes (Platters)
3. Pink Shoe Laces (D. Stevens)
4. Girl On Page 44 (Four Lads)
5. Wind And The Rain In Your Hair (P. Boone)
6. I Got A Wife (Mark IV)
7. Are You Certain (S. Vaughan)
8. Moonlight Serenade (T. Leonetti)
9. Alvin's Harmonica (D. Seville)
10. I Got Plenty Of Nothin' (F. Darian)

VIC AIME
WNNJ—Newton, N. J.

1. Hawaiian Wedding Song (A. Williams)
2. Venus (F. Avalon)
3. Alvin's Harmonica (D. Seville)
4. Charlie Brown (Coasters)
5. It's Just A Matter Of Time (B. Benton)
6. Tom Boy (P. Como)
7. I've Got You Under My Skin (Prima & Smith)
8. I'm Never Gonna Tell (J. Rodgers)
9. It Doesn't Matter Anymore (B. Holly)
10. Midnight Oil (C. Blackwell)

BIG WILSON
KYW—Cleveland, Ohio

1. Come Softly To Me (Barrett/Fleetwoods)
2. Venus (F. Avalon)
3. It's Just A Matter Of Time (B. Benton)
4. Pretty Girls Everywhere (E. Church)
5. Since I Don't Have You (Skyliners)
6. I've Had It (Bell Notes)
7. Charlie Brown (Coasters)
8. Never Be Anyone Else But You (R. Nelson)
9. Sea Cruise (F. Ford)
10. Hawaiian Wedding Song (A. Williams)

JIMMY HUTSELL
WCRK—Morristown, Tenn.

1. 16 Candles (Crests)
2. Gotta Travel On (B.Grammer)
3. My Happiness (C. Francis)
4. Lonely Teardrops (J. Wilson)
5. All American Boy (B. Parsons)
6. Whole Lotta Lovin' (Domino)
7. I'll Try (C. Twitty)
8. Pledging My Love (Hamilton)
9. Love You Most Of All (S. Cooke)
10. Smoke Gets In Your Eyes (Platters)

MIKE METKO
KENE—Toppenish, Wash.

1. Stagger Lee (L. Price)
2. Alvin's Harmonica (D. Seville)
3. 16 Candles (Crests)
4. Don't You Know Yokomo (H. Smith)
5. Pink Shoe Laces (D. Stevens)
6. Charlie Brown (Coasters)
7. Ambrose (Part 5) (L. Laurie)
8. Come Softly To Me (Fleetwoods)
9. I Cried A Tear (L. Baker)
10. I've Had It (Bell Notes)

JIMMY BELL
KEYS—Corpus Christi, Tex.

1. Charlie Brown (Coasters)
2. 16 Candles (Crests)
3. Lonely Teardrops (J. Wilson)
4. Matilda (Cookie & Cupcakes)
5. My Heart Sings (P. Anka)
6. Stagger Lee (L. Price)
7. Prelude To Love (Danleers)
8. Chip Off The Old Block (E. Arnold)
9. Hawaiian Wedding Song (A. Williams)
10. All American Boy (B. Parsons)

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"MIXED EMOTIONS"
"MAYBE YOU'LL BE THERE"
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"DIXIELAND BAND"
"WHEN THE SAINTS GO MARCHING IN"
"BILL BAILEY"
"BASIN STREET"
CORAL # 7-81176

(In Acapulco)
Lawrence Welk
"IN ACAPULCO"
"STARS IN YOUR EYES"
"ASI, ASI"
"I'LL LOVE YOU ALWAYS"
CORAL # 7-81183

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"MELODY OF LOVE"
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b/w

"Sunday"

#R-537

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Young Duet Clicks

NEW ORLEANS, LA.—Travis and Bob sing their latest Sandy release, "Tell Him No," on the Ken Elliott TVer, WWL, this city, as Elliott and his pretty wife look on approvingly.

Henry Helderbrand of All South Distribs reports that the disk has sold 10,000 copies in two weeks and is breaking nationally.

Capitol Pacts Regan

HOLLYWOOD — Capitol Records has signed singer Russ Regan to an exclusive recording contract, it was announced last week by Lloyd W. Dunn, vice president and head of the company's Artist and Repertoire division.

Regan, a native of California's San Joaquin Valley, will record under the supervision of Capitol A & R producer Buck Stapleton. His first recording will be released within the next few weeks.

A graduate of Modesto Junior College, Regan has lived in Modesto and Stockton, Calif., and now resides in Los Angeles.

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Perry Como Signs $25,000,000 TV Contract With Craft

NEW YORK — Perry Como last week signed a $25,000,000 television contract with Kraft Foods to take over the Wednesday night, 9 to 10 P.M. spot over the NBC network next Fall. The pact is reportedly the largest individual deal in video history.

The amount mentioned is for 104 weeks (2 years) and includes programming, time and all costs of production including guest stars. All shows, including summer replacements, will be produced by the singer's producing firm, Roncom Productions. Como will continue for his present multiple sponsors on Sat. eves until June 6, with Roncom producing the summer replacement for these sponsors. Roncom will also produce the summer replacement for Kraft for the Milton Berle Show, the first of which is to be aired on May 20.

Como's premiere for Kraft will be on Sept. 30, with the tentative title for the show, "Kraft Music Hall Presents Perry Como."

Other stipulations in the agreement are that Como will appear in sixty-six color shows during the two-year period; Roncom, in addition to producing this year's Kraft Foods "live" summer replacement show, will produce the entire hour replacement for the summers of 1960 and 1961. (These will be filmed shows—either one full hour or two half hour segments); NBC will have the privilege of preempting the Como time slot three times during each year for special presentations; in addition to his television contract, Como signed a ten-year employment contract with Kraft Foods as a consultant in areas unrelated to television.

Participating with Como in the contract signing were: Robert Kitner, president of NBC; J. C. Loftis, head of Kraft Foods; Larry Kanaga, prexy of General Artists Corp., the artist's booking agency; Jack J. Katz, Como's attorney; and Dan Seymour, vice-president of the J. Walter Thompson Advertising Agency.

"Sinatrama" Aids Fund

PHILADELPHIA, PA.—The Manie Sacks Foundation, set up in honor of the late NBC vice president and one of show business' most beloved figures, benefited from the receipts taken in by "Sinatrama" at the Latimer Club, this city, on March 3.

"The Foundation was just an extension of the good will Manie bore towards people," Bill Rodstein, producer of "Sinatrama" stated, "and we felt that we had to add our mite to this wonderful cause."

The principal beneficiaries of the Foundation will be the research facilities of the Albert Einstein Memorial Hospitals in Philadelphia, although officials of the Fund say that grants will be made from time to time to other worthwhile medical research projects.

Dedicated to Frank Sinatra, one of Manie's close friends, "Sinatrama" featured the first public airing of many unreleased recordings by the singer. The disks are from the personal collection of Bix Reichner, who wrote all of the songs, and heard on many are the bands of Harry James and Tommy Dorsey. According to Rodstein this was the only opportunity the public had to hearl most of these recordings, since only a very few will ever be released due to technical difficulties.

Complete gross receipts of the evening were turned over to the foundation, the employees having donated their services free.

Ruden Joins Frank

NEW YORK—Frank Music recently announced the addition of Fay Ruden to its professional staff. Her primary function will be as professional secretary regarding radio relations.

Miss Ruden was formerly the secretary and assistant to Bob Miller, president of the Music Publishers Contact Employees Union and Professional Music Men.

Kathy At The Hop

ALLENTOWN, PA.—Kathy Carr, riding high with her Roulette single of "First Anniversary" attended a record hop at the Notre Dame High School, this city, where she promoted her hit disk and visited with the local luminaries.

Here she is with (left to right) Gene Kaye, WAEB deejay; Sister George Aloisius; Harold Bateman, local Royal Crown Cola bottler; Kathy; and Reverend David B. Thompson, principal of the High School.

Special arrangements were made jointly by Harry Fink, Roulette promotion man, and Gene Kaye, which included endorsement of a local auto dealer and free refreshments for the many teenagers who attended.

Knox Aids Dimes Drive

NASHVILLE, TENN. — Buddy Knox, Roulette Recording artist, was a special guest of Governor Ellington, of Tennessee here last weekend, in conjunction with the state's opening drive for the March Of Dimes. Knox stayed at the Governor's mansion for the weekend, and was the star performer on a number of entertainment specials that were staged to raise money in the campaign. Roulette last week, rushed special copies of the new Knox single, "I Think I'm Going To Kill Myself", to the disk-jockeys and stores in Nashville in conjunction with his appearance. The disk was also released nationally last week. Knox has been doing a series of one-nighters and is due in New York shortly for another recording session.

New Calif. Mgt. Firm

NEW YORK—The personal management firm of Berger, Ross and Steinman will open a California office at 214 North Cannon Drive, Beverly Hills, on April 1, it was revealed last week.

Harry Bloom, formerly head of the TV Guest Appearance Department of General Artists Corporation, has been named a vice-president of B. R. & S. and will head the California office. Bloom will leave for the Coast on March 23.

Berger, Ross and Steinman represent such artists as Gretchen Wyler, Fran Warren, Alan Gale, Phil Foster, Joey Adams, Tommy Edwards and Del Sharbutt.

Randall's Jazz Fest

NEW YORK — Producer Frank Geltman announced last week that the Randall's Island Jazz Festival will take place for three nights—Friday, Saturday and Sunday, August 21, 22 and 23 at Randall's Island Stadium here.

Geltman has decided to bring additional jazz stars to New York for an eventful special concert on Sunday, in addition to the regular star packed concerts on Friday and Saturday. Featured, will be an all star jazz orchestra, composed of the top musical stars, as well as a Canadian band brought to New York for its only appearance this year in the United States.

A stereo sound relay has been developed by RCA laboratories especially for the Festival. It will reportedly provide stereo sound in a 360 degree angle completely encircling the inside and outside of the Stadium.

Geltman is making special sections of the Stadium available to jazz fans from Canada and other sections of the country.

Air Mail Subscription To The Cash Box $30

Julie Stearns Forms Own Publishing Co.

NEW YORK—Julian Stearns, general professional manager since 1947 of Broadcast Music, the music publishing film owned by BMI, resigned his post, effective Apr. 3. He plans to open his own firm, Lorob Music, affiliated with BMI.

Later this month Elmore "Baron" White will join BMI to concentrate on standard tunes in the catalog.

During his twelve years with BMI, Stearns worked on such hits as "Because of You," "Many Times," "The Song From Moulin Rouge," "It's A Big, Wide, Wonderful World" and others.

Washboards For DJ's

NEW YORK—Toy washboards are being sent to deejays across the nation by Carlton Records on behalf of the diskery's Wally Pate pressing, "The Washboard Song". A washboard is a featured "instrument" on the deck, as played by Pate. Along with the washboard goes a Pate written booklet on how to play it.

Twenty-six year old Pate has made an avocation of playing the washboard pay-off in the release of the Carlton disk. While in Florida on a business trip, Pate decided to cut a demo with himself on washboard. Some friends heard the results, and recommended that the waxing be sent to a diskery. A local deejay, it was reported, advised that the demo be sent to Carlton records. Carlton prexy Joe Carlton liked it, and he cut Pate on "The Washboard Song" b/w "The Washboard Polka", both co-cleffed by the artist.

George Morgan Tour

NASHVILLE — Nation-wide bookings for "The George Morgan Show", a touring troupe of about twelve country artists, are currently being set by the Eddie Crandall Agency, according to an announcement last week by agency prexy Eddie Crandall. Crandall is setting up tours for the package show to tour the U.S., Canada and is also negotiating with U.S. Army Special Services to send the show overseas to entertain G.I.'s there. The troupe is skedded to start its tour on April 15.

Besides featuring the Columbia Records star, the show will also include Donny Young (Decca), Roger Miller (Decca), Roy Wiggins, Hal Willis (Decca), Eddie Noack (D), Gin & Hal, Ronny Wade (King), Stan Hardin (Decca & Todd).

Crandall plans on keeping deejays informed of the show's itinerary and will make the troupe's personalities available for interviews in various areas visited by the group.

Mills Buys Catalog

NEW YORK — Mills Music announced last week the acquisition of the entire catalog of the music firm of Jos. L. Armstrong of Philadelphia, Pa.

This catalog specializes in Vocal and Choral Music for the Catholic Church and includes such compositions as "Mother At Your Feet Is Kneeling", "Mass in Eb" by Rosewig, "On This Day O Beautiful Mother", and many others.

McPhatter To MGM

NEW YORK—MGM Records has signed Clyde McPhatter, Arnold Maxim, the label's prexy, revealed late last week. Instrumental in bringing the former Atlantic Records star to MGM was Ray Ellis, newly appointed MGM A&R head, who arranged and conducted several of McPhatter's hit decks on Atlantic. Some of the artist's biggest hits include "Seven Days", "Treasure Of Love", "Without Love" and his most recent, "A Lover's Question".

His first MGM single is scheduled later this month.

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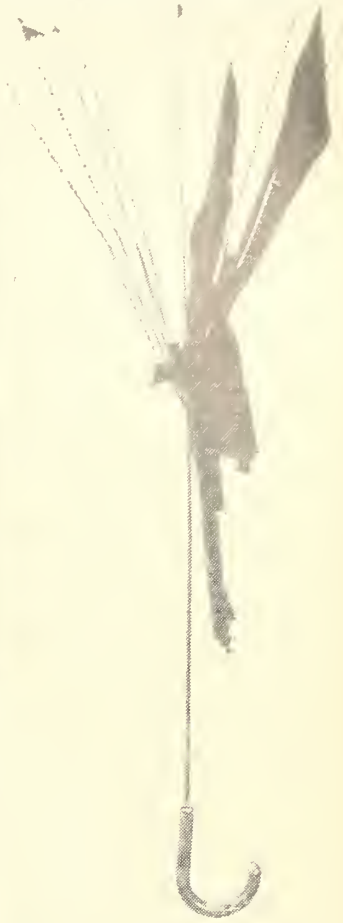

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March Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ABC-PARAMOUNT:

"The Melachrino's Magic Strings"—ABC-249
"Shall We Dance"—Jay Jerome and Orchestra—ABC-261
"Bill Cullen's Minstrel Spectacular"—ABC-264
"In The Spotlight"—Jackie Cain—Roy Kral—ABC-267
"Exciting Sounds From Romantic Places"—Leo Diamond and Orchestra—ABC-268
"Drinking Songs Sung Under The Table"—The Blazers—ABC-270
"Lure Of Tahiti"—Terorotua and his Tahitians—ABC-271
"My Sister And I"—Glenn and Brenda Derringer—ABC-274
"The Day Of The Bullfight"—ABC-2265

AUDIO FIDELITY:

"Don Shirley"—AFLP 1897
"Gaucho"—Music of Argentina—AFLP 1897
"Al Melgard at the Chicago Stadium Organ—Volume 2"—AFLP 1887
"The Brave Bulls—La Fiesta Brava! Vol. 1"—AFLP 1801
"American Military Marches"—Banda Taurina—AFLP 1836
"Argentine Tangos"—Jo Basile and orchestra—AFLP 1869
"Viennese Waltzes"—Joe Basile and orchestra—AFLP 1868

CAMDEN:

"Eddy Arnold"—CAL-471
"Lead, Kindly Light"—The Three Suns—CAL-472
"The Real Fats Waller"—CAL-473
"Favorite Marches"—The Norwegian Military Band, Leif Nagel, Conductor—CAL-474
"The Immortal Harry Lauder"—CAL-479
"The Chocolate Soldier"—Al Goodman and his Orchestra—CAL-483
"I'm Your Girl"—Dinah Shore—CAL-477
"The Piano Style Of Frankie Carle"—CAL-478

CAPITOL:

"Shades Of Night"—Jack Teagarden—T-1143
"Blues Ala Dixie"—Pee Wee Hunt—T-1144
"Swingin' Pretty"—Keely Smith, Nelson Riddle—T-1145 * EAP 1, 2, 3-1145
"Seasons Of Love"—Gordan MacRae, Van Alexander—T-1146
"That Moment"—Jackie Gleason—W-1147 * EAP 1, 2, 3-1147
"The Joy Of Living"—Nelson Riddle and Orchestra—T-1148
"Anthony Italiano"—Ray Anthony and Orchestra—T-1149 * EAP 1, 2, 3-1149
"Sleep Warm"—Dean Martin with Orch. cond. by Frank Sinatra—T-1150
"Fingers And The Flapper"—Joe "Fingers" Carr—T-1151
"Hawaiian Strings"—Webley Edwards—T-1152
"Floatin' Like A Feather"—Paul Weston and Orchestra—T-1153
"Music For Dreaming"—Paul Weston and Orchestra—T-1154
"Dorothy Donegan Live!"—T-1155
"Dancing—Smooth 'N Easy"—Glen Gray, Guy Lombardo, Freddy Martin—T-1157—EAP 1, 2, 3—1156
"Palm Springs Suite"—Jack Fascinato—T-1157
"Contrasting Colors"—Kenyon Hopkins—T-1158
"Hey, Boy! Hey Girl!"—Sound Track—Louis Prima, Keely Smith—T-1160 * EAP 1, 2-1160
"Jackie Davis Meets The Trombones"—T-1180

CAPITOL OF THE WORLD:

"Just We Two"—Norrie Paramor and his Orchestra—T-10111
"Italy: Its Sounds And People"—T-10186
"Lucho In Mexico"—Lucho Gatica—T-10187
"Hamburg On The North Sea"—Walter Heyer—T-10203

COLUMBIA:

"La Belle Epoque"—Patachou—WL-140
"Fanfare!"—Various Artists—WL 147
"The Power And The Majesty"—Mario Salvador at the Hammond Organ—WL 144
"Ballare!"—Italy's Most Popular Songs—For Dancing—Edoardo Lucchina and his Orchestra—WL 145
"Wanderin'"—The Easy Riders — CL 1272
"Wood By The Fire"—Gloria Woods—CL 1286
"Barber Shop!"—The Buffalo Bills with Banjo—CL 1288
"In Person!"—Tony Bennett—CL 1294 * B-12941
"Curtain Going Up"—Lehman Engel—CL 1279
"Cuttin' Capers"—Doris Day—CL 1232 * B-12321, 2, 3
"Polka Hop, Yankovic Style"—Frankie Yankovic and his Yanks—CL 1281 * B 12811, 2, 3
"Lovers' Luau"—Les Paul and Mary Ford—CL 1276
"The 'Go' Sound"—The Kirby Stone Four—CL 1290
"Hymns By Johnny Cash"—CL 1284 * B-21841, 2, 3
"Hot Cha, Cha, Cha"—Chaquito and his Orchestra—CL 1293
"One Hundred Guitars"—Fafael Rodriguez Albert—WL 143

CORAL:

"Hitsville"—Various Artists—CRL 57269
"The Buddy Holly Story"—Buddy Holly and The Crickets—CRL 57279 * EC 81182

HARMONY:

"Tenderly"—Walter Gross—HL 7138
"Beautiful American Waltzes"—Abe Lyman and his Orchestra, Al Goodman and his Orchestra—HL 7149
"Longines Symphonette Plays Warsaw Concerto"—HL 7156
"The Great Sarah Vaughan"—HL 7158
"The Chuck Wagon Gang"—HL 7161
"All Time Favorite Walt Disney Songs"—Various Artists—HL 9503
"Why Mommy . . . ?"—Tom Glazer and Paul Tripp—HL 9504
"Harry James"—HL 7159
"The Girl Friends"—Peggy Lee, Peggy King, Toni Arden, Dinah Shore, Anita O'Day—HL 7148
"The Boy Friends"—Jack Paar, Frank Parker, Bing Crosby, Tony Martin, Snooky Lanson—HL 7147

JUBILEE:

"Do You Wanna Dance"—Bobby Freeman—JLP 1086
"Crazy Cadillacs"—The Cadillacs—JLP 1089
"Wild-Wyler-Wildest"—Gretchen Wyler—JLP 1100
"Songs I Remember You By"—Dolph Traymon—JLP 1102
"Pipe Organ Music"—Leroy Lewis—JLP 1103

KAPP:

"Moulin Rouge"—Raymond Lefevre and Grande Orchestra—KL-1121
"Scooby Doo"—Jerry Lieber Beat Band—KL-1127
"Dance Along With Larry Clinton and his Orchestra"—KL-1124
"The Exciting Latin Rhythms"—Dance with Veloz & Yolanda—KL-1128
"By The Waters Of The Minnetonka"—The Marty Gold Orchestra and Chorus—KL-1125
"The Remarkable Henri Salvador"—Henri Salvador—KL-1122

KING:

"Shura—In Grand Piano Moods"—AL-1522
"Bostic Workshop"—Earl Bostic—LP-613
"This Is Otis Williams And His Charms"—LP-614
"The '5' Royales Sing For You"—LP-616
"Songs Of Faith—Volume 2"—Various Artists—AL-1523

LIBERTY:

"Sing To Me Of Love"—Vicki Benet—LRP 3103
"Inferno"—The John Buzon Trio—LRP 3108
"Afro-Desia"—The Exotic Sound of Martin Denny—LRP 3111
"Guitars"—Al Viola—LRP 3112
"Pagan Love Song"—The Orchestra and Chorus of Billy Ward—LRP 3113

LION:

"Arlene Francis Tells Bible Stories For Children"—L70101
"Greer Garson Baby Sits With Stories and Songs"—L70102

M-G-M:

"100 Men And A Girl"—Joni James—E3755
"Conway Twitty Sings"—E3755 * X1640, 1, 2
"8 Brass, 5 Sax, 4 Rhythm"—Skip Martin and Orchestra—E3743
"Music To Listen To Records By"—Edie Adams Sings?—E3751
"Moore's Tour"—An American In England—Phil Moore—E3752
"Music From The Modern Screen"—Leroy Holmes Orchestra—E3753

PALETTE:

"Manhattan Spiritual"—Reg Owen and his Orchestra—LPZ 1001

RCA-BLUEBIRD

"National Choir, Boys' Clubs Of America Sing Stephen Foster"—LBY-1020
"The Bluebird Home Playhouse"—LBY-1021
"Jesus Loves Me"—Roy Rogers, Dale Evans & The Children—LBY-1022

RCA VICTOR:

"For Lovers"—Ray Hartley with Don Walker & Orch.—LPM-1870
"The Stranger Of Galilee"—Blackwood Brothers Quartet—LPM-1892
"Dancing Tonight To Morrow"—Buddy Morrow & his Orch.—LPM-1925
"For LP Fans Only"—Elvis Presley—LPM-1990
"The South Shall Rise Again"—Phil Harris—LPM-1985
"Kathryn Kuhlman Concert Choir"—LPM-1901
"Jonah Jones At The Embers"—The Jonah Jones Quartet—LPM-2004
"Carefree Polkas"—Johnny Vadnal & his Orch.—LPM-1911
"God Be With You"—Jim Reeves—LPM-1950
"Larry Elgart And His Orchestra"—LPM-1961
"The Chocolate Soldier"—Lehman Engel & His Orch.—LOP-1506
"Love Is A Gentle Thing"—Harry Belafonte—LPM-1927
"The Glee Club Of The Friendly Sons Of St. Patrick"—LPM-1931
"Compulsion To Swing"—Henri Rene And His Orchestra—LPM-1947
"Redhead — Original Broadway Cast"—LOC-1048
"Banjo—The Greatest Of Them All"—Perry Bechtel—LPM-1770
"The Master's Bouquet"—The Stamps-Baxter Quartet—LPM-1893
"The Keys And I"—Eddie Heywood—LPM-1900
"Parade Of The Pops"—Ray Martin and The Swingin' Marchin' Band—LPM-1960

RICHMOND:

"Soft Lights And Sweet Music"—Stanley Black and his Orchestra—B 20031
"Samba!"—Edmundo Ros and Orchestra—B 20032
"Light 'N Easy"—Robert Farnon and Orchestra—B 20033
"Big Band Beat"—Ted Heath—B 20034
"March Time In Vienna"—Vienna Police Band—B 20035
"Organ Encores"—Billy Hutchinson — B 20036

RIVERSIDE:

"Songs Inane Only"—Oscar Brand—RLP 12-835
"A Backward Glance"—the Dorsey Brothers—RLP 12-834
"English And Scottish Folk Songs"—Ewan Macoll, Isla Cameron—RLP 12-656

RKO UNIQUE:

"The Girls"—Polly Bergen, Fran Warren & Lynn Roberts—ULP-136
"So in Love"—Joe Rene & His Orchestra—ULP-137
"Hey, Lover"—Johnny Guarnieri, his Piano and Orchestra—ULP-138
"You're On My Mind"—Kenneth Lane—ULP-139
"Cha, Cha Anyone?"—Pauqitin Lara & His Latin-American Orch.—ULP-140
"Jungle Beat"—Subri Moulin & His Equatorial Rhythm Group—ULP-141
"Dance Date"—Joe Rene & His Orchestra—ULP-142
"Me And My Shadow"—Ted Lewis—ULP-143
"A Million Memories"—Ted Lewis—ULP-144

ROULETTE:

"Rock 'N' Roll Record Hop"—The Heartbeats, The Playmates, The Crows—R-25059
"At Home With The Barry Sisters"—R-25060
"Emotions Of Jose Duval"—R-25061
"Cha Cha Italiana"—The DiMara Sisters—R-25062
"Pearl Bailey Sings Porgy & Bess & Other Gershwin Melodies"—R-25063
"Swingin', Marchin' & Whistlin'"—Buddy Williams & Orchestra—R-25064

SOMERSET:

"Hi-Fi Fantasy In Pipe Organ And Percussion"—Somerset P-8400

TICO:

"Mi Amigo Machito"—Featuring Machito & Orchestra—LP-1053
"Musica De Baile"—Featuring Orquesta Super Colosal—LP-1055

VERVE:

"Ella Swings Lightly"—Ella Fitzgerald—MG V04021
"Mitzi"—Mitzi Gaynor—MG V-2110
"Bobby Scott Sings The Best of Lerner And Loewe"—MG V-2106
"Songs For The Hearth"—Don, Dick 'N Jimmy—MG V-2107

WARNER BROS:

"Jackpot"—The Mary Kaye Trio—W 1263
"Ballads, Bounce And Bivona"—The Great New Gus Bivona Band—W 1264
"Sleepy Time Gal"—Buddy Cole—W 1265
"Escape To The Magic Mediterranean"—John Scott Trotter and Orchestra—W 1266
"At The Saints And Sinners Ball"—Ray Hutton (with the Jack Latimer Singers)—W 1267
"I Only Have Eyes For You"—David Allen—W 1268
"That Celestial Feeling"—Herm Saunders—W 1269
"Sunday Meetin'"—The Victory Baptist Choir—W 1270

WESTMINSTER:

"Cantorial Gems, Vol. 2"—Cantor Sholom Katz, Tenor, Male Choir conducted by Seymour Silbermintz—XWN 18818
"Songs And Dances Of Spain, Vol. 11"—Leon and Extremadura—WF 12023
"Songs And Dances Of Spain, Vol. 10"—Recorded in the field and edited by Alan Lomax—WF 12022
"The Gypsy And His Violin"—Antal Kocze and his Gypsy Band—WF 6103

March Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

JAZZ

BLUE NOTE:

"Concert"—George Lewis — Blue Note 1208
"Newk's Time"—Sonny Rollins—Blue Note 4001
"Off To The Races"—Donald Byrd—Blue Note 4007

COLUMBIA:

"Peter Gunn"—The Joe Wilder Quartet—CL 1319
"Porgy And Bess"—Miles Davis—CL 1274
"What Is There To Say" — The Gerry Mulligan Quartet—CL 1307 * B-13071

JUBILEE:

"A Tuba Jazz"—Ray Draper—JLP 1090
"Fat Jazz"—Jackie McLean—LP 1093
"Stax Of Sax"—Herb Geller—JLP 1094
"Art Ford's Party For Marty"—Marty Holmes—JLP 1099
"Lou Levy Plays Baby Grand Jazz"—Lou Levy—JLP 1101

KING:

"Guitar—Vibes"—Bill Jennings—AL-1514
"Songs Of The Trail"—Denver Darling —AL-1507

METROJAZZ:

"Jazz For Commuters"—Sam (The Man) Taylor—E1008
"The Seven Ages Of Jazz"—2-E1009

PRESTIGE:

"All Kinds Of Weather"—Red Garland—PRLP 7148
"Coleman Hawkins/Soul"—PRLP 7149
"Blow Arnett, Blow"—Arnett Cobb—PRLP 7151

PRESTIGE—NEW JAZZ:

"Midnight Oil" — Jerome Richardson — NJLP 8205
"Reflections"—Steve Lacy plays Thelonious Monk—NJLP 8206
"The New York Scene"—Geo. Wallington, Phil Woods, Donald Byrd—NJLP 8207
"Mal 4/Trio"—Mal Waldron — NJLP 8208
"In A Minor Groove"—Dorothy Ashby & Frank Wess—NJLP 8209
"McLean's Scene"—Jackie McLean, Red Garland—NJLP 8212
"Alone With The Blues"—Ray Bryant —NJLP 8213
"Long Island Sound"—Stan Getz—NJLP 8214 (formerly PRLP 7002)

RCA VICTOR:

"Something's Always Happening On The River"—Bob Scobey's Frisco Band with Clancy Hayes—LPM-1889

RIVERSIDE:

"The Birth Of Big Band Jazz"—Fletcher Henderson, Duke Ellington—RLP 12-129
"Back 'O Town"—King Oliver—RLP 12-130
"George Lewis Of New Orleans"—RLP 12-283
"Jazz In Retrospect"—Dixieland Rhythm Kings—RLP 12-289
"Jazz Sahara" — Ahmed Abdul-Malik, Johnny Griffin—RLP 12-287
"Everybody Digs Bill Evans"—RLP 12-291
"Out Of The Blue"—Blue Mitchell—RLP 12-293

ROOST:

"And I Thought About You"—Featuring Johnny Hartman—LP-2232

ROULETTE:

"Memories Ad Lib"—Featuring Count Basie & Joe Williams—R-52021
"Another Monday Night At Birdland" —R-52022
"Sweetenings"—Featuring Harry "Sweets" Ediston—R-52023

VERVE:

"Gene Krupa Plays Gerry Mulligan Arrangements"—MG V-8292
"Hall Of Fame" — Count Basie and Orchestra—MG V-8291
"On The Town with The Oscar Peterson Trio"—MG V-8287
"An Image"—Lee Konitz with Strings—MG V-8286
"I Hear Benny Goodman And Artie Shaw"—Buddy DeFranco and Orchestra—MG V-2108

WESTMINSTER:

"Why Try To Change Me Now"—Cy Coleman Jazz Trio—WP 6105

WORLD PACIFIC:

"Mastersounds—Flower Drum Song"—WP 1252
"Ravi Shankar, India's Musical Ambassador To The World"—WP 1248

CLASSICAL

ANGEL:

Mozart: Le Nozze De Figaro—Highlights — Vienna Phil C Orch. conducted by Herbert Von Karajan—FS35326
Dvorak: Symphony No. 5 In E Minor/Smetana: The Moldau—Berlin Phil/C Orch. cond. by Herbert Von Karajan—FS35615
Liszt: Les Preludes/Tasso—Phil/A Orch. cond. by C. Silvestri—FS35636
Orff & Keetman: Music For Children—Chorus of the Children's Opera Group, Dir. Margaret John—B-3582
Beethoven Piano Sonatas (Nos. 9, 10, 13 & 14)—Walter Gieseking—FS35652
Beethoven Piano Sonatas (No. 7 & 11)—Walter Gieseking—FS35653
Viennese Dances, Album 1—Phil/A Promenade Orch., Henry Krips—FS 35664
Victoria: Officium Defunctorum—Netherlands Chamber Choir cond. by Felix De Nobel—FS35668
Bach: Cantate Arias—Choir of St. Hedwig's Cathedral, Berlin, and Phil/C Orch. cond. by Karl Forster—FS35698
Beethoven: Trio No. 7 In B Flat Major—"Archduke"—Oistrakh, Knushevitzky, Oborin—FS35704
Beethoven: Symphony No. 6 In F Major —"Pastoral"—Phil/A Orch. cond. by Otto Klemperer—FS 35711

CAPITOL-EMI:

Mozart: Concerto No. 1 In G Major/Concerto No. 2 In D Major—Philharmonia Orchestra, Edrem Kurtz, Conductor—G-7135
Rachmaninoff: Preludes and Transcriptions—Colin Horsley—G-7136
Franck: Symphony In D Minor—Sir Thomas Beecham, Bart, C. H. cond. L'Orchestre National de la Radiodiffusion Francaise—G-7157
Rimsky-Korsakov: Le Coq D'or/Russian Easter Overture/Islamey, Oriental Fantasy—Sir Eugene Goossens conducting the Philharmonia Orchestra—G-7158
Janacek: Taras Bulba, Rhapsodie/Martinu: Les Fresques (De Piero Della Francesca)—Rafael Kubelik Conducting the Royal Philharmonic Orchestra —G-7159
"Pas Des Deux"—Robert Irving conducting the Royal Philharmonic Orchestra —G-7160
Chopin: Etudes/Andante Spianato and Grand Polonaise/Brilliante In E Flat/Bolero In C Major/Berceuse In D Flat —Louis Kentner—G-7162
Shostakovich: Age Of Gold Ballet Suite/Barber: Souvenirs Ballet Suite—Efrem Kurtz conducting the Philharmonia Orchestra—G-7146
Moussorgsky: Boris Goudonov (Complete) —Russian Choir of Paris, Orchestre National de la Radiodiffusion Francaise, Issay Dobrowen, conducting—GDR-7164

CAPITOL OF THE WORLD:

Gershwin: Porgy & Bess/Gould: Latin-American Symphonette — Hollywood Bowl Symphony Orchestra, Felix Slatkin —P-8474

COLUMBIA:

Bizet:The Carmen Suites—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5356
"The Beloved Choruses The Mormon Tabernacle Choir"—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5364
Mendelssohn: Symphony No. 4 In A Major, Op. 90 ("Italian") /Haydn: Symphony No. 104 in D Major ("London") —New York Philharmonic, Leonard Bernstein, Conductor—ML 5349
Marc Blitzstein: Regina—Brenda Lewis, Elisabeth Carron, Carol Bruce, Joshua Hecht and the New York City Opera Company Chorus and Orchestra conducted by Samuel Krachmalnick—03L-260
"The Organ Concertos Of Handel 7-12, Op. 7, Nos. 1-6"—E. Power Biggs, Organ, Sir Adrian Boult conducting the London Philharmonic Orchestra—K21-261
"Canzonettas, Madrigals, Gailliards, Sacrae Contiones, Psalms"—Conducted by Robert Craft—ML 5341

DECCA:

"Choral Masterpieces Of The Russian Orthodox Church"—Serge Jaroff Conducts the Don Cossack Choir—DL 9403
"Sacred Music Of Thomas Tallis"—New York Pro Musica, Noah Greenberg, Director—DL 9404
Beethoven: Symphony No. 5 in C Minor, "Consecration Of The House" Overture—Lorin Maazel conducts the Berlin Philharmonic Orchestra—DL 10,006
Haydn: Sonata No. 30/Sonata No. 35/Andante with Variations/Brahms: Sixteen Waltzes — Carl Seeman — DL 10,007

EPIC:

Handel: Water Music—Concertgebouw Orchestra of Amsterdam, Eduard Van Beinum, Conductor—LC 3551
Brahms: Concerto In D Major For Violin And Orchestra, Op. 77—Arthur Grumiaux, Violin, The Concertgebouw Orchestra of Amsterdam, Eduard Van Beinum, Conductor—LC 3552
Debussy: Suite Bergamasque/Ravel: Sonatine/Ravel: Valses Nobles Et Sentimentales/Ravel: Alborada Del Gracioso (from "Miroirs")—Leon Fleisher, Piano—LC 3554
Beethoven: Sonata No. 29 In B-Flat Major for Piano, Op. 106/Sonata No. 26 In E Flat Major for Piano, Op. 81a—Eduardo Del Pueyo, Piano—LC 3555
Bach: Concerto In E Major for Violin and String Orchestra, BWV 1042—Felix Ayo And Roberto Michelucci, Violins —LC 3553
"Musica Flamenca"—Nino Ricardo, Flamencan Guitarist—LC 3556
Mozart: LaFinat Giardiniera (K.196)—Highlights—Various Artists—LC 3543

M-G-M:

"Mozart Serenades, Vol. 4"—Arthur Winograd—GC30006
Beethoven: String Trio No. 1 — Kogan, Barshai, Rostropich—GC30007
Haydn: Concertos For Piano and Cello—Pressler and Greenhouse—GC30008
"The Crucifixion"—GC30005

RCA VICTOR:

Elgar: Pomp And Circumstance Marches /Bliss: Suite—Things To Come and Welcome The Queen—Sir Arthur Bliss conducting The London Symphony Orchestra—LM-2257
Shostakovich: Symphony No. 5—National Symphony Orch., Howard Mitchell Cond.—LM-2261
"Bjoerling In Opera"—Jussi Bjoerling—LM-2269
"Mozart Sonatas"—Wanda Landowska, Piano—LM-2284
"Pops Stoppers"—Boston Pops Orch., Arthur Fiedler, Cond.—LM-2270
"The French Touch"—Boston Symphony Orch., Charles Munch, Cond.—LM-2292

RICHMOND:

Tchaikovsky: Capriccio Italien/Theme And Variations From Suite No. 3—Paris Conservatory Orchestra—B 19041
Wagner: Tristan Und Isolde—Prelude and Liebestad/Parsifal — Good Friday Music—London Philharmonic Orchestra—B 19042
Richard Strauss: Till Eulenspiegel; Don Juan—Vienna Philharmanic Orchestra —B 19043
Debussy: Nocturnes/Ravel: Rapsodie Espagnole—Orchestre de la Suisse Romande—B 19044
Delibes: Coppelia And Sylvia—Ballet Suites—Paris Conservatory Orchestra —B 19045
"Nights At The Opera—Vol. 2"—London Philharmonic Orchestra, Royalton Kisch—B 19047
"Nights At The Opera—Vol. 1"—Paris Conservatory Orchestra—B 19046
"Nights At The Opera—Vol. 3"—New Symphony Orchestra—B 19048
"Erna Sack Recital"—New Promenade Orchestra—B 19049
Brahms: Symphony No. 3—Concertgebouw Orchestra of Amsterdam — B 19050

WESTMINSTER:

"El Amor Brujo"/Nights In The Gardens of Spain—Yvonne Loriod, Piano — XWN 18803
"Three Pieces For Orchestra," Op. 6, Agon/Six Pieces For Orchestra, Op. 6 —Sudwestdeutsches Orchester, Conducted by Hans Rosbaud—XWN 18807
Mozart: Seventeen Church Sonatas for Organ and Orchestra — Instrumental Ensemble Sinfonia Conducted by Jean Witold—XWN 18804
Roxsa: Concerto For String Orchestra, Op. 17—Denes Zsigmondy, Violin, Vienna State Opera Orchestra, conducted by Miklos Rozsa—XWN 18805
Bach, J. S.: Prelude and Fugue In C Major (S.547)/Prelude And Fugue In B Minor (S.544) Prelude And Fugue In C Minor (S.546) Prelude and Fugue in G Major, (S.541)—Gaston Litaize, Organ of Notre-Dame de Versailles—XWN 18810
Gesualdo: Madrigals — The Randolph Singers, conducted by David Randolph XWN 18812
Handel: Judas Maccabaeus—Utah Symphony conducted by Maurice Abravanel XWL 3310
Schubert: Die Schone Mullerin—Helmut Krebs, Tenor, Felix Schroeder, Piano—XWN 18815
Albeniz: Iberia Falla: The Three-Cornered Hat, Suite No. 2—Orchestre du Theatre National de l'opera de Paris, Conducted by Manuel Rosenthal—XWN 18798
Beethoven: Symphony No. 3 In E Flat Major, Op. 55 ("Eroica")—Vienna State Opera Orchestra, conducted by Hermann Scherchen—XWN 18800
Mahler: Kindertotenlieder; Lieder Eines Fahrenden Gesellen—Lucretia West, Contralto, Vienna State Opera Orchestra conducted by Hermann Scherchen —XWN 18842
"Motets For Christmas And Easter"—Philippe Caillard Vocal Ensemble, Conducted by Philippe Caillard—XWN 18809
"Te Deum; Great Vespers";—Cathedral Choir of the Holy Virgin Protection Cathedral of New York City—XWN 18816
Scarlatti: Sonatas For Harpsichord, Vol. 22—Fernando Valenti, Harpsichord—XWN 18814

March Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO

POPULAR-STEREO

ABC-PARAMOUNT

All ABC-Paramount Monaural albums are also available in Stereo form. Stereo number as same as Monaural number, but for Stereo code letters, change ABC to ABCS.

AUDIO-FIDELITY:

"Don Shirley"—AFSD 5897
"Al Melgard at the Chicago Stadium Organ—Volume 2"—AFSD 5887
"The Brave Bulls—La Fiesta Brava! Vol. 1"—AFSD 5801
"American Military Marches" — Banda Taurina—AFSD 5836
"Argentine Tangos"—Jo Basile and orchestra—AFSD 5869
"Viennese Waltzes"—Jo Basile and orchestra—AFSD 5868

CAMDEN:

"Favorite Marches" — The Norwegian Military Band, Lief Nagel, Conductor —CAS-474
"Show Boat"—Hill Bowen—CAS-488

CAPITOL:

"Shades Of Light"—Jack Teagarden—ST-1143
"Swingin' Pretty—Keely Smith, Nelson Riddle—ST-1145
"Seasons Of Love"—Gordon MacRae, Van Alexander—ST-1146
"That Moment"—Jackie Gleason — ST-1147
"The Joy Of Living"—Nelson Riddle and Orchestra—St-1148
"Anthony Italiano"—Ray Anthony and Orchestra—ST-1149
"Sleep Warm"—Dean Martin with Orch. cond. by Frank Sinatra—ST-1150
"Fingers And The Flapper"—Joe Fingers Carr—ST-1151
"Hawaiian Strings"—Webley Edwards—ST-1152
"Floatin' Like A Feather"—Paul Weston And Orchestra—ST-1153
"Music For Dreaming"—Paul Weston And Orchestra—ST-1154
"Palm Springs Suite"—Jack Fascinato—ST-1157
"Contrasting Colors"—Kenyon Hopkins—ST-1158
"Swingin' Stereo"—Various Artists—SW-1161
"More Stars In Stereo"—Various Artists —SW-1162
"Jackie Davis Meets The Trombones"—ST-1180

CAPITOL OF THE WORLD:

"The Melody Lingers"—Frank Cordell and Orchestra—ST-10180
"Dance To Richard Rodgers"—Victor Silvester—ST-10193

COLUMBIA:

"Wanderin' "—The Easy Riders — CS 8102
"In Person!"—Tony Bennett—CS 8104
"The Fabulous Johnny Cash"—CS 8122
"Curtain Going Up"—Lehman Engel—CS 8094
"Cuttin' Capers"—Doris Day—CS 8078
"The 'Go' Sound"—The Kirby Stone Four—CS 8097
"The Romantic Piano Of Ted Straeter" —CS 8061
"Hymns By Johnny Cash"—CS 8125
"The Lure Of France"—Andre Kostelanetz and his Orchestra—CS 8111
"The Romantic Music Of Tchaikovsky" —Andre Kostelanetz and his Orchestra CS 8112

CORAL:

"Hitsville"—Various Artists—CRL 757269

JUBILEE:

"Do You Wanna Dance"—Bobby Freeman—SDJLP 1086
"Wild-Wyler-Wildest"—Gretchen Wyler —SDJLP 1100
"Songs I Remember You By"—Dolph Traymon—SDJLP 1102
"Pipe Organ Music"—Leroy Lewis—SDJLP 1103
"Stereosonic Jubilee Sampler Vol. 1"—Instrumentals—SSJLP 801
"Stereosonic Jubilee Sampler Vol. 2"—Vocals—SSJLP 802
"Monaural Jubilee Sampler"—Mixed Instrumental & Vocal—MSJLP 803

KAPP:

"Moulin Rouge"—Raymond Lefevre and Grande Orchestra—K-1121-S
"Dance Along With Larry Clinton and his Orchestra"—K-1124-S
"By The Waters Of The Minnetonka"—The Marty Gold Orchestra and Chorus —K-1125-S

LIBERTY:

"Sing To Me Of Love"—Vicki Benet—LST 7103
"Inferno"—The John Buzon Trio—LST 7108
"Afro-Desia"—The Exotic Sound of Martin Denny—LST 7111
"Guitars"—Al Viola—LST 7112
"Pagan Love Song"—The Orchestra and Chorus of Billy Ward—LST 7113

LION:

"Space Stories And Sounds"—L70086
"Selections From Lerner And Loewe's 'My Fair Lady' "—L70092
"Selections From Rodgers And Hammerstein's 'South Pacific' "—L70093
"Selections From Rodgers And Hammerstein's 'Oklahoma' "—L70094
"Selections From George Gershwin's 'Porgy And Bess' "—L70095
"Passage To Italy"—L70096
"Military Band In Hi-Fi"—L70097
"Nearer The Cross"—L70098
"Bouquet From Paris"—French Accordian Music—L70099
"The Pipe Organ In Stereo"—L70100
"Selections From The Broadway Musical Hit 'The Music Man' "—L70091
"Music From The NBC Television Show 'Peter Gunn' "—L70112

M-G-M:

All MGM Monaural albums are available in Stereo Form. Stereo Numbers and code letters are the same in both forms.

PALLETTE:

"Manhattan Spiritual"—Reg Owen and his Orchestra—SPZ 1001

RCA VICTOR:

"For Lovers"—Ray Hartley with Don Walker & Orch.—LSP-1870
"Dancing Tonight To Morrow"—Buddy Morrow & his Orch.—LSP-1925
"The South Shall Rise Again"—Phil Harris—LSP-1985
"Carefree Polkas"—Johnny Vednal & his Orch.—LSP-1911
"God Be With You"—Jim Reeves—LSP-1950
"Larry Elgart And His Orchestra"—LSP-1961
"The Chocolate Soldier"—Lehman Engel & his Orch.—LSO-1506
"Love Is A Gentle Thing"—Harry Belafonte—LSP-1927
"The Glee Club Of The Friendly Sons Of St. Patrick"—LSP-1931
"Compulsion To Swing"—Henri Rene And His Orchestra—LSP-1947
"Redhead"—Original Broadway Cast—LSO-1048
"The Keys And I"—Eddie Heywood—LSP-1900
"Parade Of The Pops"—Ray Martin and The Swingin' Marchin' Band — LSP-1960

RIVERSIDE:

"Sheer Flamenco"—Anita Sheer — RLP 1116
"Stereo Stew"—RLP 1117

RKO UNIQUE:

"So In Love"—Joe Rene & His Orchestra—SLP-1001
"Hey Lover"—Johnny Guarnieri, His Piano and Orchestra—SLP-1002
"You're On My Mind"—Kenneth Lane—SLP-1003
"Cha, Cha Anyone?" — Pauqitin Lara & His Latin-American Orchestra—SLP-1004
"Dance Date"—Joe Rene & His Orchestra —SLP-1006

ROULETTE:

"Steve Allen At The Roundtable"—Steve Allen—SR-25053
"At Home With The Barry Sisters"—SR-25060
"Emotions Of Jose Duval"—Jose Duval —SR-25061
"Cha Cha Italiana"—The DiMara Sisters—SR-25062
"Pearl Bailey Sings Porgy & Bess & Other Gershwin Melodies"—SR-25063
"Swingin', Marchin' & Whistlin' "—Buddy Williams & His Orchestra—SR-25064

STEREO-FIDELITY:

"Songs Of The Golden West & Songs Of The Deep South"—#SF-1500
"Hi-Fi Fantasy In Pipe Organ And Percussion"—#SF-8400

TICO:

"Mi Amigo Machito"—Featuring Machito & Orchestra—SLP-1053

WARNER BROS.:

All Warner Bros. Monaural albums are also available in Stereo form. Stereo number is same as Monaural Number, but for Stereo code letters, change W to WS.

WESTMINSTER:

"Music For Hi-Fi Lovers"—Hal Otis and his Orchestra—WST 15035
"Swingin' Folk Tunes"—Freddy Jacobs, vocal with Sonny Weiss and his Orchestra—WST 15031
"The Hi-Fi Deutschmeisters" — The Deutschmeister Band conducted by Julius Hermann—WST 15030
"Yodelers From Austria"—Rudi and Inge Meixner, with Accordion and Bass Guitar; Relli Denk — Zither — WST 15033

JAZZ-STEREO

COLUMBIA:

"Peter Gunn"—The Joe Wilder Quartet —CS 8121
"Porgy And Bess"—Miles Davis—CS 8085
"What Is There To Say?"—The Gerry Mulligan Quartet—CS 8116

JUBILEE:

"Art Ford's Party For Marty"—Marty Holmes—SDJLP 1099
"Lou Levy Plays Baby Grand Jazz"—Lou Levy—SDJLP 1101

KING:

"The Broadway Beat"—Harold (Shorty) Baker—KSD—608

METROJAZZ:

"Jazz For Commuters"—Sam (The Man) Taylor—E1008

RIVERSIDE:

"Jazz Sahara" — Ahmed Abdul-Malik, Johnny Griffin—RLP 1121
"Deeds Not Words"—Max Roach—RLP 1122
"Chet Baker Sings"—RLP 1120

ROOST:

"And I Thought About You"—Johnny Hartman—SLP-2232

ROULETTE:

"Memories Ad Lib"—Count Basie & Joe Williams—SR-52021
"Another Monday Night At Birdland"—SR-52022
"Sweetenings"—Harry "Sweets" Edison —SR-52023

WESTMINSTER:

"Why Try To Change Me Now"—Cy Coleman Jazz Trio—WST 15037

WORLD PACIFIC:

"Something For Both Ears"—Various Artists—HFS-2
"Mastersounds' "—"Kismet"—WP 1010
"Mastersounds — Flower Drum Song" — WP 1012
"New Bottle Old Wine"—Gil Evans—WP 1011

CLASSICAL-STEREO

ANGEL:

Handel: Solomon—Royal Philharmonic Orch. cond. by Sir Thomas Beecham—SB3546
"Regimental Marches of the British Army"—Royal Military School of Music—SES35609

CAMDEN:

Rachmaninoff: Piano Concerto No. 2—Kjell Baekkelund—CAS-475

CAPITOL:

Gershwin: Porgy & Bess/Gould: Latin-American Symphonette Orchestra, Felix Slatkin—SP-8474

COLUMBIA:

All Columbia Monaural albums are also available in Stereo Form. Stereo numbers are the same as Monaural numbers, but for Stereo change the code letter to MS instead of ML.

DECCA:

All Decca Monaural albums are also available in Stereo form. Stereo code letters are the same as Monaural code letters, but for Stereo numbers, add a 7 in front of each number.

EPIC:

"Monumenta Italicae Musicae" — Vittorio Negri Bryks—BC 1021
Bach: Concerto In E Major for Violin and String Orchestra, BWV 1042—Feliz Ayo and Roberto Michelucci, Violins—BC 1018
Debussy: La Mer/Nocturnes—The Concertgebouw Orchestra of Amsterdam, Eduart Van Beinum, Conductor—BC 1020

Continued on page 53

Album Sure Shots

★ Also Available in EP
● Also Available in Stereo

★● STILL MORE SING ALONG WITH MITCH

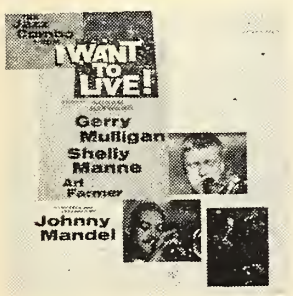
MITCH MILLER

(Columbia CL-1283, CS-8099 * B-12831, 2, 3)

● THE END

EARL GRANT

(Decca DL-8830, DL-78830)



★● I WANT TO LIVE

GERRY MULLIGAN QUINTET

(United Artists UAL-4005, UAS-5005 * UAE-10003)

★ WELCOME TO THE CLUB

NAT "KING" COLE

(Capitol W-1120 * EAP-1-1120)

FOR LP FANS ONLY

ELVIS PRESLEY

(RCA Victor LPM-1990)

● REMEMBER WHEN

PLATTERS

(Mercury MG-20410)

7 New Urania LP's

NEW YORK—Urania Records has announced 2 pop, 4 classical and 1 specialty album for release next month.

In the pop field, All American basketball star Tony Lavelli is spotlighted in an album of special arrangements for accordion and rhythm section, and Academy Award composer-arranger-conductor Jacques Belasco also solos on piano in "S.O.S.—Serenade Our Sweethearts," an LP of romantic ballads for piano and orchestra.

Classical releases include an LP of Ukranian songs by Mme. Eugenia Zareska, star of Urania's "La Grande Duchesse de Gerolstein" album set which came out in January. Also planned for release is organ music by Vivaldi-Bach played by Robert Noehren, the Beethoven Piano Concerto No. 1 featuring Robert Goldsand, and the monaural version of the two Lizst Piano Concertos played by Philippe Entremont.

Specialty disk is "Play Better Ball," featuring ten top baseball stars giving advice to fans on how to improve their game.

All releases will be available both in stereophonic and monaural versions, except the Ukranian songs and "Play Better Ball."

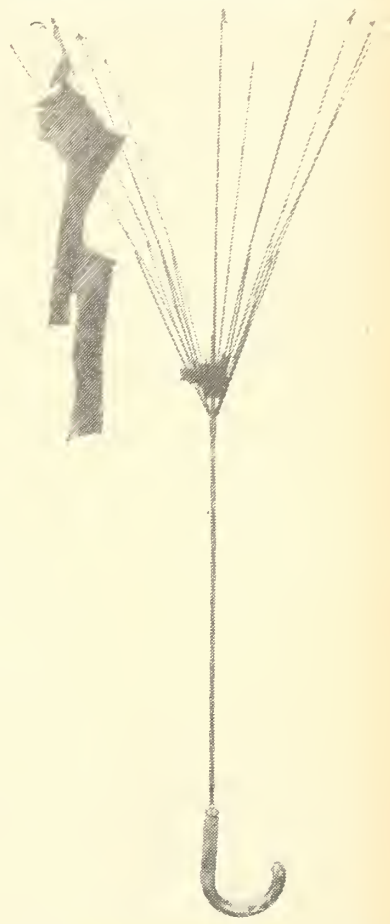
Vanguard Pacts Houston

NEW YORK — Folk-singer Cisco Houston has been pacted to an exclusive contract by Vanguard Records, it was reported last week.

Cisco first drew attention touring with Oklahoma balladeer Woody Guthrie, and later had his own daily nationwide radio program on the Mutual network.

STORM BURSTING AT COLUMBIA

"Columbia" ® Marcas Reg. A division of Columbia Broadcasting System, Inc.



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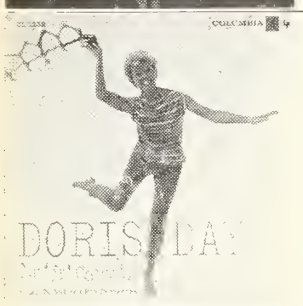
Album Reviews

POPULAR PICKS OF THE WEEK

"DANCING AT THE MARDI GRAS"—Lester Lanin and his Orchestra—Epic LN 3547 & BN 520 (Monaural & Stereo)

Another sure chart item from the Lanin ork, this, its seventh Epic LP. The group plays 13 dance tracks, encompassing medleys of 43 standards in a variety of dance tempos. Stock for bonanza sales.

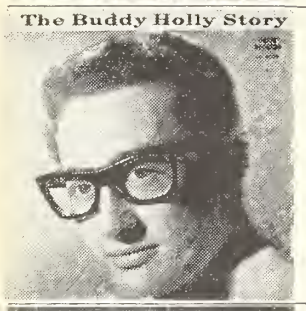


"CUTTIN' CAPERS"—Doris Day—Orchestra directed by Frank DeVol—Columbia CL 1232

The vivacious Miss Day provides another smart set, this time concerned with the happy "steppin' out" feeling. The feeling is energetically captured by the singer, with special thanks to the sprightly arrangements of director DeVol. This engagingly carefree package for her admirers includes "Steppin' Out With My Baby," "Makin' Whoopee," "I'm Sitting on Top of the World" and the delightful title song.

"MR. MUSIC MAKER"—Lawrence Welk and his Orchestra—Dot DLP 3164 (Monaural & Stereo)

This is Welk's first time out on the Dot label and he bows in gracefully with a host of standards, split into six dance medleys. All the tunes have been rearranged to fit the popular Welk style. Included is a Polka medley, two Waltz medleys, two Champagne stints and a final swinging session that has slight jazz overtones. Stock up well for the vast Welk audience.



"THE BUDDY HOLLY STORY"—Coral CRL 57279

The young singer's tragic death recently has motivated Coral to put together this important memorial album that includes all of his hit singles. ("Peggy Sue," "That'll Be The Day," "Maybe Baby" etc.) The Crickets provide vocal support on some of the songs. Will be considered a must purchase by many and should score on the lists.

"THE LEGEND OF PELE"—Sounds of Arthur Lyman—Hifi R 813 (Monaural & Stereo)

The passionate and fiery legend of Pele, an Hawaiian folk tale, is recreated by Lyman and his group through equally fiery musical sounds, composed mainly of pulsating rhythms. Lyman's "Tabu" LP was a big chart rider recently and since his vibrant music is retained in this disk, it should have no trouble as a successful follow-up.

"LARRY ELGART AND HIS ORCHESTRA"—RCA Victor LPM 1961 & LSP 1961 (Monaural & Stereo)

The Elgart organization, fronted first by brother Les and for the past year by the bearded Larry, has become one of the most popular dance orks today, especially on the prom circuit, primarily due to its bright, sophisticated swing sound. This Victor LP captures the exclusive Elgart sound in a medley of evergreens. Will be well received by the Elgart followers, and could easily become a big chart item.

"THE 'GO' SOUND"—The Kirby Stone Four—Columbia CL 1290

The boys develop here what the title describes as the "go" sound—the modern beat with jazz-like overtones—reminiscent of their "Baubles, Bangles and Beads" hit of last year. Joined by a chorus of gals, the Four romp through unique arrangements of a dozen evergreens which include "S'posin'," "You Do Something to Me," and "I'm Forever Blowing Bubbles." A happy, tuneful package that is in for a long sales ride.

"NO MATTER HOW YOU PRAY" — Mahalia Jackson—Apollo LP 482

One of the most respected names in religious singing, Miss Jackson reverently reads twelve numbers in her category, comprised of spirituals and gospels in a variety of tempos. Again, she displays a unique talent to deliver a song in a deeply heartfelt manner. The religious market will go big for this one.

"GEORGE DE WITT SINGS THAT TUNE"—Orchestra conducted by Ray Ellis—Epic LN 3562 & BN 531 (Monaural & Stereo)

De Witt, MC and sometime singer on his TV show "Name That Tune", debuts on Epic with a bill of recent pop hits and standards. An ex comedian, De Witt brings into play slight impressions of the more popular singers of the day, although retaining a large amount of individuality. Posesses a clear, easy to take voice, that is heard on such tunes as "All The Way," "Come Closer to Me," "It's Not For Me to Say" and a medley from "Gigi." His TV following can push package.

"THE SOUND OF NEW YORK" — A Music-Sound Portrait—Produced by Creed Taylor—ABC-Paramount ABC 2269 & ABCS 2269 (Monaural & Stereo)

In its Aristocrat series, Am-Par musically captures the many sounds that are familiar to New York inhabitants—yet individually exciting. Aside from an array of capable musicians roaming through such tunes as "Manhattan," "Take The 'A' Train," "Lullaby of Broadway" and "Penthouse Serenade," sound effects recorded on the streets have been added for effect. A cacophony of nostalgia for New Yorkers and its many visitors.

"SONGS OF OUR TIMES"—Song Hits Of 1916 to 1944—Vocalion VL 3628 to VL 3656

Vocalion, the Decca $1.98 subsid, has completed a most ambitious project—the release of 29 LP's, each one covering the song hits of a year in the period 1916 through 1944. Artists heard on this series include the orks of Ted Straeter, Roy Ross, Nat Brandwynne, Bob Grant and Carmen Cavallaro. The series provides nostalgic listening, aided by liner notes outlining the news events of the year. A bargain for the adults.

"PORGY & BESS"—Fern Susan, Janice Lynne, George Sidney, George Atwell, Paul Francine—Lion L70095 (Stereo)

With the scheduled release of the flick approaching, Lion gets on the "Porgy & Bess" bandwagon with this $2.98 stereo disking of selections from the famed Gershwin score. An unbilled ork and a select crew of singers are exceptionally fine, lending expressive brilliance to the ten selections. A great buy and a rack jobber find.

"OUR WEDDING SONGS"—Bob Manning—Everest LPBR 1025 & SDBR 1025 (Monaural & Stereo)

Manning fits his sturdy voice to the more popular wedding songs (i.e. "Because," "I Love You Truly," "Oh Promise Me," "Anniversary Waltz."), arranged and conducted by Sid Fuller to give a formal, almost sacred, feeling to tunes that are cherished memories for many. Manning's voice exhudes warmth and sincerity in a concert of love fare. Strong sentimental vocal offering.

"ORCHESTRAL MOODS OF A WESTERN SUNSET"—Robert Prince and his Orchestra—Warner Bros. W 1259 (Monaural & Stereo)

Ork leader-composer Prince has arranged the most famous Western songs for a full ork, creating the sensitive mood of a Western sunset. The melodies that weave the mood include "Cool Water," "Red River Valley," "Wagon Wheels," "Streets Of Laredo" and "Home On The Range." Relaxed listening is in store for the mood music purchasers.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

JAZZ PICKS OF THE WEEK

"PETITE FLEUR"—Chris Barber's Jazz Band—Laurie LLP 1001

The Barber band, represented on the Laurie label with its smash single of "Petite Fleur," bows LP-wise for Laurie (it's the label's package bow, too) with this collection of some of its standard repertoire. Included, of course, is the title tune along with "When the Saints Go Marching In," "Sweet Georgia Brown," "Bugle Call Rag" and other traditional Dixieland favorites. The band's sound is exclusively Dixie, yet polished for wider appreciation. That "Petite Fleur" winner will greatly aid sales here.

"ANDRE PREVIN PLAYS SONGS BY VERNON DUKE"—Contemporary C3558

Top cleffer Duke has some of his more popular compositions read by jazz pianist Previn in a solo piano airing. The Previn interpretations of such lovelies as "Autumn in New York," "Taking a Chance on Love," "I Can't Get Started" and the ever charming "April In Paris" are fascinating examples of his pianistic versatility. Jazz piano at its best.

"THE REAL FATS WALLER"—RCA Camden CAL 473

Original recordings by the great jazz artist are packaged here on the low-priced Camden label, giving this album unusual attractiveness for jazz buyers. Despite the less than hifi sound reproduction due to the old recording systems, Waller's performances still retain their classic lustre. Exceptional value.

"THE INCOMPARABLE JELLY ROLL MORTON"—Riverside RLP 12-128

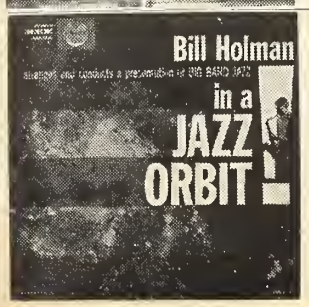
Another triumph for the label's "Jazz Archives Series" with this reissue of twelve of Morton's rarest early recordings. The pianist has notched out an important permanent place for himself as one of the major influences in jazz history, and Riverside deserves a special tribute for making his recording available to the public. (As well as for all the items in its archives series.) This is a must purchase for the jazz historian.

"WHY TRY TO CHANGE ME NOW"—Cy Coleman Jazz Trio—Westminster WP 6105

A recent arrival on the jazz scene, composer-pianist Coleman, displays a formidable side of his many talents on his third LP for Westminster, presenting here his improvisations of ten standards which include the self-penned title tune. Along with Coleman are bassist Aaron Bell, currently attracting attention with his own group and Edmond Thigpen on drums. Good fare for jazzists.

"BAND IN BOSTON"—Herb Pomeroy and his Orchestra—UAL 4015 & UAS 5015 (Monaural & Stereo)

Originally intended as a rehearsal band in the Boston area, the Pomeroy group attained quick recognition as a fiercely swinging outfit, and eventually succumbed to branching out into the hinterlands. The sessions here are examples of the many styles the Pomeroy band can adjust to, indicative of its fast-growing acceptance as a major jazz ork. Jazzist will appreciate.



"IN A JAZZ ORBIT"—Arranged and Conducted by Bill Holman—Andex A 3004

Here is big band jazz—fifteen pieces—in a concert of Holman-cleffed compositions and updated arrangements of a few standards. Lots of high-tension swinging sounds emanate from the disk to the apparent pleasure of jazz buffs. Included in the band line-up are Conte Candoli, Charlie Mariano and Herb Geller, who provide some of the solos on "Kissin' Bug," "You Go To My Head," "After You've Gone" and four of Holman's originals. A power-packed package.

CLASSICAL PICK OF THE WEEK

"RUBINSTEIN AND CHOPIN" — Artur Rubinstein, pianist—RCA Victor LM 2277

Rubinstein, whose Chopin is a Rubinstein specialty, is presented in a set of ten of the composer's piano works, three Etudes, four Impromptus, and the famous "Barcarolle" and "Berceuse." The pieces contain zest, variety and color and Rubinstein brings out the best in them. A choice purchase for piano enthusiasts.

TCHAIKOWSKY: Symphony VI (Pathetique)—Alfred Wallenstein conducting the Virtuoso Symphony of London — Audio Fidelity FCS 50,002 (Stereo only)

Part of Audio Fidelity's initial release in its First Component Series, this deluxe package presents Tchaikowsky's last musical work, in which he communicated his suffering and despair in a colorful and immensely powerful composition. Fine performance coupled with extraordinary stereo sound makes this a desirable selection for the classical audiophile.

MENDELSSOHN: Symphony No. 4 ("Italian"); HAYDN: Symphony No. 104 ("London")—Leonard Bernstein conducting the New York Philharmonic—Columbia ML 5349 & MS 5349 (Monaural & Stereo)

This album combines two top works of Mendelssohn & Haydn, both symphonies having been written near the end of their lives and at the peak of their greatness. Mendelssohn's was completed after a visit to Venice and paints various lively musical portraits of events encountered there. The Haydn work was composed during his triumphant reign in London and is a tender, gracious and nimbly melodic opus. With famed conductor Bernstein lending his talents this becomes an outstanding choice.

"IT'S CLASSICAL BUT IT'S GOOD"—Robert Russell Bennett directing the orchestra—RCA Victor LM 2238 & LSC 2238 (Monaural & Stereo)

Nine melodic excerpts have been extracted from longer works of the masters and presented here as an introduction to classical music for those who may not dig the classics. The pieces vary as to length and content, but all are lively, sparkling and easy to take. Can have strong "pop" appeal.

COPLAND: "Billy The Kid" — Ballet Suite; "Statements For Orchestra" — Aaron Copland conducting the London Symphony Orchestra—Everest LPBR 3015 & SDBR 3015 (Monaural & Stereo)

Here composer Copland conducts the ork in a thrilling rendition of his melodic and interpretive ballet score, giving the disk an added "personal" attraction. The "Statements" vividly portray the composer's moods and character. Exceptional Everest sound makes this a good classical offering.

VERDI: "Don Carlo"—Antonietta Stella, Elena Nicolai, Mario Filippeschi, Tito Gobbi, Boris Christoff — Rome Opera House Orchestra and Chorus, Gabriele Santini conducting — Capitol-EMI GCR 7165

This is the only complete recording of the opera, formerly released on Victor during its EMI ties. The story concerns the struggle between the King of Spain and his son (Don Carlo) for the same woman, and showcased on this set is famed soprano Antonietta Stella. Although not performed as often as the profuse composer's other operas, Don Carlo retains all of the tragic beauty of the others. Since this is the only waxing it will be sought out by many opera lovers.

Ames Bros. Open In Las Vegas

LOS ANGELES—Local deejays and members of the press board a chartered plane to take them to Las Vegas to attend the Ames Brothers' opening at the Sahara. At the door of the plane stand the four famous brothers. RCA Victor hosted the evening.

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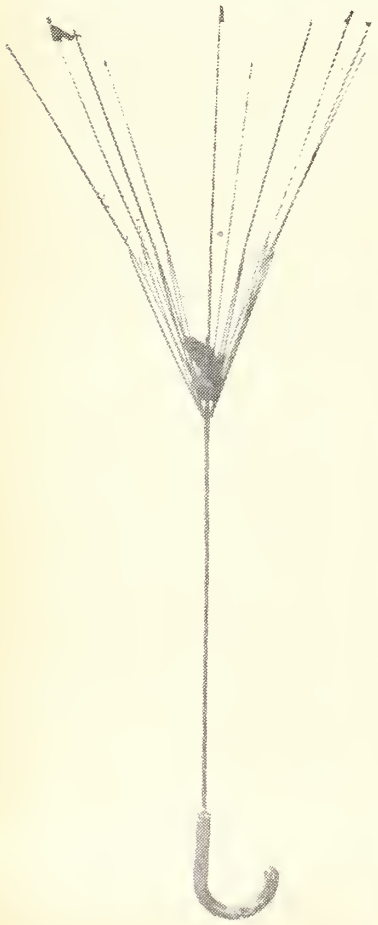

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Tiny Markle Exits WAVZ

NEW YORK — Erwin J. "Tiny" Markle, better known to Connecticut listeners as "Tiny", a cognomen dating back to college football at Bethany College, announced his resignation last week from all functions at WAVZ, New Haven, Connecticut. Markle operated as vice president in charge of programming, maintained a position as the station's most important "on-the-air" personality and was a well-known band leader in the territory for the last nine years.

The disk jockey-exec explained his resignation as a move to more actively seek opportunities in "a larger radio market."

Markle joined WAVZ nine years ago as a staff announcer upon graduation from college where he led college bands and starred as a tackle on the gridiron. In the ensuing years, he helped guide the station from a 1,000-watt, daytime only operation to dominance of the area's 24-hour market.

Markle indicated that he planned to shuttle between his home in New Haven and New York, where for the next two weeks he plans to discuss the band potential with ork leader Larry Elgart.

Mack Gordon Dies

NEW YORK—Mack Gordon, who penned the lyrics for many evergreen tunes, died on Saturday, Feb. 28 in Roosevelt Hospital, here. He was 54.

Gordon provided the lyrics for such numbers as "Time On My Hands", "With My Eyes Wide Open", "Mam'selle", "Stay As Sweet As You Are", and "There Will Never Be Another You." He collaborated with such composers as Vincent Youmans, Harry Warren and Harry Revel, who recently died. Gordon and Revel were teamed for several years in Hollywood, writing songs for a number of flicks, including those of Shirley Temple. He worked in Hollywood for about twenty-five years, both as a lyrist and producer. Gordon, whose real name was Morris Gittler, was born in Poland, and came to this country at an early age, attending public schools in New York.

Married twice and divorced each time, Gordon leaves three children, Mrs. Raquel Rael and Jack Gordon of New York and Roger Gordon of Los Angeles.

Vaughn & Wood To Germany

NEW YORK—Conductor, arranger and composer Billy Vaughn (left) and Randy Wood, president of Dot Records and vice president of Paramount Pictures, board a Lufthansa flight at Idlewild Airport for Hamburg, Germany, last week. In Hamburg, Vaughn was presented with a gold record for "Sail Along Silvery Moon," which has sold over 3,000,000 records, one million of which were sold in West Germany.

Monk In Newport Fest

NEW YORK — Signed for the coming annual Newport Jazz Festival is the Thelonious Monk Orchestra, which successfully made its debut on February 28 in a concert at Town Hall. Members of the Thelonious Monk Quartet which features Charlie Rouse on tenor, Arthur Taylor, drums and Sam Jones on bass, form part of the band. The Quartet will make separate appearances in addition to dates with the band, and will continue to record for Riverside Records. The Riverside recording of the Town Hall concert is scheduled for April release.

Plans for the newly formed orchestra include a national road tour, following their Newport appearance. The quartet is booked into New York's Apollo Theater for a one-week engagement beginning March 13, after which they will tour Europe.

MJQ-Chatton Party

SAN FRANCISCO, CALIF.—Chatton Distributing hosted a party for the Modern Jazz Quartet on the occasion of the combo's opening at the Blackhawk, this city, for a six week engagement. Around the piano are: (left to right) John Moses, sales manager, Elma Greer, promotion, John Lewis, leader of the MJQ and Bob Chatton, head of the company.

Tall Paul's Her Guy

MIAMI, FLA.—Proudly sitting upon her new Vespa, Miami teenager Diane Waters receives the keys from WAME deejay Frank Ward. Smiling approvingly is Mike Gould, Walt Disney Studio's exec.

The young Miss won the scooter as first prize in the local "Tall Paul" contest, by submitting the best letter describing her choice for "Tall Paul."

The contest promoted the chart-riding Disneyland record by Annette.

March LP Releases

(Continued from page 48)

RCA VICTOR:

- Rachmaninoff: Concerto No. 2—Artur Rubinstein, Fritz Reiner cond. the Chicago Symphony Orch.—LSC-2068
- Tchaikovsky: Excerpts From The Sleeping Beauty—Pierre Monteux, conducting the London Symphony Orch.—LSC-2177
- Rachmaninoff: Concerto No. 3—Charles Munch, Cond. the Boston Symphony Orchestra—LSC-2237
- Ponchielli: La Gioconda—Selected by the Metropolitan Opera—LSC-2249
- Wagner: Die Gotterdammerung: Brunhilde's Immolation/Tristan & Isolde, Prelude & Liebestob—Eileen Farrell, Boston Symphony Orch., Charles Munch, Cond.—LSC-2255
- Ponchielli: La Gioconda—Selected by the Metropolitan Opera—LSC6139
- Donizetti: Lucia Di Lammermoor—LSC-6141
- Elgar: Pomp And Circumstance Marches/ Bliss: Suite: "Things to Come" and "Welcome The Queen"—Sir Arthur Bliss conducting the London Symphony Orchestra—LSC-2257
- "Pops Stoppers"—Boston Pops Orch., Arthur Fiedler, Cond.—LSC-2270
- "The French Touch"—Boston Symphony Orch., Charles Munch, Cond.—LSC-2292
- Shostakovich: Symphony No. 5—National Symphony Orch., Howard Mitchell, Cond.—LSC-2261

WESTMINSTER:

- Mozart: Seventeen Church Sonatas for Organ and Orchestra — Instrumental Ensemble Sinfonia conducted by Jean Witold—WST 14035
- Handel: Judas Maccabaeus—Utah Symphony conducted by Maurice Abravanel WST 301
- Schubert: Symphony No. 8 In B Minor ("Unfinished") — Philharmonic Symphony Orchestra of London conducted by Artur Rodzinski—WST 14052
- Beethoven: Piano Concerto No. 3 In C Minor, Op. 37—Paul Badura-Skoda, Piano, Vienna State Opera Orchestra conducted by Hermann Scherchen—WST 14047
- Beethoven: Symphony No. 6 In F Major, Op. 68 ("Pastoral")—Vienna State Opera Orchestra conducted by Hermann Scherchen—WST 14049
- Mahler: Kindertotenlieder; Lieder Eines Fahrenden Gesellen — Lucretia West, Contralto—Vienna State Opera Orchestra conducted by Hermann Scherchen—WST 14059
- "Clair De Lune"—Raymond Lewenthal, Piano—WST 14053

Victor's March Red Seal Disks Feature Boston Orchestras

NEW YORK—Two special Boston Pops & Boston Symphony packages head up RCA Victor's March Red Seal release. Arthur Fiedler and the Boston Pops offer "Pop Stoppers", a newly recorded collection of their popular recordings, among them "Jalousie". Remaining repertoire includes "In A Persian Market," "Ritual Fire Dance", and "The Skaters Waltz", plus four others.

The second of the March Red Seal feature albums is "The French Touch" with Charles Munch and the Boston Symphony Orchestra. Album includes three tone poems: Dukas' "The Sorcerer's Apprentice", Saint-Saens' "Omphale's Spinning Wheel", and Ravel's "Mother Goose Suite".

Remaining Red Seal LP's for the month include "Bjoerling in Opera", in which the Swedish tenor sings the arias he is most celebrated for; Shostakovich's Fifth Symphony, in a performance by the National Symphony under Howard Mitchell; the Pomp and Circumstance Marches and Bliss' "Welcome to the Queen", played by Sir Arthur Bliss and the London Symphony Orchestra; and Wanda Landowska playing Mozart Sonatas, the second record of the original, two disk set to be issued as a single.

Newport Youth Band Set For Debut

NEW YORK—The unique Newport Youth Band, under the direction of Marshall Brown, sponsored by the Newport Jazz Festival, will make its official debut Sunday, March 15, at 8:30 p.m. in a concert at Carnegie Hall.

The band, comprising 20 youths ranging in age from 14 to 18, was selected after auditioning hundreds of youngsters in the Greater New York area. It has been in rehearsal since December.

On the night following its Carnegie bow, the Newport Youth Band will appear before President Eisenhower and 150 other distinguished guests at a Jazz Jubilee banquet in Washington. The band will also make an appearance early in July at the Newport Jazz Festival.

The Carnegie concert will be presented by Bill Fuller in association with jazz critic Leonard Feather. The latter recently hailed Marshall Brown's previous venture, The International Band at Newport, as 'Band of the Year' in his "New Yearbook of Jazz".

The Newport Youth Band will be part of a Carnegie bill that includes Lionel Hampton's orchestra and singer Carmen McRae.

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2nd Opry—Pet Milk Country Talent Contest

CHICAGO—Pet Milk's Second Annual "Grand Ole Opry" Talent Contest to discover new talent in the Country-Western Music field will be held April 20 through May 22 over 200 Keystone stations throughout the country, it was revealed last week.

Each KBS station will hold local auditions, submitting a tape of its winner to a panel of judges who will pick six finalists. These six will win an all expense-paid trip to Nashville, Tennessee for the finals in June. The national winner will receive a contract to appear on six "Grand Ole Opry" shows and a recording contract with one of the top Country Music record companies. Station Managers and their wives from stations that the six finalists represent will also win a free trip to Nashville.

Results of last year's contest proved its worth in assisting new talent to stardom. Winner, Margie Bowes, has had three chart records on the Hickory label. Finalist, Johnny Tillotson, is now a Cadence recording star with many radio and TV appearances to his credit. Another finalist, Melba Montgomery, toured Europe last fall with Roy Acuff and his show, and will accompany the group on an upcoming Australian tour.

The Pet Milk Company, the Keystone Network, and WSM ("Opry" originator) are coordinating their efforts through Pet Milk's advertising Agency. Gardner Advertising Company.

Harmonica Work Premieres

NEW YORK—The American premiere performance of "Divertimento For Harmonica and String Quartet" by Gordon Jacob was given on the CBS-TV program Camera Three, March 8.

Harmonica virtuoso Larry Adler made one of his few television appearances as featured performer of the composition.

The "Divertimento", originally published by Joseph Williams of London, England, is available in the U.S. through Mills Music.

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NARAS Selects Haskins And Sells To Audit Poll

HOLLYWOOD—The National Academy of Recording Artists and Sciences has selected Haskins and Sells, Certified Public Accountants, to tabulate and audit votes for the Academy's forthcoming awards presentations, it was disclosed last week by Paul Weston, president of the Los Angeles chapter.

Russell P. Shomler, a partner in the Los Angeles office of the accounting firm, will supervise work on the project, according to M. M. Devore, managing partner of the L. A. office.

Nomination ballots are now being returned to Academy members, who have placed in nomination recordings in 28 various categories. After tabulation of these votes, Academy members in the New York and Los Angeles chapters will determine by secret ballot the award winners in each category. Presentation of awards will be made at ceremonies to be held late this spring.

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RCA Victor Opens New "Music Center" In Hollywood

HOLLYWOOD, CALIF.—In line with its general expansion of recording activity on the West Coast, RCA Victor last week opened a new "Music Center of the World" at the crossroads of Hollywood's entertainment industry—Sunset and Vine.

Robert L. Yorke, Manager of West Coast Operations for RCA Victor, announced that the new headquarters includes the nation's "most modern recording studios for stereophonic sound."

"These studios were developed by RCA's top acoustical minds under the direction of Bill Miltenburg, our Chief Engineer, and several entirely new concepts of sound will be instituted for these studios," Yorke said.

Approximately $1,000,000 was spent for remodeling, engineering and acoustics, it was reported. Yorke said all West Coast Victor record activities, with the exception of manufacturing, will be based at the new offices. These include rehearsals, auditions, recording, mastering and editing. Present plans call for an exhibition hall in the lobby on the Vine Street side of the building, special booths for visitors and clients in the recording studios, and guided tours.

The two major studios will accommodate various sizes and types of groups with a maximum capacity of approximately seventy-five musicians. One studio measures 58,354 cubic feet and the other, 40,404 cubic feet. Each one is acoustically treated so as to provide very low reverberation time in order to obtain optimum separation between microphone channels, which is especially important for the best in stereophonic recording.

According to Miltenburg, the studios will have ultramodern control rooms with multi-channel mixer and monitoring facilities.

"Each console provides up to twenty microphone input positions and has the very latest in amplification and noise reduction equipment now available," Miltenburg said. "Instantaneous group switching of microphones is also available to provide multitrack recording. Two triple-track tape recorders are standard equipment in all control rooms," he added.

Separate editing and listening rooms are also available so that tapes can be processed without tying up studio facilities and without the pressure of the artist and musicians normally inherent during a recording session.

There will also be special facilities for producing master lacquers at any speed both monophonically and stereophonically. For the first time, RCA Victor will be able to complete the full cycle from the original recording through mastering, processing, pressing and shipping all within one city.

The entire recording facilities will also be available on a custom basis for outside clients.

In addition to the studios, over 3,000 square feet of the building contain newly built offices for personnel in both the commercial and custom recording activity for RCA Victor. The entire Victor West Coast operation will continue under the direction of Robert L. Yorke, who was appointed to the post a-year-and-a-half ago.

Victor's West Coast operations on the West Coast began thirty years ago in Oakland when singing idol at the time Gene Austin cut "My Blue Heaven"—one of the biggest hits of all time—for the diskery there. A few years later—in 1931—the studio location was moved from Oakland to Hollywood, on Sycamore Street, where such talents as Artur Rubenstein, Duke Ellington, Artie Shaw, Glenn Miller, Jascha Heifetz and Leopold Stokowski cut sessions.

Seen above is the entrance to new headquarters of RCA Victor Records which features extensive use of marble and glass, and is located at Sunset and Vine—the crossroads of Hollywood's entertainment world.

Britain Likes Connie

NEW YORK—MGM Records' star Connie Francis is reportedly playing to capacity audiences in the premiere engagement of the new Palace Theatre in London. She returned to England on Feb. 25. Miss Francis, who was chosen England's "Outstanding Vocalist," has also been booked for appearances in Glasgow, Liverpool and on two TV shows; "London at the Paladium" and a Saturday night spectacular.

Recently awarded a gold record for "My Happiness," the songstress has another big hit in "If I Didn't Care," which has sold over a half million records in the four weeks since its release, according to the diskery.

When Miss Francis returns to the U. S. she will do the March 29 Ed Sullivan show and beginning March 31 she will be featured weekly on the new Jimmie Rodgers TVer over the NBC network.

8 Warner LPs In March Sked

BURBANK, CALIF.—Warner Bros. Records announced last week the release of eight new albums for March all available in stereo as well as monaural. The entire release is being promoted with an advertising, point-of-sale, and merchandising campaign under the theme "March Jackpot".

The "Feature Attraction" program, which enables the dealer to receive a free album with every five albums purchased, is being continued throughout the month. All dealers participating in the plan receive, in addition to the free album, a display rack at no cost. This month's "Feature Attraction" album is "Jackpot" spotlighting the Mary Kaye Trio.

The release also includes "Ballads, Bounce and Bivona" a collection of swinging instrumentals designed for dancing by the new Gus Bivona Band; Buddy Cole's keyboard stylings are heard on "Sleepy Time Gal"; John Scott Trotter conducts "Escape To The Magic Mediterranean" a presentation of melodies associated with the mid-East sea. Betty Hutton returns to wax with an album that features her in both rocking and subdued vocals, "Betty Hutton At The Saints And Sinners Ball." "I Only Have Eyes For You" showcases the voice of David Allen, while Herm Saunders and his band is heard on "That Celestial Feeling". The spiritual fervor of a Negro Baptist meeting is heard on "Sunday Meeting" with the Victory Baptist Choir of Los Angeles.

National advertising in consumer and trade publications is backing the "March Jackpot" campaign theme. Film strip streamers, mounted review cards, browsers, easel cards, and other point-of-sale pieces are being prepared for dealers to merchandise the release.

"Pagan Festival" Promo

NEW YORK—The very special glow on Columbia Records' new "Pagan Festival" album comes from the silver-tone aluminum foil jacket and five-color painting, an innovation in record packaging worked out by the record company in collaboration with The Aluminum Company of America. The album marks the Columbia debut of Dominic Frontiere, young virtuoso accordionist, arranger and conductor, one of the rising stars of the Hollywood music world.

An extensive promotion campaign being planned by ALCOA will be climaxed on April 2st, when the company's half-hour ABC-TV series, "A Step Beyond," will exhibit the album cover and present an excerpt of the music, an exotic interpretation of ancient Inca ritual, composed, arranged and conducted by Frontiere.

Columbia Records is running ads in key magazines.

Also participating in the promotion will be the Cretsch Accordion Company, manufacturers of the instrument Frontiere plays. Cretsch will send out a large mailing to music store dealers and accordion teachers and will have a display at the June convention of the National Association of Music Merchants in New York.

New Theodore Bikel LP

NEW YORK—Elektra Records will release a new LP by actor and folk singer Theodore Bikel this month and another shortly after. The March entry is "Folk Songs From Just About Everywhere", with Geula Gill and will be followed by "More Jewish Folk Songs", a sequel to previous waxing of Jewish folk songs.

Bikel, who was nominated for an Academy Award for his performance in "The Defiant Ones", is currently filling numerous radio and television commitments, as well as meeting a schedule of personal appearance dates, recording sessions and interviews.

The artist will wind-up his nationwide concert tour on April 5 in Town Hall, here.

Bobby Darin-Atco Party

NEW YORK — Atco Records, an Atlantic subsid, hosted a reception for Bobby Darin on March 4 at the Plaza Hotel, this city.

Occasion was the preview of Darin's forthcoming album release entitled "That's All," and was attended by the trade and members of the press.

Darin is currently on the single charts with "Plain Jane."

4 Lads' 8th Anny

NEW YORK—The Four Lads, Columbia Records singing group, will celebrate their eighth anniversary in showbusiness when they guest star on Pat Boone's ABC-TV network program on Thursday, March 5. During the eight-year period The Lads have had seven gold disks and on the Boone program they'll do a medley of these songs as well as their current hit "The Girl On Page 44". The group just closed a two-week engagement at New York's Latin Quarter. Beginning March 29th they open a four-week stint at the Thunderbird Hotel in Las Vegas, Nevada.

What's In A Name?

NEW YORK—There's a Conway Twitty that cuts hit rock 'n roll disks for MGM and another that sells insurance in Richmond, Va. This came to light recently when insurance agent Twitty tried to prohibit the use of artist Twitty's name on Richmond radio stations, telling a Richmond judge that such usage was without his consent and was causing him "irreparable damage". Singer Twitty's real name is Harold Jenkins.

Agent Twitty added that for about a year he has had to explain to people he is not the singer Twitty, and that he had been receiving telephone calls from teenage girls.

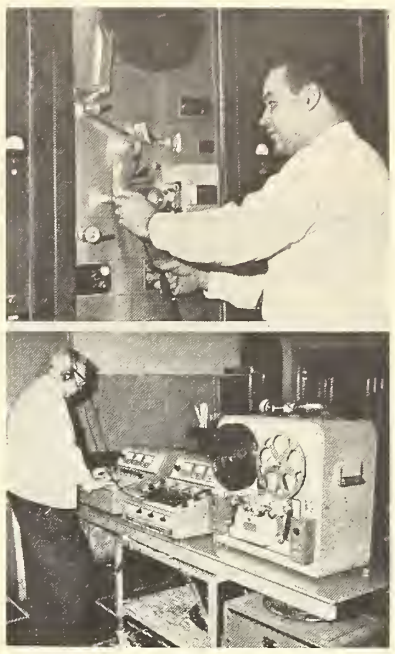
The judge ruled against agent Twitty, saying no law applied to the situation, and that his request was "wholly impractical".

Sam Fox Employs Cheyette

NEW YORK—The Sam Fox Publishing Company announced last week that as of March 15 it will employ Herbert Cheyette, formerly of Weinstein & Levinson, as resident corporation counsel. I. Jack London will remain as Fox's special counsel.

Since 1957, Cheyette has been assisting Frank Weinstein here and in Washington to revise the voting and distribution procedures of ASCAP.. He is an alumnus of Haverford College and Yale Law School.

Specially Adapted "80 Days" Out On Everest Label



NEW YORK—The massive Westrex tape recorder shown in the top photo and the modified Westrex shown below it—with Belock Instrument Co. engineers Eddy Abele and Artie Kirbach, respectively—both played an important part in the new Everest (a Belock subsid) LP, "Around The World In 80 Days In Words And Music". The package contains the late Victor Young for the famous Mike Todd flick, specially adapted and provided lyrics by veteran lyrist Harold Adamson. There's an interesting story that goes along with version of the "Around The World In Eighty Days" score. Elizabeth Taylor, wife of the late producer, suggested soon after the World Premiere of the film in New York and after seeing a ballet at New York's Metropolitan Opera House several days later, that "Around The World" would "make a wonderful ballet". Todd went to work immediately, and commissioned Adamson to make the adaptation. The intention was to have the ballet staged at the Hollywood opening of the film at the Moulin Rouge, the big nitery there. Miss Taylor took ill in New York two weeks before the scheduled opening, and Todd remained in New York, refusing to present the ballet without his personal attention. Contemplated showing of the ballet in Cannes, France and London didn't come-off either, or did the try at the Metropolitan Opera House in September, 1957 when Todd picked on Madison Square Garden as the place for his famed "party" celebrating the first anniversary of "Around The World" and became involved in its planning.

TV offers to present the ballet were turned down previously on the grounds that folks seeing the ballet would think they were seeing the actual film.

After Todd's death, Michael Todd, Jr., in association with Everest head Harry Belock, decided on the present disk version of the ballet. The stereo version involved many engineering hurdles, with an original five track tape version evolving to the two track stereo LP.

Orchestrations were made by Leo Shuken and Franz Allers conducts the Jack Saunders ork & chorus.

Heavy promotion on the waxing will involve the setting up of display space in outlets across the country.

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"COPY CAT"
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Capitol's 27 March LP's

NEW YORK—Continuing with its "Sounds Unlimited" theme, Capitol Records this month introduces 27 new albums. Of these, 20 are of popular music, six in the 'Capitol' of the World series, and one special "Full Dimensional Sound" classical release. The release also includes an exclusive soundtrack album of the Columbia Pictures release, "Hey, Boy! Hey Girl!", starring exclusive Capitol artists Louis Prima and Keely Smith.

Fifteen of the new albums are being released simultaneously in monophonic and stereophonic versions. Eight are available as monophonic packages only (four Capitol pop and four 'Capitol' of the World), two are new 'Capitol' of the World stereo recordings whose monophonic counterparts have been released previously, and two others, demonstrator-type recordings, are availalbe in stereophonic sound only. Five of the new LP albums are also available as 45 rpm monophonic albums.

New artists offering their debut packages on the Capitol label are pianist Dorothy Donegan, and Kenyon Hopkins and Jack Fascinato and their orchestras.

The fifteen albums being released simultaneously in monaural & stereo are: "Shades Of Light"—Jack Teagarden; "Swingin' Pretty" — Keely Smith—Nelson Riddle; "Seasons Of Love"—Nelson Riddle and His Ork; "Anthony Italiano"—Ray Anthony and His Ork; "Sleep Warm"—Dean Martin with Ork Conducted by Frank Sinatra; "'Fingers' And The Flapper"—Joe "Fingers" Carr; "Hawaiian Strings"—Webley Edwards; "Floatin' Like A Feather"—Paul Weston and His Ork; "Contrasting Colors"—Kenyon Hopkins; "Jackie Davis Meets The Trombones"; Gershwin: Porgy & Bess—Gould: Latin-American Symphonette—Hollywood Bowl Symphony Orchestra Conducted by Felix Slatkin.

The four pop albums available only in monaural form are: "Blues Ala Dixie"—Pee Wee Hunt; "Dorothy Donegan Live!"; "Dancing—Smooth 'N Easy"—Glen Gray, Guy Lombardo and Freddy Martin; and "Hey, Boy! Hey Girl!" (Soundtrack)—Louis Prima, Keely Smith.

The four 'Capitol' of the World issues available only in monaural form are: "Just We Two"—Norrie Paramour and His Ork; "Italy: Its Sounds And People"; "Lucho In Mexico"—Lucho Gatica; "Hamburg On The North Sea"—Walter Heyer.

The two previously released 'Capitol' of the World monaural sets now issued in stereo are: "The Melody Lingers" — Frank Cordell and His Ork; "Dance To Richard Rodgers"—Victor Silvester's Silver Strings.

The two stereo only entries are: "Swingin' Stereo"—Various Artists; "More Stars In Stereo."

Capitol's new pop albums for March are set for an all-out promotional push via full color record dealer displays, national consumer publication advertising and the nation's disk jockeys.

Display-wise, Capitol has prepared a giant-sized "Hey, Boy! Hey, Girl!" display, a Keely Smith—"Swingin' Pretty" display, a Prima and Smith supplement, and empty album jackets from the "Hey, Boy! Hey, Girl!" soundtrack album for dealer windows.

Other full-color displays have been distributed to the nation's record dealers on the new Dean Martin-Frank Sinatra package, "Sleep Warm," and on Paul Weston's two new LP's in the form of an attractive full-color mobile for record shops. In addition, "Dancin'—Smooth 'n Easy" has a large, hinged display. "The Joy of Living" will receive a push from a store streamer, together with empty jackets from the same album, and "Sleep Warm" empty jackets will be supplied dealers.

Advertising-wise, Capitol has scheduled displays headed "Brand New Music!" in Newsweek, The New Yorker, Time, Esquire, Holiday and other magazines. The new Prima-Smith soundtrack album will be advertised in Seventeen, Photoplay, Teen and others.

Disk Jockey promotion will include the servicing to the nation's radio stations special 45 rpm introductory packages featuring new artists Dorothy Donegan, Kenyon Hopkins and Jack Fascinato; a special coupling of Paul Weston's two new albums enclosed in a double jacket; 45 rpm excerpts from the new album of Dean Martin, Keely Smith, Ray Anthony and Jackie Davis. Additionally, key deejays will receive the complete Nelson Riddle—"Joy of Living" album. Also, an attractive two-record March preview kit has gone out to deejays for programming use.

Capitol will have a special tie-in with the upcoming Schlitz beer "Joy Of Living" advertising promotion on its Nelson Riddle "Joy Of Living" LP. The album will be mentioned and seen in Schlitz newspaper & mag ads, TV commercials, and dealer displays. Deejays are being sent 1,200 cases of Schlitz beer, along with copies of the album.

Abend Joins Pickwick

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Off Broadway and Cricket Records, announced last week that Joe Abend has been named promotion manager in charge of DJ contact for all four labels.

Abend, who exited as general professional manager of Lee Eastman's Warock Music in order to assume his new duties, has spenty twenty years in the music business. For the past four years, he had headed Warock Music.

Leslie stated that the appointment of Abend is in keeping with Pickwick's plan of expansion. "This is, to the best of my knowledge, the first time that a low-priced line has set up its own full-time disk jockey promotion department. We feel that the nature of the competition today demands full scale promotion behind every release. It is a further step in our plans to achieve major status and to provide full radio and television support to the Cricket children's line as well as our other labels."

5 Rondo-lette LP's

NEW YORK—Rondo-lette Records will issue five monaural, $1.98 Rondo-lette albums in March. The new LP's bring the total Rondo-lette monaural catalog to forty-five.

Two of the new packages are by Suzanne Auber and the Broadway Orchestra. The first is an instrument medley of tunes from "South Pacific," "Oklahoma," "The King And I" and "Carousel." Second of the Auber Auber disks includes a chorus and soloists doing songs from "Flower Drum Song" and "Porgy And Bess."

Remaining three albums are recordings of Louis Prima, The Three Suns and a jazz package of standards played by pianist Joe Bushkin with a rhythm group on one side and Teddy Wilson with his "All Star Jazz Sextette" on the reverse.

3 UA "Some Like It Hot" LP's

KAY NORTON

NEW YORK—Kay Norton, executive vice president of United Artists Records (shown above) announced last week at a press conference held in UA's board room that the diskery and the film company are joining hands to give a tremendous sendoff to the film "Some Like It Hot" and the recordings tied in with the pic.

Following the highly successful joint film-record promotion pattern set with "I Want To Live!", United Artists Records is planning a release of 3 albums, 2 singles and 1 EP, simultaneously with the opening of the new Marilyn Monroe motion picture "Some Like It Hot." The albums will include the original sound track recording, highlighting the music of the 20's with three songs sung by Marilyn Monroe. The second album, recorded separately from the film, is entitled "Some Like It Hot Cha Cha Cha." The sound track album will be available in Monaural and Stereo at $4.98 each, while the "Cha Cha" album is being released on the company's pop list at $3.98 for Monaural and $4.98 for Stereo. The third album, "Some Like It Cool" is a sampler for the company's extensive jazz catalog featuring tracks pulled from albums by Gerry Mulligan, Art Farmer, Randy Weston, Herb Pomeroy, Diahann Carroll, etc. The sampler is being offered as a $1.98 retailer in Monaural and $2.49 in Stereo.

The singles include Marilyn Monroe's warbling of "I Want To Be Loved By You" and "I'm Through With Love," both taken from the "Some Like It Hot" sound track.

UA is also releasing a single by the King's IV of the title tune from "Some Like It Hot" b/w "The World Goes On." This is the label's debut for the group.

There will also be an EP by Marilyn Monroe which will include "Some Like It Hot," "Runnin' Wild," plus the 2 sides issued as a single.

The 3 albums and the singles will benefit from a well-planned national promotion tie in with the distribution of what is certain to be one of the most publicized motion pictures of the year. Roger Lewis, Executive of the film company, announced a minimum promotion advertising budget of one million dollars.

Ten thousand retailers will be serviced with a music-movie poster. Special display material will be made available through the record company's distributors and seven direct mailings to retailers. Cooperative advertising with retailers and distributors is being arranged in 15 major markets.

The record company has keyed the album covers to the film company's publicity material by using identical art work. Substantial radio and TV spots have been placed by the film company and all of these will employ the music from the sound track, thus creating strong interest in the film's musical score. The release date of the EP, King's IV single and the three LP's is March 10.

Point of sale promotions will include numerous posters in record shops, record posters in theaters, etc. The diskery is also planning co-op ads with retailers on behalf of the three LP's and the EP. Ten thousand record outlets will be reached via a series of seven mailings of material from UA. The jazz sampler will also get a big send-off.

Patricia Acquires "Spanish Marching Song"

NEW YORK—Phil Kahl, prexy of Patricia Music, announced last week that the company has acquired all U.S. and foreign publishing rights to the "Spanish Marching Song."

Ethel Smith's version of the song, on Decca, was originally credited to her own publishing company, but through an amicable agreement with Charles Hansen all publishing rights now revert to Patricia Music. Under the same agreement the lyric version, written by E. Camino with Art and Dotty Todd, was also acquired by Patricia.

Three instrumental recordings of the song were recently released. They are: Joe Reisman on Roulette, Don Eliot on Josie and the Smith waxing. The first lyric version, featuring General De Zasta, will be released by Roulette this week.

Coleman Opens Pubberies

NEW YORK—Larry Coleman disclosed last week that he has left Coleman-Secon Music to open his own music publishing operation, with eleven songs already recorded and due for release within the next few weeks. The firms will be known as Brightwater Music (ASCAP), Fairfield Music (BMI), Court Music (ASCAP) and Source Music (BMI).

Coleman, president of SOMAC, new writer organization, and composer of such hits as "Ricochet", "Changing Partners", "Papaya Mama" and "Big Guitar" will continue to free-lance. He is presently engaged in co-writing a film score for 20th Century Fox with Lionel Newman.

The firms will be temporarily located at 756 Seventh Avenue, here.

UA Inks Charlie Grant

NEW YORK—Singer Charlie Grant has been signed to an exclusive 3½ year recording contract by United Artists it was announced last week by Kay Norton, vice president of U.A.

Grant's first four sides will be cut and released in the immediate future. Hal Schaefer, another U.A. contractee, has been given the assignment of arranging and conducting for the first session.

Charlie Grant is a West Coast radio and night club performer. To date, his only Eastern engagements have been aboard cruise ships and in Long Island niteries. On the Coast, he has appeared at the Purple Onion, Fairmount Hotel and Fack's in San Francisco. He had his own radio show in San Francisco on KGO.

R & B Sure Shots

"HAUNTED HOUSE"
Johnny Fuller — Specialty 655

"LOVE'S BURNING FIRE" — Award o' the Week 2/28
Beverly Ann Gibson — Deb 506

"TRAGEDY"
Thomas Wayne — Fernwood 109

"THIS SHOULD GO ON FOREVER" — Award o' the Week 2/21
Rod Bernard — Argo 5327

"COME SOFTLY TO ME" — Disk of the Week 2/28
Fleetwoods — Dolphin 1

"GUITAR SHUFFLE BOOGIE" — Sleeper of the Week 2/14
Virtues — Hunt 324

"MOONLIGHT SERENADE" — Disk of the Week 1/31
Rivieras — Coed 508

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The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. STAGGER LEE *Lloyd Price (ABC-Paramount)*
3. CHARLIE BROWN *Coasters (Atco)*
4. I CRIED A TEAR *Lavern Baker (Atlantic)*
5. DONNA *Ritchie Valens (Del-Fi)*
6. LOVE'S BURNING FIRE *Beverly Ann Gibson (Deb)*
7. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
8. VENUS *Frankie Avalon (Chancellor)*
9. THE TIME *Baby Washington (Neptune)*
10. WISHFUL THINKING *Little Anthony & Imperials (End)*

CHICAGO

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. PRETTY GIRLS EVERYWHERE *Eugene Church (Class)*
3. STAGGER LEE *Lloyd Price (ABC Paramount)*
4. CHARLIE BROWN *Coasters (Atco)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. DONNA *Ritchie Valens (Del-Fi)*
7. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
8. LOST *Jerry Butler (Abner)*
9. THE RIGHT TIME *Ray Charles (Atlantic)*
10. COME SOFTLY TO ME *Fleetwoods (Dolphin)*

NEW ORLEANS

1. CHARLIE BROWN *Coasters (Atco)*
2. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
3. HAUNTED HOUSE *Johnny Fuller (Specialty)*
4. VENUS *Frankie Avalon (Chancellor)*
5. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
6. 16 CANDLES *Crests (Coed)*
7. STAGGER LEE *Lloyd Price (ABC-Paramount)*
8. LA BAMBA *Ritchie Valens (Del-Fi)*
9. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
10. WHERE WERE YOU ON YOUR WEDDING DAY *Lloyd Price (ABC-Paramount)*

ST. LOUIS

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. PRETTY GIRLS EVERYWHERE *Eugene Church (Class)*
3. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
4. 16 CANDLES *Crests (Coed)*
5. TRY ME *James Brown (Federal)*
6. MY LOVE WILL NEVER DIE *Channels (Fury)*
7. NOBODY BUT YOU *Dee Clark (Abner)*
8. WISHFUL THINKING *Little Anthony & Imperials (End)*
9. CHARLIE BROWN *Coasters (Atco)*
10. LOST *Jerry Butler (Abner)*

NEWARK

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. CHARLIE BROWN *Coasters (Atco)*
3. STAGGER LEE *Lloyd Price (ABC-Paramount)*
4. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
5. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
6. TRY ME *James Brown (Federal)*
7. NOBODY BUT YOU *Dee Clark (Abner)*
8. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
9. I CRIED A TEAR *Lavern Baker (Atlantic)*
10. THE RIGHT TIME *Ray Charles (Atlantic)*

DALLAS

1. CHARLIE BROWN *Coasters (Atco)*
2. STAGGER LEE *Lloyd Price (ABC-Paramount)*
3. I'VE HAD IT *Bell Notes (Time)*
4. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
5. WHERE WERE YOU ON YOUR WEDDING DAY *Lloyd Price (ABC-Paramount)*
6. THIS SHOULD GO ON FOREVER *Rod Bernard (Argo)*
7. HAUNTED HOUSE *Johnny Fuller (Specialty)*
8. I CRIED A TEAR *Lavern Baker (Atlantic)*
9. DONNA *Ritchie Valens (Del-Fi)*
10. VENUS *Frankie Avalon (Chancellor)*

PHILADELPHIA

1. CHARLIE BROWN *Coasters (Atco)*
2. STAGGER LEE *Lloyd Price (ABC-Paramount)*
3. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
4. I CRIED A TEAR *Lavern Baker (Atlantic)*
5. 16 CANDLES *Crests (Coed)*
6. WHEN THE SAINTS GO MARCHING IN *Fats Domino (Imperial)*
7. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
8. THE TIME *Baby Washington (Neptune)*
9. EVENING RAIN *Earl Grant (Decca)*
10. SMOKE GETS IN YOUR EYES *Platters (Mercury)*

LOS ANGELES

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
3. STAGGER LEE *Lloyd Price (ABC-Paramount)*
4. I CRIED A TEAR *Lavern Baker (Atlantic)*
5. TRY ME *James Brown (Federal)*
6. VENUS *Frankie Avalon (Chancellor)*
7. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
8. (ALL OF A SUDDEN) MY HEART SINGS *Paul Anka (ABC-Paramount)*
9. CHARLIE BROWN *Coasters (Atco)*
10. 16 CANDLES *Crests (Coed)*

DETROIT

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. STAGGER LEE *Lloyd Price (ABC-Paramount)*
3. CHARLIE BROWN *Coasters (Atco)*
4. VENUS *Frankie Avalon (Chancellor)*
5. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
6. I CRIED A TEAR *Lavern Baker (Atlantic)*
7. THE RIGHT TIME *Ray Charles (Atlantic)*
8. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
9. YOU'RE SO FINE *Falcons (Flick)*
10. SO FINE *Fiestas (Old Town)*

ATLANTA

1. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
2. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
3. BE EVER SO WONDERFUL *Ted Taylor (Duke)*
4. THE TWIST *Hank Ballard & Midnighters (King)*
5. CHARLIE BROWN *Coasters (Atco)*
6. I CRIED A TEAR *Lavern Baker (Atlantic)*
7. STAGGER LEE *Lloyd Price (ABC-Paramount)*
8. THE RIGHT TIME *Ray Charles (Atlantic)*
9. I'M A LONELY MAN *Little Milton (Bobbin)*
10. THIS IS THE END *Buddy Guy (Artistic)*

SAN FRANCISCO

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. CHARLIE BROWN *Coasters (Atco)*
3. I CRIED A TEAR *Lavern Baker (Atlantic)*
4. VENUS *Frankie Avalon (Chancellor)*
5. 16 CANDLES *Crests (Coed)*
6. STAGGER LEE *Lloyd Price (ABC-Paramount)*
7. THE RIGHT TIME *Ray Charles (Atlantic)*
8. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
9. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
10. LONELY TEARDROPS *Jackie Wilson (Brunswick)*

BALTIMORE

1. CHARLIE BROWN *Coasters (Atco)*
2. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
3. I CRIED A TEAR *Lavern Baker (Atlantic)*
4. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
5. WHERE WERE YOU ON YOUR WEDDING DAY *Lloyd Price (ABC-Paramount)*
6. I'VE HAD IT *Bell Notes (Time)*
7. WISHFUL THINKING *Little Anthony & Imperials (End)*
8. LOVE'S BURNING FIRE *Beverly Ann Gibson (Deb)*
9. STAGGER LEE *Lloyd Price (ABC-Paramount)*
10. TELLING LIES *Fats Domino (Imperial)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury 71394)*	(2)
2	CHARLIE BROWN *Coasters (Atco 6132)*	(1)
3	I CRIED A TEAR *Lavern Baker (Atlantic 2007)*	(3)
4	STAGGER LEE *Lloyd Price (ABC-Paramount 9972)*	(4)
5	LONELY TEARDROPS *Jackie Wilson (Brunswick 55105)*	(5)
6	16 CANDLES *Crests (Coed 506)*	(6)
7	VENUS *Frankie Avalon (Chancellor 1031)*	(14)
8	DONNA *Ritchie Valens (Del-Fi 4110)*	(7)
9	TRY ME *James Brown (Federal 12337)*	(8)
10	I'VE HAD IT *Bell Notes (Time 1004)*	(10)
11	PRETTY GIRLS EVERYWHERE *Eugene Church (Class 235)*	(11)
12	TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King 5171)*	(9)
13	THE RIGHT TIME *Ray Charles (Atlantic 2010)*	(13)
14	EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen 2018)*	(21)
15	WHERE WERE YOU (ON YOUR WEDDING DAY) *Lloyd Price (ABC-Paramount 9997)*	(31)
16	SMOKE GETS IN YOUR EYES *Platters (Mercury 71383)*	(12)
17	WISHFUL THINKING *Little Anthony & Imperials (End 1039)*	(18)
18	NOBODY BUT YOU *Dee Clark (Abner 1019)*	(17)
19	A LOVER'S QUESTION *Clyde McPhatter (Atlantic 1199)*	(16)
20	PETER GUNN *Ray Anthony (Capitol 4041)*	(20)
21	WHEN THE SAINTS GO MARCHING IN *Fats Domino (Imperial 5569)*	(15)
22	THE TWIST *Hank Ballard & Midnighters (King 5171)*	(25)
23	TELLING LIES *Fats Domino (Imperial 5569)*	(22)
24	LOST *Jerry Butler (Abner 1024)*	(27)
25	SHE SAY (OOM DOOBY DOOM) *Diamonds (Mercury 71404)*	(28)
26	THE TIME *Baby Washington (Neptune 101)*	(24)
27	NO REGRETS *Jimmy Barnes (Gibraltar 101)*	(19)
28	ALVIN'S HARMONICA *David Seville & Chipmunks (Liberty 55179)*	(33)
29	HAUNTED HOUSE *Johnny Fuller (Specialty 655)*	(47)
30	IT'S LATE *Ricky Nelson (Imperial 5565)*	(39)
31	PETITE FLEUR *Chris Barber's Jazz Band (Laurie 3022)*	(30)
32	ALL AMERICAN BOY *Bill Parsons (Fraternity 835)*	(26)
33	LOVE'S BURNING FIRE *Beverly Ann Gibson (Deb 506)*	(43)
34	SEA CRUISE *Frankie Ford (Ace 554)*	(29)
35	TELL ME THE TRUTH *Gene Allison (Vee-Jay 305)*	(34)
36	TRAGEDY *Thomas Wayne (Fernwood 109)*	—
37	THIS SHOULD GO ON FOREVER *Rod Bernard (Argo 5327)*	—
38	LOVERS NEVER SAY GOODBYE *Flamingos (End 1035)*	(44)
39	COME SOFTLY TO ME *Fleetwoods (Dolphin 1)*	—
40	GUITAR BOOGIE SHUFFLE *Virtues (Hunt 324)*	—
41	(ALL OF A SUDDEN) MY HEART SINGS *Paul Anka (ABC-Paramount 9987)*	(46)
42	I WANT SOMEBODY *Harvy (Chess 1713)*	(32)
43	MOONLIGHT SERENADE *Rivieras (Coed 508)*	—
44	LA BAMBA *Ritchie Valens (Del-Fi 4110)*	(37)
45	SINCE I DON'T HAVE YOU *Skyliners (Calico 103)*	—
46	BE EVER WONDERFUL *Ted Taylor (Duke 304)*	—
47	GOTTA TRAVEL ON *Billy Grammer (Monument 400)*	(23)
48	I'M SORRY *Bo Diddley (Checker 914)*	(40)
49	DELILAH *Ramsey Lewis Trio (Argo 5303)*	(50)
50	YOU'RE GONNA NEED SOMEONE *Nappy Brown (Savoy 1555)*	(42)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"SKUMBO" (2:45) [Recordo BMI—Vikki, Clifton]

"ROCK-A-BYE BABY" (2:30) [Recordo BMI—Vikki, Thomas]

GOOGIE RENE (Class 248)

● The latest Googie Rene offering has all the potential to put the artist back up among the front-runners. Labeled "Skumbo", it's from the rhythmic-blues instrumental dept. Rene's tasty ivory tinkling highlights a platter that features the work of some top flight music men. "Rock-A-Bye Baby", the sensational, teen-slanted jump coupler sports a catchy set of lyrics. Both r&b and pop coin's gonna be rolling in.

"YOUR LOVE" (1:30) [Elizabeth, Aires BMI—Lewis, Fizer]

"CHICKEN" (2:02) [Elizabeth, Aires BMI—Smith, Goldsmith]

THE OLYMPICS (Demon 1514)

● The Olympics, who rode the hit trail with their "Western Movies" outing, head in that direction once again via their latest Demon coupling. And either end of the release can pave the way. One half is a tantalizing, steady-paced romantic rocker tagged "Your Love", while the other side is an amusing, gimmicked-up rock-a-cha cha dubbed "Chicken". Two dual-marters to watch.

"DON'T KEEP IT TO YOURSELF" (2:25)
[Raleigh, Co-op BMI—Dixon]

"WAITING" (2:43) [Draxon BMI—Dixon]

VIRGIL & THE 4 CHANELS (Deb 508)

● The Deb label, currently making chart news with Beverly Ann Gibson's "Love's Burning Fire", could place another in hit contention with this outing by Virgil & the 4 Chanels. The group (a guy and four gals formerly known as the 5 Chanels) hit nicely with "The Reason" and could go all the way with the bubbly rocker, "Don't Keep It To Yourself". Flip's very pretty fish-beat romancer dubbed 'Waiting".

"WHAT CAN I DO" (1:50) [Alan-Edwards BMI—Guidry, Bartholomew]

"THE WHOLE TOWN IS TALKING" (1:56)
[Travis BMI—Domino, Bartholomew]

BOBBY CHARLES (Imperial 5579)

● Bobby Charles comes up with a pair of items that'll probably be a topic of conversation in both r&b and pop circles in the weeks to come. Top end, "What Can I Do", is romantic opus cut in a vein similar to label stablemate, Fats Domino's "Ain't That A Shame". Backing, is an inviting slow rhythm blueser tabbed "The Whole Town Is Talking." Fetching assist by the ork and femme choral group.

"MY LAST MEAL" [Arc BMI—Lane]

"ROCK THIS HOUSE" [Arc BMI—Lane]

JIMMY ROGERS (Chess 1721)

● Jimmy Rogers, who's not to be confused with the pop-folk song specialist hands in a chart-contending performance on this Chess release. On it, the artist plays the role of a convict who orders impossible-to-get dishes for his "Last Meal". It's an engaging biscuit built along the lines of Joe Williams' "Smack Dab In The Middle". Under lid is a spirited house-rocker enthusiastically presented by Rogers.

LARRY LAWRENCE
(King 5183)

B+ "BLUE GUITAR" (2:40) [Surrey ASCAP—Stanton, Fotine] Warm, melodic feeling from the spotlighted guitar on this straight instrumental. The Hub Caps join in mid-way for a sweet, easy-on-the-ears session. A class effort that could break thru.

B "DORKY" (2:30) [Surrey ASCAP—Stanton, Fotine] Lawrence and the Hub Caps continue in the same vein on the reverse, but deeper blues is the mood. Excellent programming pairing.

THE TURBO-JETS
(Federal 12349)

B "BINGO" (2:40) [Armo BMI—Davis] Showcasing some torrid sax-work the group hands in a vibrant instrumental stint that will set the kids dancing and'll have the coin-chutes jingling.

B "IN REVERSE" (2:30) [Armo BMI—Davis, Boyd, Bass] On the under slicing the artists 'pull out all the stops' as they let loose on a jet-speed affair.

CHESTER McDOWALL
(Duke 302)

B+ "BABY DON'T LEAVE ME" (2:23) [Lion BMI — McDowall] Singing the blues 'cause his gal's leaving, McDowall should stir up some coin action with this slow, steady beat offering.

C+ "I WONDER WHY?" (2:08) [Lion BMI—McDowall] Slightly upping the tempo to a middle beat, the chanter, ably assisted by a vocal group, sincerely contemplates his wrong doings.

THE SAX KARI SHOW
(Contour 301)

B+ "HURRY—ARTHUR MURRAY" (2:36) [Alibri BMI—Kari] Set to a cha cha beat, this novelty disk has the guy imploring the dance instructor to teach him the latest Latin dances so he can impress his chick. Top notch vocal effort by male lead of the Newports.

C+ "CHICKY-CHOP-CHOP" (2:30) [Alibri BMI—Kari] Here's one for the hoofers that's chock full of rockin' instrumental and vocal tricks. Tasty r&r novelty.

LITTLE MILTON
(Bobbin 13330-2)

B+ "LONG DISTANCE OPERATOR" (2:32) [Lyco BMI—Campbell, Lyons] Little Milton, who stirred up territorial action with "I'm a Lonely Man" and "That'll Never Do" could easily repeat with the mambo rocker that has him shoutin' in top form.

B "I FOUND ME A NEW LOVE" (3:10) [Lyco BMI — Campbell, Lyons] Little Milton changes the beat to a hip-swinger, waxing this side in top drawer blues fashion. Looks like another two-sided click for the singer.

LARRY SMITH
(Grand 2002)

B+ "DANCE WITH ME" [Slotkin BMI—Holloway, DeWitt] Grand could step out nationally with this release by Larry Smith who wants his baby to cut a rug with him. A real rafter-shaker that could catch on.

B+ "DEAREST DARLING" [Slotkin BMI—Green, Smith] Smith slows down to a lazy pace and turns in a sincere effort of a dreamy love ballad. Very pretty side that should compete with the top for honors.

JOHNNY ADAMS
(Ric 961)

B+ "WHO ARE YOU" [Ron BMI—Labostrie, Ruffino] Adams pleads with the gal he sheltered to reveal her identity on this heavy beat, hip-swinger, that he dishes up in engaging fashion.

B "I WON'T CRY" [Ron BMI—Labostrie, Ruffino] The flip side is also a slow-paced romantic pleader with Adams continuing the same top-notch blues wailing. Good twin effort that could be a double-click.

JIVIN' GENE AND THE JOKERS
(Jin 7331)

B "UP . . . UP . . . AND AWAY" (2:33) [Ken-Rick BMI—Bourgeois] Gene and the Jokers transform the old Superman bit into a cute romantic item. Up-tempo, infectious rocker with a humorous lyric could put this on the charts.

C+ "GOING OUT WITH THE TIDE" (2:07) [Ken-Rick BMI — Bourgeois] Gene cries that his chick don't love him anymore, as he slows down to a middle beat pace. Sock pairing.

BACK HOME CHOIR (Religious)
(RCA Victor 7475)

B+ "I CRIED HOLY" (2:45) [Public Domain] Vigorous male lead sings of his devotion on this rousing, medium paced gospel item. Choir joins in to wrap up this stirring religious turn.

B+ "WALK IN THE SUNLIGHT OF HIS LOVE" (2:25) [Public Domain] Here a femme voice leads the group as they take this up-tempo, handclapper for a deeply felt ride. Two top drawer sides for the market.

STAPLE SINGERS (Religious)
(Vee-Jay 870)

B "GOING AWAY" (2:01) [Conrad BMI — Staples] This inspiring, slightly up-tempo spiritual is given an expressive reading by the group.

B "I'M LEANING" (2:16) [Conrad BMI — Staples] This end the choir sways through a touching lilter. Electrifying front and center femme voice. The singers carve out a niche for themselves in the religious market.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

NATIONAL TV
Chicago, Ill.

1. It's Just A Matter Of Time (B. Benton)
2. Pretty Girls Everywhere (E. Church)
3. Charlie Brown (Coasters)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Delilah (R. Lewis)
7. I Cried A Tear (L. Baker)
8. Donna (R. Valens)
9. Come Softly To Me (Fleetwoods)
10. Lonely Teardrops (J. Wilson)

HEIGHTS RECORD SHOP
Dallas, Tex.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. This Should Go On Forever (R. Bernard)
4. I've Had It (Bell Notes)
5. Haunted House (J. Fuller)
6. Here I Stand (W. Fleming)
7. That's All I Want (B. Day)
8. To Tell The Truth (G. Allison)
9. Donna (R. Valens)
10. Petite Fleur (C. Barber)

SUPER MUSIC, INC.
Baltimore, Md.

1. It's Just A Matter Of Time (B. Benton)
2. I Cried A Tear (L. Baker)
3. Love's Burning Fire (B. A. Gibson)
4. Evening Rain (E. Grant)
5. Hold Me (B. Long)
6. I Want You So Bad (Brown)
7. Stagger Lee (L. Price)
8. Everybody Likes The Cha Cha (S. Cooke)
9. The Challenge (R. Savoy)
10. I've Lost Her (S. Hunter)

STATE MAN # 1
New Orleans, La.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. I Cried A Tear (L. Baker)
5. Tell Me The Truth (G. Allison)
6. Just A Matter Of Time (B. Benton)
7. Teardrops On My Letter (H..Ballard)
8. Mighty Hand (J. Fuller)
9. This Should Go On Forever (R. Bernard)
10. Haunted House (J. Fuller)

TOWN & COUNTRY MUSIC CENTER
Detroit, Mich.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. Venus (F. Avalon)
4. Guitar Boogie Shuffle (Virtues)
5. One Sided Love (Cornell Sis.)
6. Alvin's Harmonica (D. Seville)
7. It's Late (R. Nelson)
8. I've Had It (Bell Notes)
9. Fried Eggs (Intruder)
10. Goodbye Baby (J. Scott)

LOMAKIN MUSIC
Pittsburgh, Pa.

1. Charlie Brown Coasters)
2. Donna (R. Valens)
3. I Cried A Tear (L. Baker)
4. Since I Don't Have You (Skyliners)
5. Tragedy (T. Wayne)
6. It Doesn't Matter Anymore (B. Holly)
7. I'm A Man (Fabian)
8. Problems (Everlys)
9. It's Late (R. Nelson)
10. The Twist (Midnighters)

CALIFORNIA MUSIC
Los Angeles, Calif.

1. Lonely Teardrops (J. Wilson)
2. Just A Matter Of Time (B. Benton)
3. Charlie Brown (Coasters)
4. Stagger Lee (L. Price)
5. Try Me (J. Brown)
6. I Cried A Tear (L. Baker)
7. Lovers Never Say Goodbye (Flamingos)
8. Love You Most Of All (S. Cooke)
9. I've Had It (Bell Notes)
10. 16 Candles (Crests)

GROOVE RECORD SHOP
Norfolk, Va.

1. I've Had It (Bell Notes)
2. Charlie Brown (Coasters)
3. I Cried A Tear (L. Baker)
4. Legend Of Sleepy Hollow (Monotones)
5. It's Just A Matter Of Time (B. Benton)
6. Try Me (J. Brown)
7. The Twist (Midnighters)
8. Telling Lies (F. Domino)
9. Stagger Lee (L. Price)
10. The Time (B. Washington)

GREENLINE RECORDS
Jamaica, N. Y.

1. Venus (F. Avalon)
2. Stagger Lee (L. Price)
3. It's Just A Matter Of Time (B. Benton)
4. Who's That Knocking (Genies)
5. Smoke Gets In Your Eyes (Platters)
6. I'm Sorry (I Ran All The Way Home) (Impalas)
7. My Heart Sings (P. Anka)
8. Charlie Brown (Coasters)
9. Donna (R. Valens)
10. Come Softly To Me (Fleetwoods)

R & B Disk Jockey
REGIONAL RECORD REPORTS

LENN PACHMAN
KNOG-Nogales, Ariz.

1. It's Only The Beginning (Kalin Twins)
2. My Foolish Heart (Haymes/DeJohn Sisters)
3. Petite Fleur (C. Barber)
4. Story Of My Love (Twitty)
5. Ole Mummers Strut (Nu-Tornados)
6. Fried Eggs (Intruders)
7. Because You're Young (J. Rodgers)
8. Blah, Blah, Blah (N. Paone)
9. When The Saints Go Marching In (F. Domino)
10. Heavenly Lover (T. Brewer)

E. RODNEY JONES
KXLW-St. Louis, Mo.

1. It's Just A Matter Of Time (B. Benton)
2. Pretty Girls Everywhere (E. Church)
3. Wishful Thinking (Imperials)
4. Everybody Likes To Cha Cha Cha (S. Cooke)
5. 16 Candles (Crests)
6. My Love Will Never Die (Channels)
7. Try Me (J. Brown)
8. Nobody But You (D. Clark)
9. Lost (J. Butler)
10. So Fine (Fiestas)

TOM "CAT" REEDER
WABB-Mobile, Ala.

1. Big Blond Baby (J. L. Lewis)
2. The Shag (B. Graves)
3. Charlie Brown (Coasters)
4. Rawhide (L. Wray)
5. This Should Go On Forever (R. Bernard)
6. Today Is A Blue Day (V. Taylor)
7. Won't You Tell Me (Cassassa)
8. Telling Lies (F. Domino)
9. Tragedy (T. Wayne)
10. The Lonely One (D. Eddy)

DADDY JEANO
WVBU-Lewisburg, Pa.

1. Charlie Brown (Coasters)
2. Lovers Never Say Goodbye (Flamingos)
3. Try Me (J. Brown)
4. Stagger Lee (L. Price)
5. I'm Sorry (B. Diddley)
6. Shambalor (Sherriff & Ravels)
7. It Doesn't Matter Anymore (B. Holly)
8. My Baby Waited Too Long (M. Perry)
9. 1000 Miles Away (Heartbeats)
10. Anthony Boy (C. Berry)

WALTER "LITTLE WALT" LHAMON
WJAZ-Albany, Ga.

1. Stagger Lee (L. Price)
2. Try Me (J. Brown)
3. Hurtin' Inside (B. Benton)
4. Telling Lies (F. Domino)
5. 16 Candles (Crests)
6. Donna (R. Valens)
7. Lonely Teardrops (J. Wilson)
8. Everybody Likes To Cha Cha Cha (S. Cooke)
9. It's Just A Matter Of Time (B. Benton)
10. Peter Gunn (H. Mancini)

WILLIE "AFTER DARK" GALLANT
CKSF-Cornwall, Ont., Can.

1. I've Got You Under My Skin (Prima & Smith)
2. Charlie Brown (Coasters)
3. Stagger Lee (L. Price)
4. When The Saints Go Marching In (F. Domino)
5. La Bamba (R. Valens)
6. I Can't Sit Down (Marie & Rex)
7. Venus (F. Avalon)
8. Pink Shoe Laces (Stevens)

PAT CONNELL
WNJR-Newark, N. J.

1. It's Just A Matter Of Time (B. Benton)
2. Loves Burning Fire (Gibson)
3. Stagger Lee (L. Price)
4. Lonely Teardrops (J. Wilson)
5. Sherry (Valets)
6. Whole Lotta Shaking (F. Domino)
7. Baby Won't You Please Come Home (B. Maybelle)
8. Nobody But You (D. Clark)
9. I Am (B. B. King)
10. Smoke Gets In Your Eyes (Platters)

LEON MARGARITE
WBBF-Rochester, N. Y.

1. La Bamba (R. Valens)
2. When The Saints Go Marching In (F. Domino)
4. Moonlight Serenade (Rivieras)
5. It's Just A Matter Of Time (B. Benton)
6. Walking Through My Dreams (B. Bopper)
7. I Got A Woman (B. Haley)
8. I Go Ape (N. Sedaka)
9. Happy Organ (B. Cortez)
10. Please Mr. Sun (T. Edwards)

JACK GIBSON
WCIN-Cincinnati, Ohio

1. Loves Burning Fire (Gibson)
2. Wishful Thinking (Anthony)
3. Nobody But You (D. Clark)
4. Be Ever Wonderful (Taylor)
5. The Twist (Midnighters)
6. Lost (J. Butler)
7. My Vow To You (Students)
8. Lovers Never Say Goodbye (Flamingos)
9. Charlie Brown (Coasters)
10. Don't Fail Me Baby (E. Johnson)

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) — * Indicates first appearance on Territorial Tips

ALRIGHT, OKAY, YOU WIN
Peggy Lee (Capitol 4115)

A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)

BABY
Tal Miller (Hollywood 1094)

CHA CHA LOUISE
The Rogues (Guyden 2007)

COME SOFTLY TO ME
Richard Barret (Gone 5056)

COME TO ME
Marv Johnson (United Artists 160)

DANNY BOY
James "Sugar Boy" Crawford (Montel)

*DOUBLE TROUBLE
Otis Rush (Cobra 5030)

EARTH ANGEL
Penguins (Dooto 348)

ELEPHANT WALK
Kings (RCA Victor 7419)

EVENING RAIN
Earl Grant (Decca 30819)

5-10-15 HOURS
Ruth Brown (Atlantic 2015)

FRIED EGGS
Intruders (Fame 101)

GIFT OF LOVE
Impressions (Abner 1023)

GUESS WHO
Jesse Belvin (RCA Victor 7469)

HOLD ME
Bobby Long (Glow-Hill 504)

HONKY TONK
SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)

HOT TAMALES
Noble "Thin Man" Watts (Baton 266)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

I GOT A WIFE
Mork IV (Mercury 71403)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I'LL BE SEEING YOU
Hollywood Flames (Ebb 153)

I'LL KEEP ON TRYING
Eddie Bo (Ace 555)

I'M A LONELY MAN
THAT WILL NEVER DO
Little Milton (Bobbin 101)

IN THE KITCHEN
Eddy Dovis (Prestige)

I WANT YOU SO BAD
James Brown & Five Flomes (Federol 12348)

LITTLE SPACE GIRL
Jesse Lee Turner (Carlton 496)

MADRID
Not "King" Cole (Capitol 4125)

I'LL STEP ASIDE
Ruth Brown (Atlantic 2008)

MATHEMATICS OF LOVE
Jimmy Pemberton (Orchid 5002)

MATILDA
Cookie (Judd)

MIGHTY HAND
Johnny Fuller (Specialty 655)

MONSTER PARTY
SCOTT'S BLUFF
Bill Doggett (King 5176)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MY LOVE WILL NEVER DIE
Channels (Fury 1021)

ONE BY ONE
Jerry Butler (Abner 1045)

PAPER LADY
Bob Gaddy (Old Town 1064)

PLAIN JANE
Bobby Darin (Atco 6133)

RAWHIDE
Link Wray (Epic 9300)

SATISFIED
Chateaus (Worner Bros. 5023)

SHIRLEY
John Fred & Playboys (Montel)

*SO FINE
Fiestas (Old Town)

SOMEWHERE ALONG THE WAY
Roy Hamilton (Epic 9301)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

STORY OF MY LOVE
Conway Twitty (MGM 12748)

TALL PAUL
Annette (Disneyland 118)

TEARDROPS WILL FALL
Dicky Doo & Don'ts (Swon 4025)

THAT'S MY DESIRE
Chuck Berry (Chess 1716)

THE BEAT
Rockin R's (Tempus 7541)

THE CHALLENGE
Ronnie Savoy (Candelo 381)

THE LONELY ONE
Duane Eddy (Jamie 1117)

THE MORNING SIDE OF THE MOUNTAIN
PLEASE MR. SUN
Tommy Edwords (MGM 12757)

*THIS IS THE END
Buddy Guy (Artistic 1503)

TROUBLES, TROUBLES
Warren Storm (Nosco 6025)

24 HOURS OF FEAR
Eddie Boyd (Oriole 101)

WALKING THRU THE PARK
Muddy Waters (Chess 1718)

WHO'S THAT KNOCKIN'
Genies (Shod 5002)

*WONDERIN'
*BY THE LIGHT OF THE SILVERY MOON
Little Richard (Specialty 660)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

*YOU'RE SO FINE
Falcons (Flick 001)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Big 10 JUKE BOX TUNES

Pos. Last Week

1 **DON'T TAKE YOUR GUNS TO TOWN** (1)
Johnny Cash (Columbia 41313)

2 **BILLY BAYOU** (2)
Jim Reeves (RCA Victor 7380)

3 **LIFE TO GO** (3)
Stonewall Jackson (Columbia 41257)

4 **WHEN IT'S SPRING-TIME IN ALASKA** (4)
Johnny Horton (Columbia 41308)

5 **GOTTA TRAVEL ON** (5)
Bill Monroe (Decca 30809)
Billy Grammer (Monument 400)

6 **THAT'S WHAT IT'S LIKE TO BE LONESOME** (6)
Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)

7 **WHO CARES** (9)
Don Gibson (RCA Victor 7437)

8 **PICK ME UP ON YOUR WAY DOWN** (8)
Charlie Walker (Columbia 41211)

9 **COUNTRY MUSIC IS HERE TO STAY** (7)
Simon Crum (Capitol 4073)

10 **I'VE RUN OUT OF TOMORROWS** (10)
Hank Thompson (Capitol 4085)

11. DARK HOLLOW.
12. COME WALK WITH ME.
13. TREASURE OF LOVE.
14. WHICH ONE OF US IS TO BLAME.
15. CITY LIGHTS.
16. KNOXVILLE GIRL.
17. KISSING YOUR PICTURE.
18. BEYOND THE SHADOWS.
19. A LONG TIME AGO.
20. CHIP OFF THE OLD BLOCK.

Country Disk Jockey REGIONAL RECORD REPORTS

TEX JUSTUS & NORM HALL
TRIANGLE NETWORK
Boonville, Ind.

1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. Mr. Heartache (B. Walker)
4. That's What It's Like To Be Lonesome (R. Price)
5. Springtime In Alaska (J. Horton)
6. Who Cares (D. Gibson)
7. All American Boy (G. Jones)
8. Country Music Is Here To Stay (S. Crum)
9. I've Run Out Of Tomorrows (H. Thompson)
10. Which One Is To Blame (Wilburns)

WALTER LHAMON
WJAZ-Albony, Go.

1. Last Night At A Party (F. Young)
2. Pick Me Up On Your Way Down (C. Walker)
3. I've Run Out Of Tomorrows (H. Thompson)
4. Billy Bayou (J. Reeves)
5. Don't Take Your Guns To Town (J. Cash)
6. Mommy For A Day (K. Wells)
7. Knoxville Girl (Louvins Wilburns)
8. What Do I Care (D. Gibson)
9. My Baby's Gone (Louvins)
10. Jello Sal (B. Ingram)

ART BARTEL
CHLO-London, Ont., Con.

1. Have Heart, Will Love (J. Shepard)
2. Shepherd Of My Heart (J. Cash)
3. Don't Take Your Guns To Town (J. Cash)
4. A Long Time Ago (Young)
5. Baby I Need You (Robbins)
6. Hummin' The Blues Over You (L. B. Lee)
7. Springtime In The Rockies (S. Whitman)
8. Doggone That Train (Snow)
9. Life To Go (S. Jackson)
10. All American Boy (Parsons)

SHELDON GIBBS
KRIZ-Phoenix, Ariz.

1. Don't Take Your Guns To Town (J. Cash)
2. Who Cares (D. Gibson)
3. That's What It's Like To Be Lonesome (B. Anderson)
4. Best Years Of Your Life (C. Smith)
5. Long Time Ago (F. Young)
6. The Hanging Tree (Robbins)
7. Which One Is To Blame (Wilburns)
8. Springtime In Alaska (J. Horton)
9. I'm In Love Again (Morgan)
10. Dark Hollow (L. Gordon)

BUD ZICKLE
WHFC-Chicogo, Ill.

1. Billy Bayou (J. Reeves)
2. Life To Go (S. Jackson)
3. Frankie's Man Johnny (J. Cash)
4. Springtime In Alaska (J. Horton)
5. Gotta Travel On (Monroe)
6. Weary Blues Goodbye (B. Perry)
7. Who Cares (D. Gibson)
8. Live To Live (B. Morgan)
9. Jello Sal (B. Ingram)
10. Love You 1000 Ways (Bob & Ray)

ART BARRETT
WSIG-Mt. Jockson, Va.

1. Wonder If You Know (Johnny & Jack)
2. He Can Be Found (Louvins)
3. I'm In Love Again (Morgan)
4. That's What It's Like To Be Lonesome (R. Price)
5. All The Time (K. Wells)
6. Love Never Dies (Sullivan)
7. Doggone That Train (Snow)
8. Chip Off The Old Block (E. Arnold)
9. All American Boy (Jones)
10. Home (J. Reeves)

LILLIE ANNE
WIRC-Hickory, N. C.

1. Don't Take Your Guns To Town (J. Cash)
2. Gotta Travel On (Grammer)
3. Little Space Girl (Turner)
4. I Still Miss Someone (Cash)
5. Billy Bayou (J. Reeves)
6. Chip Off The Old Block (E. Arnold)
7. Who Cares (D. Gibson)
8. Problems (Everlys)
9. All American Boy (Parsons)
10. What Do I Care (J. Cash)

ESTILL STEWART
W-DOC-Prestonsburg, Ky.

1. Pardon Me (Jim & Jesse)
2. Gotta Travel On (Monroe)
3. Rollin' Stone (Country Gentlemen)
4. Come Walk With Me (Coopers)
5. Don't Take Your Guns To Town (J. Cash)
6. Springtime In Alaska (J. Horton)
7. Pick Me Up On Your Way Down (C. Walker)
8. Red Hen Boogie (McCormick Bros.)
9. Knoxville Girl (Louvins)
10. I'll Take A Chance (Owens)

TENNESSEE JIM
KUDE-Oceonside, Calif.

1. Don't Take Your Guns To Town (J. Cash)
2. Life To Go (S. Jackson)
3. Knoxville Girl (Louvins)
4. Treasure Of Love (G. Jones)
5. Country Music Is Here To Stay (S. Crum)
6. Pick Me Up On Your Way Down (C. Walker)
7. Cigarettes And Coffee Blues (L. Frizzell)
8. Mommy For A Day (K. Wells)
9. That's What It's Like To Be Lonesome (R. Price)
10. Gotta Travel On (Maddon)

JOHN YANISH
WNNJ-Homburg, N. J.

1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. I've Run Out Of Tomorrows (H. Thompson)
4. City Lights (R. Price)
5. Country Music Is Here To Stay (S. Crum)
6. Last Night At A Party (F. Young)
7. What Do I Care (J. Cash)
8. Dark Hollow (J. Skinner)
9. Treasure Of Love (G. Jones)
10. Come Walk With Me (Coopers)

BARRY NESBITT
CKFH-Toronto, Ont., Can.

1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. Come Walk With Me (Coopers)
4. That's What It's Like To Be Lonesome (R. Price)
5. I've Run Out Of Tomorrows (H. Thompson)
6. Life To Go (S. Jackson)
7. Who Cares (D. Gibson)
8. Treasure Of Love (G. Jones)
9. Dark Hollow (J. Skinner)
10. Last Night At A Party (F. Young)

SLIM WATTS
KTRM-Beoumont, Texas

1. Don't Take Your Guns To Town (J. Cash)
2. White Lightning (G. Jones)
3. I've Been Known To Cry (J. Mathis)
4. Who Cares (D. Gibson)
5. That's What It's Like To Be Lonesome (R. Price)
6. Treasure Of Love (G. Jones)
7. Springtime In Alaska (J. Horton)
8. Heads You Win (B. Barnes)
9. Billy Bayou (J. Reeves)
10. So Soon (J. Newman)

DAVE MILLER
WRVM-Rochester, N. Y.

1. Chip Off The Old Block (E. Arnold)
2. I'm In Love Again (Morgan)
3. Home (J. Reeves)
4. I Got A Wife (P. W. King)
5. Father Time And Mother Love (H. Snow)
6. Last Night At A Party (F. Young)
7. Kissing Your Picture (Price)
8. Who Cares (D. Gibson)
9. Billy Bayou (J. Reeves)
10. Foreign Car (H. Locklin)

KENNY LEE
WMNS-Oleon, N. Y.

1. A Long Time Ago (F. Young)
2. Billy Bayou (J. Reeves)
3. A Stranger To Me (Gibson)
4. True Love Never Dies (P. Sullivan)
5. Pardon Me (Jim & Jesse)
6. Just Before Dawn (P. Wagoner)
7. It's Too Late (Rusty & Doug)
8. It's About Time (J. Cash)
9. Who Cares (D. Gibson)
10. Please, Please Darlin' (B. Porter)

MARY WILSON
KCLX-Colfox, Wosh.

1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. My Reason For Living (F. Husky)
4. Have Heart, Will Love (J. Shepard)
5. Life To Go (S. Jackson)
6. So Many Times (R. Acuff)
7. Chip Off The Old Block (E. Arnold)
8. So Soon (J. Newman)
9. Which One Is To Blame (Wilburns)
10. Almost Lonely (J. Tubb)

KOOL HUGH COOPER
WCKI-Greer, S. C.

1. Don't Take Your Guns To Town (J. Cash)
2. Gotta Travel On (Grammer)
3. That's What It's Like To Be Lonesome (R. Price)
4. Life To Go (S. Jackson)
5. Who Cares (D. Gibson)
6. Billy Bayou (J. Reeves)
7. It's Just About That Time (R. Drusky)
8. Country Music Is Here To Stay (S. Crum)
9. Which One Is To Blame (Wilburns)
10. Dark Hollow (J. Skinner)

BALIN' WIRE BOB STRACK
KOAM-Pittsburg, Konsos

1. Gotta Travel On (Grammer)
2. Doggone That Train (Snow)
3. I've Got It Again (Hawkins)
4. Back To Your Old Ways (H. Thompson)
5. Pick Me Up On Your Way Down (C. Walker)
6. I Traded Her Love (Johnson)
7. Till You Come Back Again (E. Arnold)
8. It's Just About Time (R. Drusky)
9. Go Catch A Moonbeam (Burch)
10. Paper Face (M. Robbins)

JOHNNY DOLLAR
KDET-Center, Texos

1. Frankie's Man Johnny (J. Sea)
2. White Lightning (G. Jones)
3. How The Other Half Lives (Stewart Howard)
4. Springtime In Alaska (J. Horton)
5. Honky Tonk Girl (B. Hadly)
6. Tears That Fall (B. Phillips)
7. Billy Bayou (J. Reeves)
8. Who Cares (D. Gibson)
9. Unfinished Castle (D. Evans)
10. You've Turned To A Stranger (W. Jackson)

COUSIN JOHNNY SMALL
WNLC-New London, Conn.

1. That's What It's Like To Be Lonesome (Anderson/Price)
2. Life To Go (S. Jackson)
3. Dark Hollow (Skinner/Gordon/Browning)
4. Mommy For A Day (Wells)
5. Gotta Travel On (Grammer)
6. Treasure Of Love (G. Jones)
7. City Lights (R. Price)
8. Lost (B. Busby)
9. Have Blues, Will Travel (E. Noack)
10. Train 45 (Stanley Bros.)

LARRY GAR
WKBC-No. Wilkesboro, N. C.

1. I'll Get Even With You (H. Hawkins)
2. White Lightning (G. Jones)
3. Doggone That Train (Snow)
4. I Love You Only (Osbornes)
5. I Like This Kind Of Music (J. Ringo)
6. One More Time (L. Bonds)
7. New River Train (B. Helms)
8. Walk 'Em Off (E. Noack)
9. Poor Old Heartsick Me (M. Bowes)
10. Foolish Me (B. Phillips)

TOM REEDER
WABB-Mobile, Alo.

1. Dark Hollow (L. Gordon)
2. Set Him Free (S. Davis)
3. Springhill Disaster (Clifton)
4. A Long Time Ago (Young)
5. Love Never Dies (Sullivan)
6. Long Time To Forget (Jones)
7. I'm In Love Again (Morgan)
8. Rollin' Stone (Country Gentlemen)
9. Come Walk With Me (Coopers)
10. That's What It's Like To Be Lonesome (B Anderson)

Country Best Sellers IN RETAIL OUTLETS

Pos. Last Week

1 **DON'T TAKE YOUR GUNS TO TOWN** (1)
Johnny Cash (Columbia 41313)

2 **BILLY BAYOU** (2)
Jim Reeves (RCA Victor 7380)

3 **WHEN IT'S SPRINGTIME IN ALASKA** (3)
Johnny Horton (Columbia 41308)

4 **THAT'S WHAT IT'S LIKE TO BE LONESOME** (6)
Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)

5 **GOTTA TRAVEL ON** (5)
Billy Grammer (Monument 400)
Bill Monroe (Decca 30809)

6 **WHO CARES** (8)
Don Gibson (RCA Victor 7437)

7 **LIFE TO GO** (4)
Stonewall Jackson (Columbia 41257)

8 **PICK ME UP ON YOUR WAY DOWN** (7)
Charlie Walker (Columbia 41211)

9 **DARK HOLLOW** (13)
Luke Gordon (Blue Ridge 502)
Jimmy Skinner (Mercury 71387)

10 **I'VE RUN OUT OF TOMORROWS** (9)
Hank Thompson (Capitol 4085)

11. COME WALK WITH ME.
12. WHICH ONE OF US IS TO BLAME.
13. TREASURE OF LOVE.
14. KNOXVILLE GIRL.
15. BEYOND THE SHADOWS.
16. A LONG TIME AGO.
17. COUNTRY MUSIC IS HERE TO STAY.
18. CHIP OFF THE OLD BLOCK.
19. KISSING YOUR PICTURE.
20. WHITE LIGHTNING.
21. IT'S JUST ABOUT TIME.
22. THE HANGING TREE.
23. MOMMY FOR A DAY.
24. LAST NIGHT AT A PARTY.
25. CITY LIGHTS.
26. DOGGONE THAT TRAIN.
27. I'M IN LOVE AGAIN.
28. CIGARETTES AND COFFEE BLUES.
29. THE BEST YEARS OF YOUR LIFE.
30. SO MANY TIMES.
31. SO SOON.
32. WAIT AND SEE.
33. YANKEE, GO HOME.
34. LOVE NEVER DIES.
35. MY REASON FOR LIVING.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"WERE YOU EVER A STRANGER" (2:28)
[Glad BMI—O'Gwynn, Williams, Thomas]

"HOW CAN I THINK OF TOMORROW" (2:10)
[Cajon BMI—O'Gwynn, Crocker]

JAMES O'GWYNN (Mercury 71419)

● The stock of James O'Gwynn continues to rise with each new release. And the artist's newest Mercury coupling should add further impetus to its rapid climb. James' top quality country warbling assures chart status for the back-to-back, middle beat weepers, "Were You Ever A Stranger" and "How Can I Think Of Tomorrow". Some fine fiddlin' rounds out two splendid country efforts. Take your pick.

"IT'S ALL MY HEARTACHE" (2:24)
[Cedarwood BMI—Tillis, Phillips]

"I'LL KISS THE PAST GOODNIGHT" (2:47)
[Cedarwood BMI—Walker, Tillis]

CARL SMITH (Columbia 41344)

● It's more than likely that Carl Smith'll add another pair of chart items to his large collection. They're two powerful pieces of material labeled "It's All My Heartache" and "I'll Kiss The Past Goodnight". Both fall into the middle beat lover's lament category and both get the polished Smith treatment. Chances are both'll be riding side by side on the c&w listings in the very near future.

"DAVY JONES" (2:35) [Peer Int'l BMI—Hart]

"THE WALL" (2:44) [Red River BMI—Howard]

FREDDIE HART (Columbia 41345)

● Expect big things to happen with both ends of Freddie Hart's latest Columbia release. The chanter is at his vocal best on two top flight entries from the folk dept. On one end, a rock-a-ballad shuffler, he tearfully reflects that he's murdered his wife and has chosen "Davy Jones" in preference to the electric chair. The other half, set to a soft calypso rhythm, deals with a prisoner who's advised not to climb the "Wall" to freedom. Splendid pop-styled choral and instrumental assist makes this a good bet for dual-mart honors.

In last week's "Bullseye Of The Week" the tunes, "A Thousand Miles Ago" and "What Goes On In Your Heart", erroneously listed Mel Tillis as the recording artist. It should have listed Webb Pierce as the artist on Decca 30858. Tillis and Pierce are co-authors of both tunes.

"LITTLE" JIMMY DICKENS
(Columbia 41340)

B+ "THE HONEYMOON IS OVER" (2:28) [Coaxial BMI—McAlpin] "Little" Jimmy Dickens, who cashed in nicely with "Me And My Big Loud Mouth", bids fair to repeat that success with this rockin' sparkler. Jimmy sells the lid with solid sales authority.

B+ "WHEN YOUR HOUSE IS NOT A HOME" (2:14) [Tree BMI—Miller] This half finds the chanter convincingly waxing a medium-paced lament. Excellent pairing. Both slicings can cop top honors.

LINDA BRANNON
(Chess 1720)

B+ "JUST ANOTHER LIE" (2:35) [Hip Hill BMI — Suarez] Linda Brannon takes an impressive Chess bow as she neatly carves out a touching, country-flavored rock-a-ballad. Fetching musical assist slickly blends with the gal's velvety tones.

B "WHEREVER YOU ARE" (2:00) [Cajun BMI—Martin, Lewis] The chirp turns in another attractive reading on a tender, quick paced sentimental slicing.

GENE PARSON
(Southfield 4501)

B "NIGHT CLUB ROCK AND ROLL" (1:50) [Parson BMI—Janes] The Parson band supplies the hot rock-a-billy sounds while featured singers, Kimble and Wanda Janes supply the shoutin' voices.

B "TOY GUITAR" (1:35) [Parson BMI—Parson, Johnson] This side shows off the band's straight instrumental talents, spotlighting musicians Buck Buffalo and Smilin' Roger Perry on another hot rock-a-billy turn complete with commercial gimmicks. Both sides have chart potential.

THE SUNSHINE BOYS (Religious)
(Dot 15904)

B+ "HIS EYE IS ON THE SPARROW" (2:25) [Rodeheaver ASCAP—Martin, Gabriel] The top flight gospel group turns in a splendid reading of the religious standard, exhibiting their fine harmonizing. Class item for the religious market.

B "MY HOME TOWN" (2:08) [Rancho BMI — Burnette] The boys leave the religious category for this easy-going, sentimental western number. Good programming piece.

BILL THOMAS AND CAROLYN SHERRARD
(Cullman 6409)

C+ "PARADISE OF DREAMS" (2:34) [Gaylord BMI — Hall, Bashman] Bill Thomas and Carolyn Sherrard have fond dreams on this pretty, medium paced, duet love affair.

C+ "IT HAD TO BE THIS WAY" (2:45) [Gaylord BMI — Hall] Here the songsters deck out a middle beat opus from the crying towel category.

BOBBY BARNETT
(Razorback 012)

B+ "BROTHER, I'VE HAD IT" (2:36) [Razorback BMI — Barnett, Kelly] Barnett drowns his sorrow in drink on this steady, up beat affair. Bobby puts a heap of emotion into a strong chart contender. Good for the boxes.

B "I DREAMED WE'RE SAYING GOODBYE" (2:17) [Razorback BMI—Barnett, Kelly] Tempo changes to a waltz as Barnett continues in the same down-hearted manner. Fine two-sided showing.

JERICHO JONES
(Todd 1007)

B+ "SAVE YOUR LOVIN' FOR SIS" (2:17) [Old Hickory BMI—Trahan, Miller] This snappy, rock-a-billy affair serves as a dandy vehicle for Jericho Jones' Todd debut. It's a light-hearted cutie that could attract lots of coin country and pop-wise.

B "BLUES KNOCKED ON MY DOOR" (2:04) [Old Charter BMI—Trahan, Miller] Here Jones slows down to a medium pace as he tackles a country-blueser with equally-effective ease. Potent, double-barreled bow for the songster.

CONNIE HALL
(Mercury 71420)

B "A HUNDRED HEARTS OR MORE" (2:22) [Starrite BMI—Skinner, Lyons] True country flavor is achieved by the gal as she sings about a ladies' man, adored by all the chicks. Lots of fine fiddlin' and a pleasant, sincere vocal style can sell this middle beater.

B "YOU DESERVED YOUR INVITATION TO THE BLUES" (2:35) [Starday BMI—Skinner, Miller] On this moderate paced offering the chirp tells off her ex-flame. Both sides capture a good hill sound.

ROGER MILLER
(Decca 30838)

B+ "THE WRONG KIND OF GIRL" (2:15) [Tree BMI — Miller] Roger Miller puts his heart into his delivery of this tear-drenched lilter on which he bemoans the fact that he chose the wrong gal. Can make big chart news.

B+ "A MAN LIKE ME" (2:25) [Tree BMI — Miller] The artist waxes another tear-jerker this time in slightly up beat style. Two, strong, self-penned items, excellently executed.

BILL BROCK
(Toppa 1005)

B+ "MY BROTHER'S MEMORY" (1:52) [Mixer BMI — Brock] Brock touchingly wends his way through this straight recitation effort. Musical backdrop sets the mood for this poignant tale about the death of the artist's brother. Real heartbreaker that bears loads of attention.

B "PROMISE I COULDN'T KEEP" (2:28) [Mixer BMI — Henman] Maintaining the sad atmosphere Brock sings this portion with heartfelt emotion. The songster displays a winning vocal way with both cuttings.

JOHNNIE AND JACK
(RCA Victor 7478)

B+ "I WONDER IF YOU KNOW" [C&I BMI—Barret] Johnnie & Jack stand a strong chance to get back into the limelight with this slightly up-beat lament. True down home flavor, vocally and instrumentally.

B+ "WHAT DO YOU KNOW ABOUT HEARTACHES" (2:03) [Starday BMI—Myers] The fine hill sound is further embraced on another up-tempo heartbreaker. Top drawer coupler, either of which could take off and head way up the lists.

JERRY DOVE
(TNT 162)

B "I LOVE YOU BECAUSE" (2:31) [Acuff-Rose BMI—Payne] Ray Stone lists the reasons for his love for the gal against a musical background supplied by Dove's Stringmansters. The lazily paced, sweet romancer should find its share of followers.

C+ "STRANGE LOVE" (2:30) [TNT BMI—Dove] Stone does a turnaround with a sad bit here. Dove's boys do well with their pure country musical support.

ONIE WHEELER
(Sun 315)

B+ "TELL 'EM OFF" (1:55) [Knox BMI—Wheeler] Wheeler humorously sings through loads of echo as he dishes up a lid that could kick up plenty of chart noise.

B+ "JUMP RIGHT OUT OF THE JUKE BOX" (2:19) [Hi-Lo BMI—Wheeler] Infectious rockin' is the feature here, with Wheeler providing a cute novelty lyric. Could also prove to be quite an attention-getter.

DENVER DUKE & JEFFREY NULL
(Guitar 101)

B+ "I'M JEALOUS" (2:30) [LaCour BMI — LaCour] The boys strut their distinctive vocal stylings on an up-tempo, romancer singing about their jealous love. Catchy tune that could catch on.

B "TEARS IN THE WIND" (2:45) [Chickadee BMI — Biscoe] Another tasty romantic bit, served up by the high-pitched boys this time in waltz tempo. Grade "A" coupler.

Country Round Up

Record turnouts of country music lovers for both the 3:30 and 8:00 P.M. performances of the Country Music Spectacular to be held at Louisville, Ky., 3/8, was forecast by **Harry Stone**, Executive Director of the Country Music Ass'n. The shows'll be held at the Kentucky State Fair Coliseum, which seats 20,000 and will bring together the largest assembly of top c&w talent ever held under one roof. The stars, who'll donate their services to raise money for the campaign, will include **Ernest Tubb, Johnny Cash, Minnie Pearl, Ray Price, Jean Shepard, Charlie Walker, Don Gibson, Lester Flatt & Earl Scruggs, Grandpa Jones, Carl Smith**, the **Jordanaires** with **Tommy Cutrer** handling the emcee chores.

JEAN SHEPARD

Hank Snow and the **Rainbow Ranch Boys** just returned from a reportedly very successful tour through the Eastern states, are now getting ready to leave for a tour through Texas and New Mexico. "Sleepy" **McDaniel**, bass player and road manager for Hank, left Nashville 2/28, to set up the advertising on their Canadian tour which begins 4/1. The Canadian trek includes dates in Alberta, Sask., Manitoba, and Ontario. Snow and **Ernest Tubb** are busy getting everything set up and ready for another **Jimmie Rodgers** Celebration to be held in Meridian, Mississippi, on the 15th, 16th, 17th, and 18th of June.

Riley Crabtree, veteran country and western singer, who overcame the handicap of crippling polio and hit the charts several years ago with his Columbia waxing, "Shackles And Cains", headed up the guest list for **Roy Glenn**'s "Red River Jamboree", Paris, Texas, 2/14 and 2/21. He also plugged his latest release, on the Security label, the self-penned "Love Me Better" and "Have Patience, Heart".

Deejays desiring copies of **Jim Reeves**' 1st spiritual LP, "God Be With You", and his latest RCA Victor single, "Home" and "If Heartache Is The Fashion", can have same by dropping a line to his Mgr., **Herb Shucher**, at Box 128 in Madison, Tenn. Herb also notes that in addition to Jim being a top disk seller he's been a top draw at the box offices all along his current p.a. tour.

Lawton Williams items that he has a new pairing out on the Decca label, tagged "House Full Of Love" and "Iron Curtain". The artist was recently presented with a Hungarian flag, for cleffing the "Cutrain" tune, by **Emory Simon**, rep of the Co-ordinated Hungarian Relief. The presentation took place on the stage of the Majestic Theatre, which is the site of the KCUL-Ft. Worth, Texas "Cowtown Hoedown". The 2nd anniversary of the Hungarian uprising was celebrated there and Lawton was asked to sing the "Iron Curtain." Another of Williams' tunes, "Foreign Car", by **Hank Locklin**, was released last week on RCA Victor. Lawton adds that **Horace Logan**, KCUL's Program Director, listed the tune as his pick-hit-of-the-week. Williams also does a c&w wax show on KCUL and would apreciate new disks sent to his home address, 3432 Ave. D, Ft. Worth 5, Texas. A few words from Logan to the effect that **Stuart Hamblen** dropped by the KCUL mikes to chat recently and brought along his new Coral LP, "Remember Me". Also visiting with Logan were **Frankie Miller**, of the "Hoedown", **Howard Crockett** and Cedarwood's **Curley Rhodes**. Miller has a new Starday waxing dubbed "Blackland Farmer" while Crockett can be heard on Hamilton doing "Seven Cards From Now" and "I Love This Girl".

CHARLIE WILLIAMS

A letter from Major **Bill Smith** pitching on the great possibilities of "Grapevine" and "Mary Lou", etched by **Doodle Owens** on Back Beat and **Roland Johnson**'s "I'll Be With You" on Brunswick. "Grapevine" deals with the teen telephone fad that is currently sweeping the country. "Mary Lou" was penned by **Dave Dingle**, Program Director of KFJZ in Ft. Worth.

"Sheriff" **Tex Davis**, WLOW-Norfolk, Va. types that **Jim Denny** brought in a country music package that played to over 2,200 customers on Sun. 2/15. Included on the bill were **Webb Pierce, Carl Smith, Minnie Pearl, Tom Dooley and the Tunesmiths.**

Mercury's **Tommy Schlesinger** tells us that the diskery is very hot on the prospects of newcomer **Ben Hewitt.** He adds that the artist will break through as big as Presley did a short while back. Hewitt's initial coupling is labeled "I Ain't Givin' Up Nothing" and "You Break Me Up".

Speaking of Elvis, RCA Victor just released a pair of items cut back in '55 by the songster. It's going around to the jocks and is intended to hype sales on his current Victor package, "For LP Fans Only". Pres will have a brand new coupling on the market soon.

JOHN W. STEPHENSON

Shorty & Smoky Warren postcard that the 1st get-together in 15 years, of the original Western **Rangers**, was skedded for Mon., 3/2 at the Copa Club in Secaucus, N.J. Due in at the 'Re-Union Jamboree' were **Lee "Utah" Forrest, Eddie Wayne, Dick Richards, Jimmie Dale, Lucky Joe Antol, Cy Swed, Larry Burda, Coy McDaniels, Frank Neves, Chet Tyler** plus the **Western Rangers** (current style), the **Arizona Trail Blazers**, the **Arizona Sweethearts, (Dottie Mae & Billy Willow)** of course, Shorty & Smokey and many other acts.

Appearing on the 2/28 edition of the KWKH-Shreveport "Louisiana Hayride" were **Johnny Horton, Carl Belew, Jimmy Martin** & the **Sunny Mtn. Boys, Marge Singleton**, the **Four B's** and many others.

Johnny Cash and the **Tennessee Two (Luther Perkins** and **Marshall Grant)** were set for a big home-coming show 3/8.

John Stephenson infos that **Harry Laurelle** does the vocals on a 18-tune LP cut for his Cowtown label of Avery, Texas. 13 of the tunes were written by Stephenson. **Jim Hall & Mike Sarlo**, along with the **Footstompers**, of WPME-Punxsutawney, Pa., are cutting a Stephenson-penned EP for Cowtown.

"Cuz" **Cal Thornton**, WCLA-Claxton, Ga. sends along his plea for more c&w wax, single and album-size. Cal adds that **Chuck Goddard** has switched over to the WJAT-Swainsboro, Ga. mikes.

Charlie Williams, early-A.M deejay at KXLA-Pasadena, Calif. has joined the cast of Hollywood's "Town Hall Party". The Saturday night show and dance also features the **Collins Kids. Tex Ritter, Joe Maphis** and many others.

The KABC-"Country America"-TV show in Hollywood reports hefty response to their queries for the "Best" country artists in seven categories. Winners will receive a "CAMMY" on the March 14th telecast.

Debby Kay, featured vocalist on Nat Nigberg's telecast cut her first session, "Demon Lover."

RILEY CRABTREE

Ralph E. Stevens, General Manager of Ridgecrest Records and talent management system, Post Office Box 517, La Grange, Georgia, announces the signing of the Gospel Quartet (**Carrol Rhodes** and the **Twilighters**) of Scottsboro, Ala. This group is featured regularly on WROS-Scottsboro, Ala. For their first Ridgecrest recording they will offer "I've Got A Right To Praise The Lord" backed by "I'm Just A Pilgrim." Stevens adds that a new recording company in La Grange, Ga. has just announced the signing of their first artist, the **Liberty Hill Trio** of Stevenson, Ala. to a recording contract. The trio, were featured on WROS-Scottsboro, Ala. For their first two sides on Ridge Climber, will do two original songs by **N. R. Bowen** "Saved By The Grace Of God" backed by "Waiting For The Call To Come". This is the first recording pact for the trio.

Col. Thomas A. Parker and **Tom Diskin** visited Gabe **Tucker** and "Pappy" **Daily**, of "D" Records, in Houston, Texas. All were with "**Gunsmoke's**" **Jim Arness** for opening nite of the rodeo where Jim is holding the star position for the next ten days.

Attention: Please address any information concerning Country music and talent to Ira Howard, Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(1)
2. BILLY BAYOU	Jim Reeves (RCA Victor)	(2)
3. THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price (Columbia) / Bill Anderson (Decca)	(4)
4. WHO CARES	Don Gibson (RCA Victor)	(5)
5. WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia)	(3)
6. GOTTA TRAVEL ON	Billy Grammer (Monument) / Bill Monroe (Decca)	(6)
7. LIFE TO GO	Stonewall Jackson (Columbia)	(7)
8. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(8)
9. DARK HOLLOW	Jimmie Skinner (Mercury) / Luke Gordon (Blue Ridge)	(13)
10. COME WALK WITH ME	Wilma Lee & Stoney Cooper (Hickory)	(10)
11. KNOXVILLE GIRL	Louvin Brothers (Capitol) / Wilburn Brothers (Decca)	(18)
12. I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(11)
13. BEYOND THE SHADOWS	The Browns (RCA Victor)	(17)
14. A LONG TIME AGO	Faron Young (Capitol)	(15)
15. CHIP OFF THE OLD BLOCK	Eddy Arnold (RCA Victor)	(19)
16. WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(9)
17. TREASURE OF LOVE	George Jones (Mercury)	(14)
18. LAST NIGHT AT A PARTY	Faron Young (Capitol)	(20)
19. WHITE LIGHTNING	George Jones (Mercury)	(26)
20. DOGGONE THAT TRAIN	Hank Snow (RCA Victor)	(40)

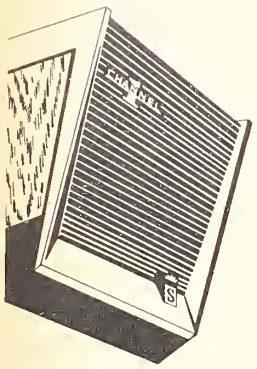
21. Country Music Is Here To Stay.
22. I'm In Love Again.
23. The Hanging Tree.
24. Kissing Your Picture.
25. City Lights.
26. Cigarettes And Coffee Blues.
27. Mommy For A Day.
28. So Soon.
29. All American Boy.
30. Best Years Of Your Life.
31. Yankee, Go Home.
32. My Reason For Living.
33. So Many Times.
34. Love Never Dies.
35. All The Time.
36. Walking My Blues Away
37. Have Heart, Will Travel.
38. It's Just About Time.
39. Wait And See.
40. A Stranger To Me.
41. I'm Letting You Go.
42. What Do I Care.
43. All Over Again.
44. I've Been Known To Cry.
45. You're Going Back To Your Old Ways Again.
46. Just About That Time.
47. Hummin' The Blues.
48. Almost Lonely.
49. Finally.
50. I Still Miss Someone.
51. I'll Take The Blame.
52. Squaws Along The Yukon.
53. Frankie's Man Johnny.
54. New River Train.
55. He Can Be Found.
56. That's The Way I Feel.
57. Thanks A Lot.
58. My Baby's Gone.
59. Springhill Disaster.
60. You're Making A Fool Out Of Me.

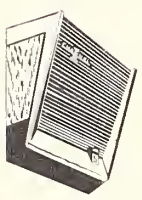
SEEBURG

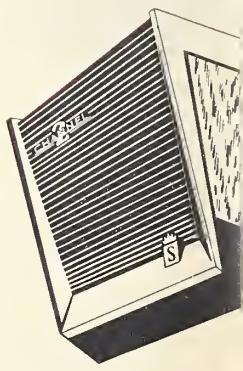
TWO-CHANNEL

STEREO

MEETS THE REQUIREMENTS OF EVERY LOCATION

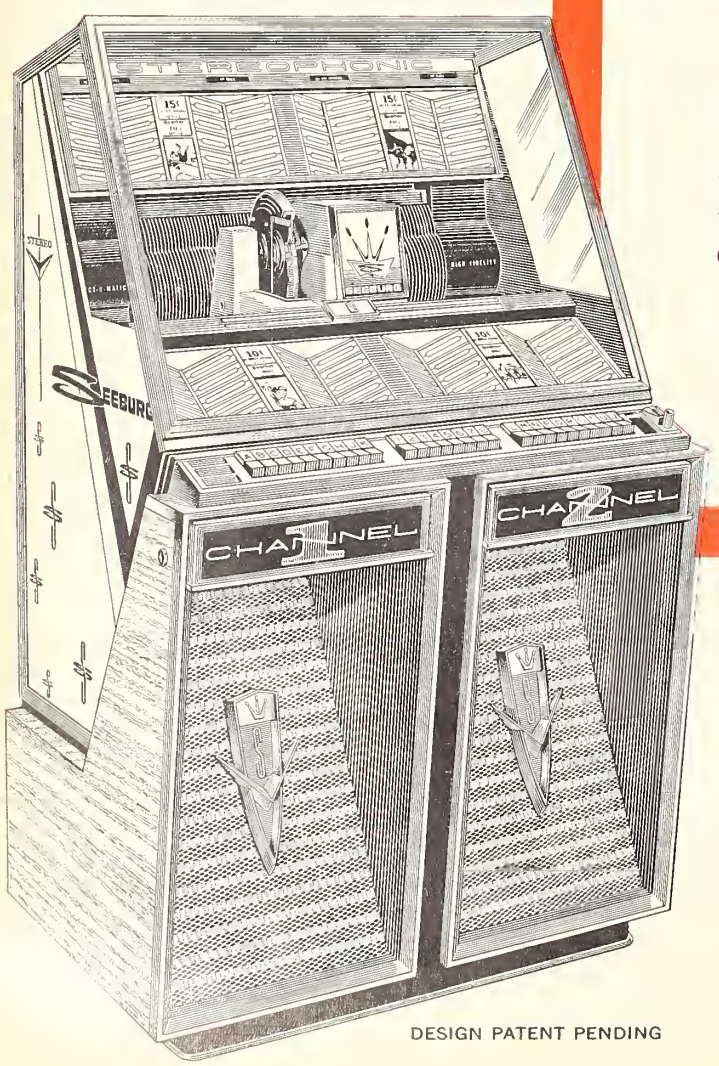






SEEBURG STEREO IS COMPLETELY INTEGRATED

The sensational Seeburg Two-Channel System is stereo all the way—from the pickup, through the dual amplifier to the newly developed twin stereo speakers. It's completely flexible to satisfy the requirements of every location regardless of size.



DESIGN PATENT PENDING

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Thank You

STEVE ALLEN

In our October 25, 1958 editorial, we observed:

"Why should its members (coin machine industry) be categorized as second class citizens when its people can stand up morally, and any other way, with those in any other industry—be it banking, politics, hard goods, soft goods, or the corner grocery store? Of course, there are a few bad apples. But is any industry devoid of these individuals?

"The difference is in the attitude of the press and public. When an unsavory character is involved in, say politics, the press reports a factual story on the individual. But let it happen to anyone in the coin machine business—then the entire industry is condemned in super sensational, highly colored news stories."

This statement, while true in every way, had its limitations, as it was read only by the people in our own industry—who are fully aware of industry conditions.

On Sunday night, March 1, Steve Allen, nationally known TV, movie and music figure, made a statement during his show on NBC-TV, which in substance, reiterated *The Cash Box* editorial of October 25—and it was heard by some 30,000,000 or 40,000,000 people —most of whom have been believing the highly colored newspaper stories of recent date, in which reference has been made of the members of the coin machine industry, indiscriminately tagging them and the industry as "racketeers" and "coin machine racket" and "juke box racket".

In a serious mood, following a comedy sketch based on the recent hearings, Steve Allen observed:

"Ladies and gentlemen, we've just been having a bit of good-natured fun, as is our custom, with material taken from the front pages of the nation's newspapers. But there is, of course, a very serious aspect to the matter of gangster infiltration into legitimate industries. The mob, as you may know, takes money out of your pocket every week because of its activities not only in the juke box business, but in labor unions, nightclubs, boxing, gambling, the clothing business, the waterfront, the construction business, trucking, prize fighting, as well as such out-and-out criminal activities as selling narcotics, loan-sharking, and the like. You name it, they're in it!"

Steve Allen, the coin machine industry and its members thank you!

Every Community, City, State and Federal Government Needs Revenue—so—

COIN MACHINE INDUSTRY MUST BE CONSTANTLY ON THE ALERT

Must Be Ready To Oppose Any Attempt To Saddle Unfair And Confiscatory Legislation On It

NEW YORK — With legislative bodies in session (state, local, and federal), every day's newspapers highlight the financial plights of these areas, and the necessity for raising money thru taxes.

The coin machine industry, along with all others, comes under the scrutiny of these legislators. Many special licenses and taxes have already been effected over the years, taxing the members of our industry. And, like all other businessmen, coin machine firms have paid. While some of these taxes have been excessive and unfair, and members of the industry have battled to have them pared down, they have paid them according to law.

With all the publicity in the papers these days, the coin machine industry has to be more alert than ever. According to these reports emanating from the Washington hearings, everyone in the coin machine business is wallowing in money, even if he isn't a hoodlum. Therefore, these legislative bodies, well meaning, but highly uninformed, could introduce legislation which they believe would clean out the hoodlum element, and at the same time bring in plenty of revenue.

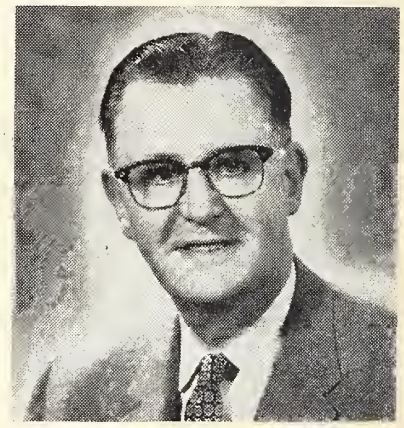
Coinmen must be on the alert to combat any such type of legislation. They must be in a position to know when any bill might be introduced in committee (or when a bill is being readied to be placed in commitee) so that they are not caught by surprise without any chance of presenting their side.

Being without the services of any Tax Council, either on a national scale or on a local level, it is up to leaders of associations, or individuals who have close contacts with legislative bodies, to be constantly on the alert to be forwarned of any legislation affecting the interests of the coin machine industry. They then should be in a position to take whatever action is necessary to combat any intended bill which would be unfair and confiscatory. We're sure that legislators, in every level of government, do not wish to injure its citizens. But they must know the facts—and must know them before they institute or vote on any bill.

An alert industry will be in a position to avert what could become a calamity.

Miller Cites Importance Of M.O.A. General Meeting And Forums

CHICAGO—George A. Miller, national president and managing director of the Music Operators of America, Inc., announced from MOA headquarters, this city, that among the speakers who will be present at the General Meetings to be held during the MOA Convention, April 6, 7 and 8,



GEORGE MILLER

at the Hotel Morrison, Chicago, will be Dr. G. Herbert True, assistant professor of Notre Dame, who attended MOA meetings several years ago. Congressmen and manufacturers' representatives will also be on hand for these meetings, advised Miller.

"A greater amount of the time will be given over to the scheduled forum meetings where operators may take part in the topics most relevant and important to themselves.

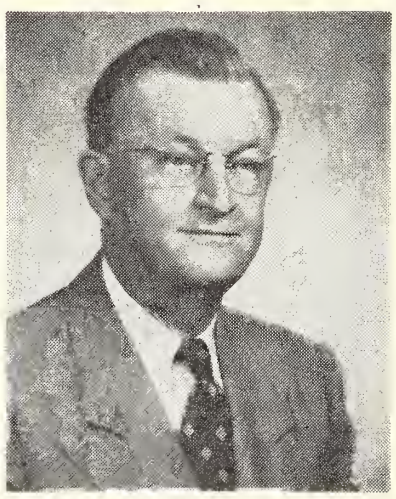
"We expect over 100 exhibitors to display merchandise and have staffs on hand to meet and greet all visitors. No operator can afford to miss this convention. A public relations program that must be inaugurated without further delay will be discussed pro and con," commented Miller.

Miller reminded the ladies that intend to be present for the MOA Convention that the Hospitality Suite in room 505, of the Morrison Hotel, will be open for their social pleasures each day of the convention. All ladies are cordially invited to use these complimentary facilities.

Miller suggested that all members requesting tickets to the banquet and show on Wednesday evening, April 7, in the Casino Room, write to Howard N. Ellis, 1430 South 13th Street, Omaha, Nebraska. Ellis' telephone number is ATlantic 0425. "The banquet promises to be a sell-out as usual and top recording artists have already been signed for this event. Buddy Basch and Paul E. Wittenmyer will arrange the show again this year, as they have in the past," concluded Miller.

Small Business Assn. Head Decries Smear Of C.M. Industry

Tells Of Sound Coin Business Activities In Letter To Leading Newspaper Editor



JOSEPH D. HENDERSON
(National Managing Director, American Assn. of Small Business)

NEW ORLEANS, LA.—J. D. Henderson, national managing director, American Association of Small Business, with headquarters in this city, who has taken up the cudgels for the coin machine industry in the past (copyright bill S. 1870), tok another step this past week. He sent a letter to the editor of the **New Orleans Times-Picayune**, in which he stated:

"Recent developments by the McClellan Committee and Robert Kennedy, its counselor, have indicated that unions in certain areas of the country are operating a racket in the music box and coin operated machine industry. It is hard to believe this a true condition of the industry as a whole, or in the New Orleans area.

"The American Association of Small Business, Incorporated, has members in practically every phase of small business interested in the coin operated machine business here in New Orleans, and we believe that there is definitely no syndicate, union, or racket being operated in the music box, amusement game, cigarette machine, or any other coin operated machine small business.

"Many small businesses in which coin operated machines are located, as well as a number of distributors and operators throughout the United States, are also members of the American Association of Small Business Incorporated. If any of our members were known to be connected with a racket or syndicate they would most certainly not be members of this organization very long.

"Unfortunately, this investigation reflects on the music box and coin operated machine industry all over the nation. The general public should not assume that all people engaged in the coin operated machine industry are in the same category with those persons being exposed by the McClellan Committee.

"We believe there is definitely no syndicate or racket being operated in the music box or coin operated machine industry on a national level. The coin operated machine industry is sincerely endeavoring to improve all facts of the business. The juke box and coin operated machine location owners, operators and distributors are proud of their industry. It is as much a part of the American scene as soft drinks, popcorn, or hot dogs at a ball game.

"The entire music box and coin operated machine industry cannot be condemned because of the sins of certain union racketeers."

UNITED'S *Hi-Fidelity Stereo*

UPB-100

Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

UNITED MUSIC CORPORATION

AVAILABLE IN

5

BEAUTIFUL COLORS...TO BLEND WITH ANY DECOR
AQUA • CORAL • PLATINUM • EBONY • GOLD

•

Complete with full-range Corner, Ceiling and Wall Speakers...Wall-Box and Grip ...Hideaway Unit...Play Stimulator...

UNITED'S SUPER-CONVENIENT

"WALK-IN" DOOR

PROVIDES INSTANT EASY ACCESS TO ENTIRE MECHANISM... Simply swing open the entire front door of the UPB-100 and the entire mechanism is exposed to the serviceman. Everything is out in the open. No reaching into hard-to-get-at places. Makes servicing simple and easy. Saves loads of valuable time.

United Music Distributors are now showing the UPB-100 complete music system... Write for the name of your nearest distributor today!

THE PHONOGRAPH

UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVE., CHICAGO 18, ILL.

Seeburgs. . . "Buy" The Carloads!

NEW ORLEANS, LA.—When The Tac Amusement Company, this city, celebrated its 27th anniversary in the coin machine business they decided to go all out, and that they did. Lynch & Zander Company, local Seeburg distributor, received an order from Tac Amusement for three carloads of Seeburg stereos to help get the celebration started! Pictured above standing in front of the first of three carloads are, from left to right: John Escude, Warren Sciortino and Lawrence Lagarde, all from Tac Amusement and A. H. Zander, Andrew LeBlanc and J. H. Lynch, of Lynch & Zander Company.

UJA Journal "Appeal" Pictures Coinmen Appointed 1959 Chairmen

NEW YORK—United Jewish Appeal's (UJA) official campaign journal, Appeal, circulated this week to thousands of UJA contributors and city business executives, published a two-page spread of pictures of the current "Chairmen" of trade, industry and professions.

Of the forty-eight photos on these pages, two were of members of the coin machine industry—"Senator" Albert W. Bodkin and Joseph Kolodny.

Bodkin, a New York music and games operator, known nationally thruout the industry as one of its most aggressive and progressive members, was the "guest of honor" at the UJA-Coin Machine Division 1958 campaign. With Louis Boorstein selected as the "guest of honor" for 1959, Bodkin will use his highly successful tactics as "chairman" to make the 1959 drive one of record proportions.

Kolodny is well known as a leader in the cigarette vending machine industry.

4242 W. Fillmore St.,
Chicago 24, Ill.

Williams

HERCULES

MORE THAN A GUN

IT'S A GAME . . .

Pin Game "in-line" scoring so popular with players!

when you buy a Gun—buy the Best

BUY WILLIAMS!

WHOLESALERS!

We Want Your Ads!

and you WANT

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6272 Sunset Blvd.
(Phone: HOllywood 5-2129)

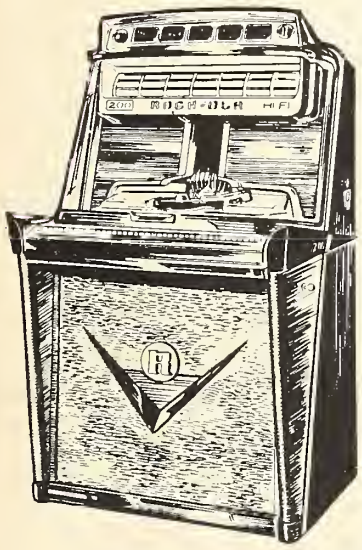
By now you've had a chance to hear all of the 1959 Stereophonic Phonographs, to study their individual features and to note wherein they seem to be alike or differ from one another. So now you probably know . . .

What is Meant by Completely Flexible Stereophonic Sound!

First we must note that for any stereophonic sound system to be "Fully-Flexible" it is necessary that the various components that make up that system can be arranged in any type of location to fit the specific needs or problems of that location.

To accomplish this the Stereophonic Phonograph itself should be placed in that area of the location where traffic is greatest, "the best place" where its eye appeal can attract the most customer attention and thus induce maximum play.

Next the two Stereophonic Speakers should be positioned in that location so that they can produce the finest possible "balanced" Stereo Sound. They must do this irregardless of the position of the Stereophonic Phonograph itself.

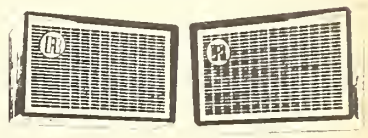


ROCK-OLA Stereophonic Sound

In our Industry only the ROCK-OLA Stereophonic Sound System permits such elastic arrangement possibilities. This is basically so because the ROCK-OLA Stereophonic Phonograph has no loudspeakers in its cabinet, no sound eminates from the Phonograph itself. This fact enables you to place it in the top-profit spot on the location where its advanced styling, color appeal and programming attracts the players, and where its unexcelled mechanism selects and plays the numbers chosen.

The ROCK-OLA Stereo Twins

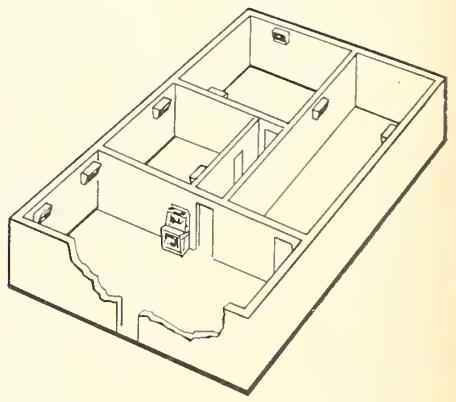
The ROCK-OLA Stereo Twin Speakers are acoustically balanced each with the other. In order to give full range Hi-Fidelity Stereophonic Sound each pair contains two 12-inch woofers and two high frequency compression driver horns to provide smooth frequency response to match linearety of the amplifiers. Being wall speakers, they do not take up valuable floor space such as extra free-standing cabinets do. Being wall speakers they can be attached anywhere on the location to take advantage of the variable acoustic characteristics of it; its size, its shape (length, width and height of ceiling) and of the materials contained within it (rugs, drapes and furniture). Obviously with all these variables present only a Stereo Sound System with complete flexibility of both phonograph and loudspeaker placement can satisfy all locations.



Multiple Room Installations

With most sound systems a separate stereo phonograph would be required for each separate room installation. But not with the ROCK-OLA System.

Only with this method can authentic Stereophonic Sound be achieved in each room of a multiple room location; as for example, a lounge, a restaurant and a bar combination; because the phonograph and the speaker locations are each independent of the other. A pair of ROCK-OLA Twins installed in each room according to the characteristics of that room provides balanced Stereo listening for everyone present. The ROCK-OLA Dual Channel amplifier will take up to 4 pairs of ROCK-OLA Twin Speakers. All this flexibility is achieved with a single phonograph.



Bonus of Features

Along with all these super qualities of the ROCK-OLA Stereophonic Sound System there are the many others which you know about, such as ROCK-OLA's advanced styling, the Time-Tested, proven ROCK-OLA mechanism, Focal-Point programming and its small, compact cabinet. There are models equipped with either 120 or 200 selections.

To convince yourself of the superiority of the ROCK-OLA Stereophonic Sound System it must be listened to. To appreciate the appearance and the engineering perfection of the ROCK-OLA Tempo it must be seen and operated.

Visit your nearby ROCK-OLA Distributor today and draw your own conclusions. He'll be glad to point out the many exclusive advantages of this year's ROCK-OLA—and you'll be glad to learn about them.

ROCK-OLA *tempo*

with Completely Flexible Stereophonic Sound

available in Sterophonic Hi-Fidelity or the finest Monaural Hi-Fidelity in both 120 and 200 Selection Models

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Manufacturing Corp.

800 N. Kedzie Avenue
Chicago 51

The Cash Box

READERSHIP and LEADERSHIP
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to the far corners of the world.

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6272 Sunset Blvd., Hollywood 28, Cal.
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The Cash Box

"INTERNATIONAL QUARTERLY EXPORT EDITION"

(Dated: March 28)

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● Foreign buyers now preparing for their Spring and Summer seasons !

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RUSH YOUR AD IMMEDIATELY !

HEADQUARTERS

NEW YORK 19, N. Y. (TEL: JUDSON 6-2640)

HURRY! HURRY! HURRY!

D. Gottlieb & Co. Shipping New 2-Player Pin "Race Time"

ALVIN GOTTLIEB

CHICAGO — Alvin Gottlieb, D. Gottlieb and Company, this city, announced last week that the firm is now in full production of the new 2-player "Race Time" pinball game.

"Naturally," Gottlieb said, "one of the most important features in 'Race Time' is the fact that it is a 2-player pinball game.

"Competition among players," Gottlieb continued, "is primarily the most exciting factor in this type of pinball game. This is the greatest assurance of continuous play and greater earnings."

"Race Time" features include a lineup of 3 different colors—red, yellow and purple. There are holes, spots, lights, rollovers and targets for the 3 different colors. Aligning any 3 spots lights holes, and rollovers earn high scores.

"When the player hits the colored pop bumpers," Gottlieb stated, "the same colored spots advance the score. An interesting feature is the target which is designated for each color. The target lights the pop bumpers for additional high score.

"We've had 'Race Time' out on location for the past few weeks," stated Gottlieb, "and results were exceptional and earnings high. Besides the fact that 'Race Time' is a 2-player competitive game the color alignment is also very exciting and attracts players to the game."

Other features in "Race Time" are 4 flippers for relay skill target shots, holdover on lighted spots, double number match feature and cross-board cyclonic kickers. It is adjustable for 3, 4 or 5 plays for a quarter and for 3 or 5 ball play. The game also includes other Gottlieb innovations.

"'Race Time' is now on display at your nearest distributor where it will be demonstrated for you," Gottlieb concluded.

New England HEADQUARTERS for Stereo Music by WURLITZER

SPECIALS

5 BALLY BOWLING LANES—11 & 14 ft.
10 CHI. COIN BOWLING LEAGUE—11 & 14 ft.
10 UNITED BOWLING ALLEY—11 & 14 ft.
5 WILLIAMS TEN-STRIKE
5 BALLY ALL STAR (conv.)
5 CHI. COIN ROCKET SHUFFLE
5 CHI. COIN EXPLORER
5 BALLY GOLF CHAMP

Write—Wire—Call

WANTED—We Pay HIGHEST CASH $$$ PRICES fo. BRIGHT SPOTS, LATE BINGOS, SHUFFLE ALLEYS.

IN STOCK

Late model WURLITZER — SEEBURG — AMI — ROCK-OLA. Write, wire, phone!

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040

Exclusive Distributors of
WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER

Bowl League Stresses Need For Sponsors

CHICAGO—"Now is the time to act," declared Johnny Oomens, secretary of the Chicago Division of the National Phonograph Bowling League, "to keep this bowling league going for the next season.

"It really amazes most of us," he continued, "that, despite the fact that everyone in the league and in Chicago's coinbiz industry wants to keep this bowling league going, we are still having difficulty signing up the necessary 16 sponsors.

"All the officers, including myself, have done everything we possibly can to keep the league in operation and we know how everyone in the league feels; however, we still require action from responsible heads of firms to assure the bowling emporium that we will have 16 teams in the league next season.

"Time is running out,' Oomens stressed, "for we have until the first of April to sign for the alleys for the upcoming season. We urge one and all to act now."

Oomens asked any interested parties to contact him at Glenview 4-0831, in Glenview, Illinois.

WANT TO BUY
CASH OR TRADE
Chicoin — Bally — United
SHUFFLE ALLEYS
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BALLY BINGOS

FIRST
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FREE! FREE!
56-PAGE CATALOG!
With Complete Price List, Exclusively for
IMPORTERS!
WORLD'S MOST COMPLETE COIN MACHINE CATALOG!
Send for Your Copy Today!

COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline

Arcade And Game Business Booming As Season Starts

NEW ENGLAND NIBBLES

Biz continues on the upswing in New England with fine clear weather bringing the ops out and plans are already being made for the upcoming outdoor season. Music machines are going big and games and alleys are surging forward. There is considerable arcade activity going on with many new pieces designated for the resort areas this summer season. . . . Around with the distribs: At Redd Distributing (Wurlitzer), service schools being held at Springfield, Mass.; Hartford, Conn.; and White River Junction, Vt. for Wurlitzer phonos and **Hank Petit** in from Wurlitzer to conduct classes. **Bob Jones**, sales mgr., reports biz zooming along at phenomenal highs. **Al Levine**, sales, in Vt. and N. H. visiting customers and booking heavy orders. Redd staff all set for annual Conn. ops dinner dance at Hartford, Conn. last Sat., Mar. 7. Chicago Coin's "Red Pin" bowler is getting good comments here and looks a sure winner. . . . At Associated Amusements business is on the incline here this week with big group of ops heading in from the north country. **Dick Mandell** back from road trips through the territory. Outlook for outdoor season this year looks very big, according to **Ed Ravreby**. . . . At Trimount Automatic Sales Corp. (Seeburg), **Marshall Caras**, sales, reports stereo is big, big, big and stereo records as well as phonos are moving. Seeburg phonos have been climbing saleswise here. The arcade biz season has already started and plant has been shipping arcade pieces for the outfitting on a number of arcades this period. . . . At Atlas Distributing (AMI), **Tony Grazio** reports biz is holding good with heavy demand for new AMI phonos and large numbers of ops coming in to look over the new models on display in the newly renovated showrooms. Among ops in visiting distribs this week were: **Eddie Dicey**, Caribou, Me.; **Harry Deshowitz**, Chelsea; **Phil Swartz**, Brooklines; **Leon Greenwood**, Baldwinsville; **Ray Faini**, Framingham; **Ray Shea**, Worcester; **Walter Luby**, Shrewsbury; **Ralph Lackey**, Milton; **Sol Robinson**, Newton; **Joe Viano**, Fitchburg; **Tony Casale**, Portland, Me.; **Joe Micietta**, Meriden, Conn.; **John Clemens**, Providence, R. I.; **Sam Garnick**, Lowell; **Bob Goldman**, Brockton; **Ray Racine**, Woonsocket, R. I.; **Dave Baker**, Arlington; **Tony Delucca**, Cranston, R.I.; **George Chopelas**, Malden; **Joe Ferris**, Madison, Me.; **Albert Jaffarian**, **Romeo Rivard**, Lewiston, Me.; **Walter Stadnick**, Central Falls, R. I.; **Charles Tiernan**, Cambridge; **Bill Arrison**, Chester, Vt.; **Dave Schultz**, Brockton; **George Pappas**, Manchester; **Sid Wolbarst**, Newton; **Sol Taube**, Manchester, N. H.; **George Marks**, Newton; **Connie Pocius**, South Boston. . . . **Johnny Mathis** opened at Blinstrub's Monday (2) for a one week stand.

Ten European Associations Attend First Euromat Meet

GREAT BRITAIN GLIMPSES

We were privileged a few days ago to attend the important conference that took place, in Liege and Brussels, Belgium, of the European Association of the Coin Trade—to be known as Euromat. Ten European leading coin machine associations were represented.

The associations represented phonograph, amusement and vending machine men. They struggled against difficulties of language and competition to reach some agreement. And reach it they did. The problems they tackled were faced on a global plane. Delegates proved themselves to be far seeing and fair minded.

They included representatives alike of American agencies and European manufacturers. They included operators, distributors, importers, and manufacturers. Each delegate spoke for the members of his association rather than for his firm. Some very plain talking was a feature of the proceedings.

Delegates were present mainly to decide how Euromat could best benefit the various European organizations. It was resolved that the status quo should remain, with the temporary headquarters in Belgium, with Euromat acting for the present as an exchange center for information to and from member countries.

Principal delegates included the following: **Alfons Hens** of the Belgian Union de l'Automatique; **Joseph Troxler** of the Swiss Verband der Schweizerischen Automatenbranche; **P.H.M. Hoogenbergh** of Holland's Bond Van Musiek en Amusement Automaten; **John Singleton** of Britain's Amusement Caterers' Association; and from Germany: **Karl Feis** of Landesverband, Saar; **Dr. Horst Ganske** of Verein Deutscher Automatenfachleute; **Herr Schmidt** of Deutscher Automaten Grosshandels-Verband; **Wolfgang Medler** of Zentralverband der Organisationen des Automaten Aufstell-Gewerbes; **Lars K. Skriver** of Verband der Deutschen Automaten, Sport Und Spielhallen Besitzer; and **Herbert Ohning** of Verband der Deutschen Industrie.

ABCB Sets Soft Drink Convention Plans

WASHINGTON, D. C.—The American Bottlers of Carbonated Beverages, national association of the soft-drink industry, this city, has advised that space is now being allocated for the displays at the 1959 International Soft Drink Industry Exposition in St. Louis, November 16-19. Firms in the vending field wishing to exhibit are requested to contact Clapp & Poliak, Inc., Convention Managers, 341 Madison Avenue, New York 17, New York.

Space allocations are being made on a priority arrangement, based on the number of years a firm has exhibited and has maintained Associate Membership in ABCB, according to the association. Concerns with the highest priority (Group I), have received the show prospectus and floor plans. Group II will receive similar information March 2; Group III, March 9; Group IV, March 16; Group V, March 23; Group VI, March 30.

Reflecting changing patterns in distribution, vending machines of all types were shown at the 1958 Exposition in Atlantic City. Many bottlers have expressed increasing interest in machines vending the pre-mixed soft drinks, coffee, chocolate and other products which they distribute along with their soft drinks, advised ABCB.

Music Operators Of Ohio Formed

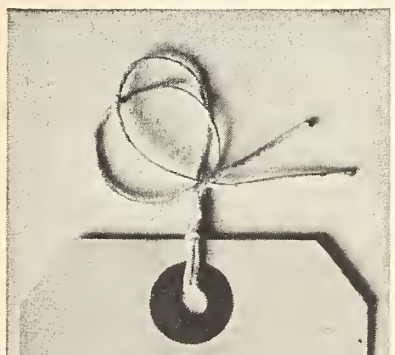
MASSILLON, OHIO — Edward Elum, secretary-treasurer of the newly formed Music Operators of Ohio, has announced that representatives from all of the coin associations of Ohio have met and formed a State association. The new coin association is known as the Music Operators of Ohio.

"The basic purpose and reasons for the formation of this group", stated Elum, "are to promote goodwill, combat juvenile delinquency and adverse publicity."

Election of officers took place at the meeting last week and the following officers were elected to serve: Charles Marvin, Akron, Ohio, president; Ray Lonsway, Youngstown, Ohio, vice-president; Edward Elum, Massillon, Ohio, secretary-treasurer. The Board of Directors were also elected and are as follows: Charles Comella, Sanford Levine, Russell Saadey, Ray Lonsway, Edward Elum, Paul Saurer, Charles Marvin, George Malik, Maynard Hopkins, Bill Hullinger and Stanley Szumigala.

Elum advised that Jack Cohen was elected temporary president of the association due to his pressing commitments at this time. Charles Marvin is the association's permanent president.

Elum also advised that operators and distributors in the state were invited to write to him for information regarding the newly formed organization. All mail should be addressed to Music Operators of Ohio, 127 Tremont S.W., Massillon, Ohio and directed to the attention of Edward Elum.



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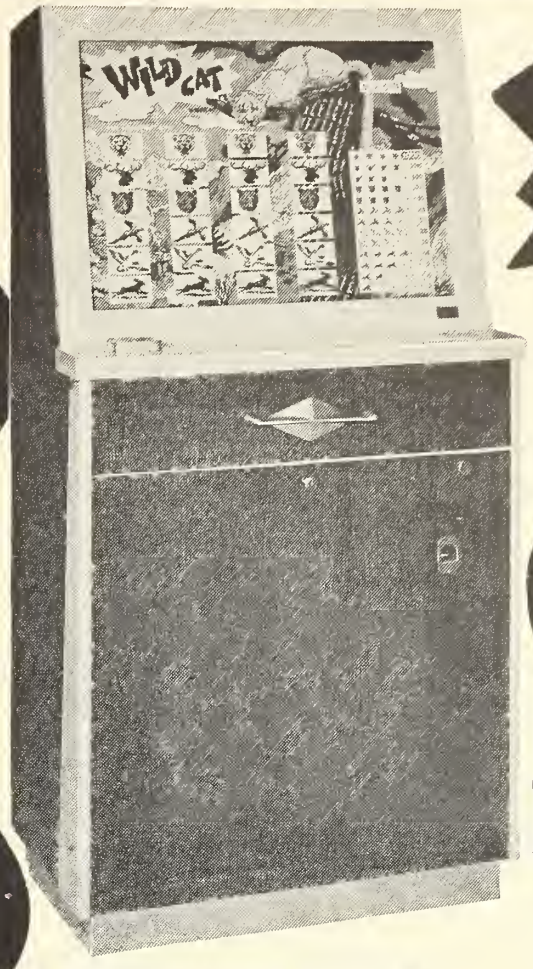

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I'M BROKE ..... Frankie Avalon
WHERE WERE YOU ON YOUR WEDDING DAY
IS IT REALLY LOVE? ..... Lloyd Price
WALK WITH FAITH IN YOUR HEART
ROOTS OF HEAVEN ..... Johnny Nash
I'M A MAN
HYPNOTIZED ..... Fabian
STAGGER LEE
YOU NEED LOVE ..... Lloyd Price
I MISS YOU SO
LATE LAST NIGHT ..... Paul Anka
I'M YOURS
DON'T TAKE YOUR LOVE FROM ME ..... Eydie Gorme
SENTIMENTAL ME
YOU CAN'T BE TRUE DEAR ..... Eydie Gorme and Steve Lawrence

COLUMBIA

DON'T TAKE YOUR GUNS TO TOWN
I STILL MISS SOMEONE ..... Johnny Cash

DOT

WITH THE WIND AND THE RAIN IN YOUR HAIR
GOOD ROCKIN' TONIGHT ..... Pat Boone
HAWAIIAN WAR CHANT
TRADE WINDS ..... Billy Vaughn Orch.

MERCURY

SHE SAY (OOM DOOBY DOOM)
FROM THE BOTTOM OF MY HEART ..... The Diamonds
TRUST IN ME
UNDER THE SUN VALLEY MOON ..... Patti Page

WARNER BROS.

APPLE BLOSSOM TIME
(WHAT CAN I GIVE) MY ONLY LOVE ..... Tab Hunter

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Wurlitzer Electronics-Defense Products Dept. Now Permanent

Firm's History Includes Mfg. Of Drums & Bugles, Juke Boxes And Missiles

R. C. ROLFING

CHICAGO — While the Wurlitzer Company has earned a world-wide reputation in the music machine and coin machine industries, and also has made its mark for popularity among the millions of juke box patrons down through the years, the firm is recognized primarily as a manufacturer of coin-operated music machines and musical instruments. There is still another facet of the Wurlitzer operation that is little publicized and hence not too widely known. Ever since the cessation of hostilities during World War II, The Wurlitzer Company has continued to produce vital defense products for the United States government. This separate, fully integrated unit of The Wurlitzer Company has now become a permanent operation of the company, it was announced by R. C. Rolfing, president.

"Staffed by some of the most brilliant and aggressive young engineers in the country, this unit has developed a series of specialized components for the government," Rolfing stated. "Our ability to produce these products to even exceed the high reliability requirements of the advancing weapons systems is primarily responsible for this decision to make electronics and defense work a continuing and expanding part of Wurlitzer.

"Formerly called the Defense Products Department, the unit was renamed the Electronics and Defense Products Department, following recent finalization of plans for its sound and consistent growth," Rolfing explained. "The new name much better describes the work of the department today because of its much deeper involvement in the field of Electronics," he added.

"The net sales of defense products manufactured by this department during the company's 1958 year will total $2,500,000," Rolfing stated. "We anticipate that net sales of these products made during our 1959 year will have reached $4,000,000," he concluded.

One of the biggest customers for these Wurlitzer products is the Sandia Corporation, Albuquerque, New Mexico. Sandia designs the electronic and mechanical segments of nuclear weapons for the Atomic Energy Commission.

What definitely will prove to be one of the major contributing growth factors was pointed out by Roy F. Waltemade, vice president and manager of the Wurlitzer North Tonawanda (N. Y.) Division; headquarters of the Electronics and Defense Products Department, when he said, "In addition to electronic defense products, the newly expanded department is now also geared to develop an increasing volume and variety of highly complex electronic components for commercial application.

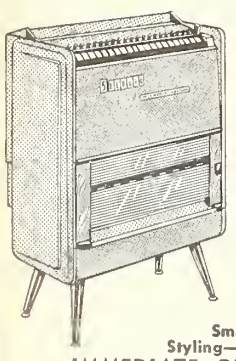
"In 1957, the year after our decision to continue and expand electronics and defense products development and production, net sales of these products for that calendar year were $1,842,000, or double the figure for the same period in 1956."

The Electronics and Defense Products Department is headed up by John W. Lally who joined the company in 1952 from General Electric in Syracuse, N. Y. Although young, he has had wide experience in the electronics field and particularly in the specialized area of quality control and product reliability. A graduate of Colgate University, he was a bomber pilot of the U. S. Navy with the Atlantic Fleet during World War II.

During World War II and the Korean conflict, Wurlitzer developed and produced proximity fuses, turbine generators, radar indicators, transmitters, ringer converters, Link flight trainers and other complex defense products. Again, the company's vast woodworking facilities were used to make precision wood products in the country's all-out effort to conserve aluminum.

The 102-year-old American manufacturer and distributor of musical instruments got its first taste of supplying the military when it received its orders for drums and bugles in 1860 prior to the Spanish-American War.

ATLAS—*The STRONG Line!*



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Definite Upswing On West Coast Stereo Sales

CALIFORNIA CLIPPINGS

Most distributors along Pico Blvd. this week reported a definite upswing in the sales of stereophonic phonographs—the first really significant change in the sales picture since the introduction of the new machines. . . . **Hank Tronick**, at C. A. Robinson & Co., reports Chicago Coin's "Red Pin" bowler arrived this week with an enthusiastic operator reception. The first shipment of Williams' Hercules" guns sold almost as fast as they were put in the showroom. United's new Deluxe baseball game also moving at a good clip. Hank stated there has been quite a bit of activity on used equipment with the approach of the spring season. . . . At American Coin, **Vinny Lanzy** informs business has been very active and that a new stock of used equipment, of all types, came in during the last week. Sales continue to hold a steady pace on the 100 selection 33⅓ juke-boxes, which are used for home as well as business. **Johnny Hall** has been added to the staff at American and will work in the shop—this making a total of six men now employed in the shop at American. . . . At Paul A. Laymon's, **Earl Wilson**, from All State Amusement in Las Vegas, in town and stopping by to say hello to everyone at Laymon's. **Hymie Zorinsky**, from H Z Vending in Omaha, on vacation and also dropped by to visit. According to **Ed Wilkes**, Bally's new "Sea Island" game arrived and is doing "very well." . . . **Kay Solle**, at William H. Leuenhagen & Co., says **Russ Morgan** called in this week to check on his new Decca LP "Let's Sing . . . Songs Everybody Knows." **Barbara Chandler** initiated this week into the Alpha Zi Delta sorority at U.C.L.A. . . . **Claire Solle** feels sure that **Pee Wee King** has a hit in "Slow Poke Cha Cha," on the Todd label. The **Jerry Wallace** version of the already much recorded "A Touch of Pink," on Challenge, gets Barbara's vote as the waxing that will be high on all the sales charts. "The Tijuana Jail," by **Johnny Bond** on Ditto Records, looks like a good bet to be one of the big disks this spring, Kay stated. **Mary Solle** goes along with **Chuck Rio** and the Originals latest effort on Jackpot, "Margarita," saying it could be another "Tequila". . . . At Minthorne Music, **Wayne Davis** reports the biggest weeks to date on the sale of the new Seeburg stereo phonograph, with Wayne himself taking the largest order on record. **Matt Nordberg** returning to the Bakersfield area and writing additional orders. **Ralph Cragan** busy moving a great deal of both new and used equipment. Minthorne just received three new carloads of Seeburg stereo phonographs, as well as two new carloads of the Seeburg cigarette machine. **Cliff Blake** busy selling some of the Seeburg cigarette vendors for Minthorne. **Dom Fabella**, shop manager at Minthorne, states the new Seeburg is the most trouble-free phonograph machine ever produced by the industry. **Sherman "Sherry" Arps**, who spent 9 years with the R. F. Jones Co., Seeburg distributor in northern California, is now the parts mgr. at Minthorne. "Sherry" intends to put the parts department in A-1 order enabling the customers to be served at peak efficiency. . . . **Sam Ricklin**, at California Music, informs he, **Buddy Robinson**, and **Gabe Orland**, trekked to Las Vegas for the week-end with the RCA Victor gang. Sam went on to say that from all indications everyone "had a ball" that week-end. Gabe flew back up Tuesday night with a group of the local deejays and came back the same night. **Sid Frey**, from Audio Fidelity, in town for one of his infrequent visits and stopping in to say hello. **Norm Weinstroer**, of Coral Records, **Joe Perry**, a&r for Coral, and **Tom Flack**, Coral's West Coast rep., dropping by to discuss the labels new releases. Sam stated that business had been excellent the past week. **Mickey Feay** feels it's a sure bet that **Ricky Nelson's** new Imperial release, "Never Be Any One Else But You," will be in the #1 slot very shortly. . . . At Associated Distributors, **Al Silberman** reports the Wurlitzer "2300's" 200-selection phonograph, which includes the dual pricer and stepper, moving very well the past several weeks, actually beyond their expectations. **Pat Pugliese**, manager of the parts department, announces the parts business at Associated has jumped some 35% since it was moved to its new location, off the showroom. Associated now has a franchise on Westinghouse equipment and is running a sale on Westinghouse tubes—offering 60% off. Anyone purchasing $20.00 or more worth of parts at the present time, will also receive a free sport shirt. The Wurlitzer service school was well attended and was conducted by **Bill Anderson**. Al wished to announce that Associated is willing to conduct schooling any evening that is convenient for an operator or his service man to attend. The lease-purchase plan is gaining more momentum all the time with the operators finding it geared to their advantage, says Al. . . . **Jack Leonard**, at Badger Sales, traveling to San Diego for a quick business trip. **Marshall Ames** reports the building next to Badger is being rented for additional storage space, with present storage space being converted into a showroom area for display of kiddie rides and various games. . . . At Norty's Music Center, **Norty Beckman** informs that business has been especially brisk the past week. RCA Victor artist **Ray Peterson** in with his manager, **Stan Shulman**, to discuss the record business in general as well as Ray's soon to be released new single. **Joe Alvarez** says that **Senor Wences'** initial release on the Joy label, "S'-All Right?—S'-All Right!", could be a big one for the popular ventriloquist. **Louis Baruch** feels "I've Had It," by the **Bell Notes** on the Time label, is going to be a real chart climber. "Come Softly To Me," featuring the **Fleetwoods** on Dolphin, is definitely the version that is stepping out Norty comments, and from all indications could be one of the hit disks this spring. . . . **Jack Simon**, at Simon Distributing, arriving in Singapore on March 7, staying thru the 11th and then journeys to Hong Kong. Jack reports he and **Mrs. Simon** are enjoying the trip tremendously. Jack, combining business with pleasure, is sending in orders for all types of used equipment. **George Muraoka**, shop foreman at Simon's, spending an enjoyable week-end in Las Vegas. **Sonny Lomberg** states Simon's supplied equipment for a complete traveling arcade, which is traveling with a road show. Sonny went on to say that baseball machines and guns are moving at a steady clip. . . . Some of the visiting operators along Pico this week were: **Walter Henning**, Costa Mesa; **Harry Irwin**, Ventura; **Roger Plante**, Shafter; **Fred Allen**, Bakersfield; **C. B. Ellison**, Lancaster; **Fred Shuey**, Huntington Park; **Bill Bradley**, Covina; **Frank Thompson**, South Gate; **Nick Beaver**, Lancaster; **"Pop" Burris**, Montebello; **Bill Thompson**, Long Beach.

National Novelty Co. Moves To Great Neck

GREAT NECK, N. Y.—National Novelty Company, music and games operating company, this city, has announced that effective immediately, the firm's new address will be at 243 Northern Boulevard, Great Neck, New York. New telephone number of the company is now HUnter 2-1021. The firm was formerly located in Valley Stream, N. Y.

Nation's Coinmen's Requests For Reprints Of Super Store Operations Pour In

NEW YORK — Following the appearance of two feature articles on Amusement Machine Operations in Super Stores in the February 14 issue of *The Cash Box*, in which the operations of David Rosen in Pennsylvania and Runyon Sales in New Jersey were described in detail, a rash of requests for reprints arrived from coinmen all over the country.

The success of Super Store installations such as the Rosen and Runyon operations has aroused great interest among the nation's coinmen and has sent them in search of further information.

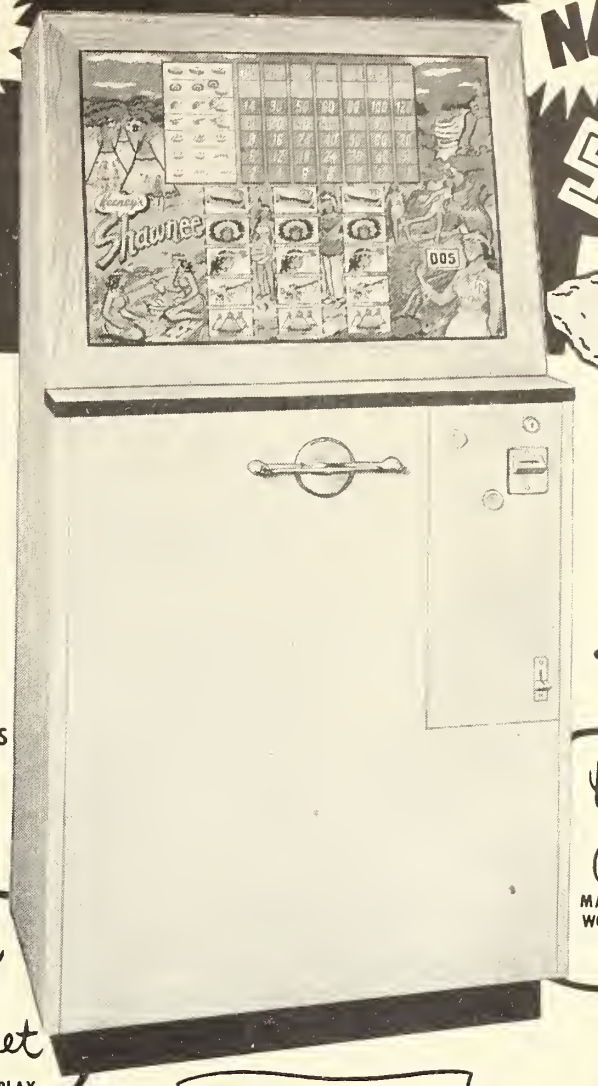
A second printing is now in process and all coinmen who desire reprints should send their requests to *The Cash Box*, 1721 Broadway, New York 19, N.Y.

Coral Stereo Push On EPs For Juke Boxes

NEW YORK — Coral has begun a push for its stereo EP's in mailings to juke-box operators on the "play" value of the line. Waxings being highlighted are Teresa Brewer's "When Your Lover Has Gone" "Teresa Brewer And The Dixieland Band"; "In Acapulco" — Lawrence Welk; and "Lawrence Welk Presents Dick Kesner".

NEW FAST!

NEW Keeney's SHAWNEE



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- Dime lites up second vertical column of lites or adds 2 replays on replay register.
- Quarter lites up fifth vertical column of lites or adds 5 replays on register.

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I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

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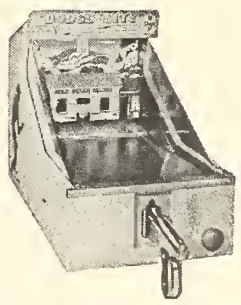

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ChiCoin Classic	475.00
ChiCoin TV Bowler—14 ft.	395.00
Genco Big Top gun	165.00
Genco State Fair gun	225.00
Bally Big Inning	345.00
Williams Ten Pins	165.00
Williams Four Bagger	195.00
United Star Slugger	145.00
United Super Slugger	145.00
Williams King O' Swat	110.00
League Leader	115.00
Southern Belle	95.00
Dragonette	80.00
Diamond Lil	65.00
Circus Wagon	149.00
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Target Rolls (New)	125.00

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M-1

American Shuffleboard To Take Four Booths At M.O.A. Convention

UNION CITY, N. J.—Sol Lipkin, field sales representative for the American Shuffleboard Company, this city, has advised that the firm will occupy four booths at the forthcoming MOA Convention, to be held in Chicago, April 6, 7 and 8.

"The reason for the large amount of display space," stated Lipkin, "is that we expect to have the greatest attraction of any show we have ever attended. It will take four booths to display our complete line of shuffleboards including our new 1960 model which will be ready at showtime. Incidentally, although the new game is still under wraps, we expect to attract a lot of attention with our new 'positive-coin-control' feature. This will be a boon to every operator in the country.

"Sales on our shuffleboard line have been greater during January and February of 1959 than for the previous five months' business." "In fact," continued Lipkin, "the first two months of 1959 show better sales than any other January-February sales periods for the past seven years. Much of this increased business has been due to the recent organization of our distributor network. We are in the process of forming distributor outlets in several states but I can tell you that sales out of Seattle and Texas are tremendous. House leagues, tournaments and organized play have contributed greatly to the increased sales of our equipment. Our Los Angeles area has been another very good territory for us.

"I know that we will be a hit at the MOA Convention because we expect to really have an attraction for all distributors and operators," concluded Lipkin.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: **Mack F. Phillips**, Garber, Okla. . . . **Robt. F. Lonsway**, Warren, Ohio. . . . **Wesley Knudsen**, Prov, Utah. . . . **Douglas W. Johnson**, Sioux City, Ia. . . . **Harry D. Moseley**, Richmond, Va. . . . **Ralph R. Hensley**, Bloomington, Ind. . . . **Francis Green Miller**, Irvine, Ky. . . . **Meridith B. Turner**, Chicago. . . . **Joe Fishman**, Jamaica, L. I., N. Y. . . . **Donald W. Foote**, Randolph, Mass. . . . **John D. Winkelmann**, St. Louis, Mo. . . . **Leon C. DeCroes**, Kokomo, Ind. . . . **John T. Echols**, Tampa, Fla. . . . **Chas. Miller Johnson**, Athens, Ga. . . . **Alvin Gottlieb**, Chicago. . . . **Jarold C. Pepple**, Payette, Ida. . . . **James Vincent Bryant**, Regina, Sask, Can. . . . **Morris B. Horwitz**, Miami, Fla. . . . **Louis Koren**, Miami Beach, Fla. . . . **Mack Levin**, Ottawa, Canada. . . . **Robt. A. Lyons**, Skowhegan, Me. . . . **Harry S. Hunn**, Elkins Pk., Pa. . . . **Mike A. Young**, Soldiers Grove, Wis. . . . **Warrick N. Martin**, Merchantville, N. J. . . . **Joe Rake**, Philadelphia, Pa. . . . **Monroe A. Horn**, Detroit, Mich. . . . **Jack Emery**, Regina, Sask, Can. . . . **W. Frank Fay**, San Francisco, Cal. . . . **Herman Halperin**, Elizabeth, N. J. . . . **Cecil L. Hopkins**, Galion, Ohio. . . . **Henry Keys**, Orange, Tex. . . . **Joseph J. Frederick**, Detroit, Michigan. . . . **R. D. Rose**, Marietta, Ohio. . . . **Ron W. Pepple**, Seattle, Wash. . . . **Alvin J. Lund**, Waupaca, Wis. . . . **Fred C. Bowden**, Chicago. . . . **Solomon D. Silverstein**, Cleveland, Ohio.

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AMI E-120	295.00
ROCK-OLA COMET 1438	315.00

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Chi Coin ROCKET SHUFFLE	295
Chi Coin 2-PL. ROCKET SHUFFLE	325
United 2-PL. SHOOTING STAR	275
Wms. TEN STRIKE	175
Wms. FOUR BAGGER	175
Bally TARGET ROLL	125
Wms. KING OF SWAT	135
United STAR SLUGGER	175
United SUPER SLUGGER	145
Genco HI-FLY BASEBALL	125
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Seeburg HF-100J	625
Rock-Ola 1455-200	645
Seeburg HF100R	555
Seeburg HF100G	475
Seeburg V200	425
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A.M.I. E-120	325
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Spring Buying Season Hits Tenth Avenue

EASTERN FLASHES

A combination of the recent New York temperatures, a flood of new games which are stimulating more interest than ever, the return of several distribs and ops to their business after short vacations, more stereo single inventory at record outlets and a temporary break in "committee" talk, all added up to a very bright and optimistic Spring season predicted for the coin machine business along coinrow this past week. Music was moving well and an increased number of operators are making more frequent visits to Tenth Avenue with Spring buying in mind. A refreshing bit of conversation at many coin outlets centered on the past Sunday's "Steve Allen" tv show which presented the coin industry on an equal level with all other great industries in the U.S. Allen overshadowed much of the recent adverse publicity by commenting that innumerable other businesses are faced with the same problem of hoodlum infiltration. "You name it, they're in it!", stated Steve. Thereby becoming the first nationally known figure to remove the finger of accusation from the coin machine industry by implying that it certainly is not the black sheep of this country's industrial enterprises. Most important was that approximately 30 to 40 million viewers witnessed Allen's commentary.

* * * * *

Returning to the shores of their homeland were three well known coin figures in the area. **Barney "Shugy" Sugerman**, Al **"Senator" Bodkin** and **Dave Stern** docked aboard the U.S.S. "Homeric" on Saturday, Feb. 28 after a most enjoyable 21-day cruise to the Caribbean Sea. The boys hit ten ports of call and had a ball in every one of them. Sidelights of the trip were the caviar eating exhibition staged by **Dave Stern**, who as the "Senator" relates, finished no less than 16 portions of the delicacy at one sitting. "I'll put Dave up against the biggest gourmandizer in the world and lay 10 to 1", said Al, "and I'll win every time!" Another interesting anecdote which happened aboard ship was the celebration of "Shugy's" birthday. Pre-arranged was a following for **Sugerman** of three of the ship's four orchestras wherever he strayed. Whether the coinman was on the lower deck, the top deck or the club room, he had an orchestra playing sweet birthday melodies for him while the rest of the ship had to settle for the one remaining orchestra! Sounded like a good time was had by all. . . . **Mike Munves**, Mike Munves Corp., demonstrated the "eighth wonder of the world" for visitors last week when he plugged in his antique "Violin Virtuoso", famous Mills Novelty music machine of about 1910 vintage. The machine, featuring an actual violin and player piano, is coin operated and plays songs such as, "Just A Gigolo" and "Lonesome Lover", hits that probably would have made the charts back in the good old days. Reason for the "wonder" being on the showroom floor was that Munves, being the oldest arcade business in the world, received still another call from a non-coin operated enterprise. **The Saturday Evening Post**, requesting vintage arcade equipment to be used in a magazine promotion program which takes to the road this week. Munves shipped fifteen pieces off to the publication, on a rental basis, including the "Violin Virtuoso", Mutoscope movie machines and other arcade equipment that most coinmen probably played years before ever thinking of operating. **Joe Munves**, the firm's number one salesman, is still doing a bang-up sales job on the road with Spring-buying the big reason for sales. Joe is in the West with plans for coverage of several more states before returning for a breather. . . . **Henry Grauf**, veteran arcade man and owner of "Henry's Playland", at Seaside Heights, N.J., was a recent visitor to Tenth Avenue. . . . Another arcade man stopping to chat at several showrooms was **Frank Marcus**, well-known figure in the business.

* * * * *

Richard Wenzel, Port Ewen, N.Y., visited the avenue and related how much he was looking forward to the trout fishing season and some golf. New York temperatures had most coinmen thinking along those lines. . . . **Gertrude Brown**, Beacon, N.Y., made her regular weekly sojourn to coinrow. . . . **Irving Holzman**, Black Sales, gave his daughter, **Dolores**, away in marriage on Saturday, Feb. 28, at the Essex House, scene of the wedding reception. . . . **Herb Fleming**, new pop recording star is making a name for himself singing with "Holiday Cruise" pacakges to and from different vacation ports. Herb is signing with a major recording firm after his next trip. . . . **Ed Czajka**, Eddy's Amusement, Danbury, Conn., dropped down to visit with distribs. . . . **Ray Knoss** is scheduling a 3-week European vacation leaving April 14. "We'll fly both ways if its OK with my wife", says Ray. . . . **Al Simon**, Albert Simon, Inc., delighted with the reception given to "Red Pin", ChiCoin's latest shuffle. **Al D'Inzillo** reports the same action on the new game. . . . **Jack Mitnick**, United Music Co., and his wife **Sadie**, flew in from Chicago for **Irving Holzman's** daughter's wedding. Jack is happy about "UPB-100" sales all over the country. . . . Business moving along from all indications at Sandy Moore Dist. Co. **Moore** was away from the office during the early hours of each day with business chores at Freeport and Philly. **Gabe Forman**, export manager, spent the week in Europe calling on the firm's foreign customers. . . . Koeppel Dist. Co. reports a steady export business and **Harry and Hymie Koeppel** are satisfied with the new Rock-Ola sales figures. . . . **Murray Kaye**, Atlantic New York Corp., was busy moving Seeburg stereo units for new installations while **Meyer Parkoff**, distrib head, contemplated a good business for the coming months. "From all indications, the Spring season should be a very, very good one," commented Meyer. . . . The Runyon Sales Co. staff all pitching in and handling the visitors in the showroom, some buying model "J's", many looking over the new Bally games and others on hand to welcome back **Barney Sugerman** after his 21-day vacation. **Lou Wolberg** as always, took time away from his "books" to say hello and **Morris Rood** kept the sales on "Club Bowler" moving along. "The new shuffle is creating a lot of attention", stated Morris, "and **Paul Calamari's** visit here to conduct service schools has helped us." **Perry Lowengrub** was away from the office on business. . . . **Bob Luttman** spent some time on the avenue to visit with distribs. . . . Several of the coin machine distributors stated that they had plans for the weekend with a trip to Hartford, Conn., Sat., March 7, to attend the Second Annual Banquet and Show, held by the Music Operators of Connecticut. The show was scheduled to be held at the Statler Hotel and a big crowd was expected.

All The Leading Coinmen Read The Cash Box Every Week

Coinmen Eagerly Look Forward To Big Spring Biz

— CHICAGO CHATTER —

That good old sulphur and molasses time is coming around the bend; and, before we fully realize it Spring—with its multitude of activities will be here—rain or shine! By all indications, after a quick tour of factories and distributors, the excellent business trend will continue on through Spring and Summer. . . . While we're on the seasonal "kick" it can now be told that D. Gottlieb & Company is definitely ready for a big Spring season with the new, 2-player "Race Time" pinball game, according to Alvin **Gottlieb.** Alvin glowingly expressed his, **Nate Gottlieb's** and **Judd Weinberg's** satisfaction and optimism based on extensive field tests and excellent collection reports in test locations. By press time **Dave Gottlieb** will be back at his busy desk in the office following his return from sunny Miami Beach and many pleasant hours spent aboard the Gottlieb yacht "Flipper".

RALPH SHEFFIELD

Sam Lewis leaned back in his swivel chair and stressed very definitely that Williams Manufacturing Company is soon breaking with its greatest baseball game "Pinch-Hitter" March 17. Sam assured us that "Pinch-Hitter" will certainly keep his prediction score at perfect when he predicts that this game will be the biggest selling baseball game Williams has ever produced. Thus far Sam's prophesies pointed out, well in advance, that Williams would have tremendous success with "Vanguard' and "Hercules". Both games have even exceeded Lewis' expectations, and "Hercules" is already running up an enviable production record despite the fact it has only been on the market a short while, according to Sam. "'Pinch-Hitter'", he said, "has more features, better looks, and more playing appeal than any baseball game ever produced by Williams; and it's priced right for the trade." **Sam Stern** is due back from his short vacation in Acapulco, Mexico, and hopes that the sun is shining brightly when he returns to these barren shores. . . . **Jack Mitnick** is easily one of the busiest guys in coinbiz these days. In fact Jack has been spending very little time in his office at United Music. He is currently racking up plenty of flying time racing about the country. One thing that **Herb Oettinger** assures us is that acceptance all over for United's "UPB-100" phonograph has been simply terrific. **Bill DeSelm** just returned from one of his rare road trips, and tells us he accomplished many things calling on distribs. While Bill was away **Ralph Sheffield** "minded the store". **Ray Riehl** reports that it's almost impossible to regulate production what with heavy shipments constantly leaving United Coin's docks. Ray opines that if business continues, as it has thus far, this will probably be the biggest year in United's history in coinbiz.

JOE ROBBINS

Empire Coin's **Joe Robbins** tells us United's "DeLuxe" and "Yankee' baseball games hit the market at just the right time. Joe, **Gil Kitt, Fred Minter, Jack Burns** and **Ray Henderson** have been doing a land office business writing up orders for baseball games. Joe further reports that he's very pleased with results Empire has been getting with Midway Manufacturing's new game—which is the first one they produced. It's a shuffle game. . . . MOA's prexy **George A. Miller,** busy all week setting up his headquarters here at the Morrison Hotel for the upcoming "biggest MOA convention since the organization was formed", urges everyone trying to contact him to be patient. The first two weeks are always the hardest. . . . The Morrison Hotel's genial host, **Tom Mackey,** infos that preparations are coming along nicely, and the hostelry will be ready as usual for the music ops, manufacturers and distribs from all over the United States and abroad. . . . **Joel Stern** took time from his long distance phone conversations to tell us that there is no doubt that World Wide Distribs will have the biggest year in many. Shipping has been consistently good, and all indications are that there will be no letup. Meanwhile, **Len Micon** is getting very anxious about the coming golf season. He can hardly wait to tee up on the first hole at the club. And who can blame him. It seems that the "golf bug" is taking its toll now.

HARRY GLICK

Bally's sales chief, **Bill O'Donnell,** never has a moment these days to chat about business conditions. He's too busy creating them via long distance telephone. . . . Sincerest condolences to Chicago Dynamic's **Jerry Koci** on the death last week of his father **Ludvik Koci.** . . . We constantly marvel at the hustle and bustle of activity at First Coin. And this activity never seems to let up. **Joe Kline** and **Sam Kolber** inform us that their recently acquired vending machine business is doing exceptionally well already. **Fred Kline** and **Nick Nelson** are kept hopping due to the increased tempo in amusement and vending biz. Sam Kolber tells us that visitors have been coming in to First Coin from Germany and Switzerland, and a raft of inquiries were received from England, since the lifting of restrictions there. There is still a great need for good used equipment at First Coin for shipment overseas. . . . **Clarence Schuyler,** prexy of Games, Incorporated, enplaned for Puerto Rico t'other day for a combined business and pleasure trip.

ED RATAJACK

Paul Huebsch, vice president in charge of sales for J. H. Keeney, tells us that **Al Albritten** is now covering St. Louis, Kentucky and southern Ohio for the firm. Sales rep **Ed Krynski** took enough clothes to keep warm now that he's calling on trade in Winnipeg, Canada. Temperatures usually hover around 25 degrees below there (br-rr!). . . . **Louis Urban,** Jennings Company, reports that **Robert Timm,** Jenning's distrib in Nevada, recently completed the world's endurance record for staying aloft in a plane for 65 days; thus beating the old record by 15 days. (Which only proves that, after all, coinmen are very patient souls). . . . Marvel Manufacturing's **Estelle Bye** tells us that they're busy preparing for their Spring business on kiddie rides, and are getting many inquiries on their popular "Smokey Train".

Chicago Dynamic's **Sam Gensburg** returned last week from his annual winter holiday in Florida. Meanwhile **Sam Wolberg** is still basking under the blazing sun in Puerto Rico. Chicago Coin's **Harry Glick** informs us that "Commando Machine Gun" is keeping everyone hopping in production now that the summer amusement park season is approaching. Harry is getting ready to make a swing through the hinterlands. **Art Weinand** and **Ed Levin** are quite enthused over reports they've been getting on Chicago Coin's "Red Pin Bowler". Ops, it seems, have been telling them that "Red Pin" is the finest puck type bowler the firm ever built. . . . Purveyor Distrib's **Herb Perkins** just returned from a west coast business trip; and is now preparing for the Spring season, which is already beginning to be felt at Purveyor, according to Herb.

TOM HERRICK

Rock-Ola's **Kurt Kluever** phoned to tell us that the Manufacturer's Committee for the MOA 1959 convention, of which Kluever is chairman, is having its meeting at the Morrison Hotel to discuss plans for the convention. Plans are not yet available. Among manufacturers attending are **Tom Herrick** of Seeburg, **Ed Ratajack** of AMI, **Jack Mitnick** of United, and **A. D. Palmer** of Wurlitzer, as well as Kluever of Rock-Ola. . . . **Johnny Frantz,** J. H. Frantz Manufacturing, mopped his brow and informed us that he just can t keep up with orders for his terrific counter gun game "Dodge City". He assures one and all that he is constantly stepping up production to meet the unparalleled demand. . . . **Sid Paris** and **Irv Ovitz** are holding down the fort at Coven Music while **Ben Coven** is touring the country with the Boat Show, where he is exhibiting his portable direction finder. However, Ben is in daily communication with the office to keep up on what's new in the industry. Ben prides himself on this invention of his which is rapidly growing in popularity among the boating set.

ED RUBER

Wico's **Ed Ruber** reports that interest is already mounting by leaps and bounds in Wico's new Seeburg stereo conversion kit for most old models. Ed expects nothing short of sensational results with this package. Meanwhile Ed, **Milt** and **Morrie Wiczer** are getting ready for the big MOA show. Their exhibit number is 48. . . . All those eyes popping out at Donan Distribs belong to **Don Moloney, Mac Brier** and **Howie Freer.** The reason: there's new scenery there in the person of lovely songstress **Carol Craig,** who is now doing stenographic work at Donan. (How do they keep their mind on work?) . . . Tower Distrib prexy **Carl Greene** tells us that **Bob Greene** and **Herb Bidenkap** are currently on an extensive road trip, and they've been racking up excellent sales with Tower's line of Wurlitzer stereo and monaural phonographs.

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Meeting Dates

Music Operators' Associations

Mar. 9—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio
10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
12—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.
16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
18—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.
18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
20—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
Apr. 2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

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New Games Stimulate Interest And Distrib Sales

PHILADELPHIA FILBERTS

The sales staff at David Rosen, Inc. is jubilant over the arrival and reception of the new ChiCoin shuffle, "Red Pin". **Davey Weiss** also commented on the solid sales being racked up by the distribs AMI model "J". . . . **Al Rodstein**, Banner Specialty Co., all suntanned and rarin' to go after his recent Florida vacation with wife **Miriam**. Al relates that **Herb Oettinger**, United Mfg. Corp., and his wife **Sarah**, joined the Rodsteins in Florida and the result was that **Miriam Rodstein** and **Sarah Oettinger** won the Ladies' Golf Tournament. Distrib is awaiting the arrival of United's new "Deluxe Baseball" any day now. . . . **Marty Brownstein**, Active Amusement Machines Co., is running the show at Active while **Joe Ash** enjoys his share of the Sebring, Fla. sunshine. Reaction to Gottlieb's "Sea Island" is tremendous, commented Marty. **Larry Ash** mentioned that they are awaiting delivery on Gottlieb's new "Race Time. . . . **Bill Steinberg**, G.I. Specialty Co., took notice of all the new babies and happy fathers in town and decided to make himself happy, too. Bought a new Oldsmobile convertible. No. 2 A.M. feedings but then again the depreciation is much higher! (or is it?) . . . **Nat Solow** is beaming over his new home in Woodcrest, N.J. The Eastern Music Systems Corp. partner is all settled in his new home—but just wait until Springtime and crab grass! . . . A sad note at Intl. Scott Crosse Co. as reports say that **Abe Witsen's** father entered the hospital for treatment. **Bill Witsen** reports that Bally's re-entry into production "Lucky Alley" should help the distrib catch up on back orders. . . . **Tony Kruzick**, Coaldale op and **Ed Massi**, Bangor, visiting showrooms along coinrow. . . . **Sandy Moore**, Sandy Moore Dist. Co., stopped in town on Thursday, Feb. 26 to join the association. Attended a meeting of the Philadelphia association while he was here. . . . **Ed Casnoff**, General Coin, made a rare trip out-of-town to call on the trade.

Barnes Sells Operation To Griffith After 15 Years

DALLAS DOINGS

Commercial Music's **B. H. Williams** is in El Paso on business . . . **B. H. Barnes**, oldtime operator for at least 15 years, has sold out his business to **Herb Griffith**. . . . **Brian O'Donnell** is a new salesman for the local King Records office, working under branch manager **Bob Cylc**. Cylc reports the "Midnighters'" rock 'n' roll records and Earl Bostick's "Fantastic 50's" long-play album are selling very well.. At King, Cylc adds, business is generally good. . . . B&B Vending's **Charlie Nowell** is driving to and from work in a new Chevrolet. . . . **Bob Gilmore**, vice-president of O'Connor Dist. Co., Inc., is on a business excursion in South Texas. . . . Veteran operator **Guy Kincannon** was a recent visitor in town. Guy, formerly a businessman in Waco, now hails from Houston. . . . Young Dallas singer **Kelly Hart** is back from a trip to New York where she recorded "Dear Mom and Dad" on the Okeh label. Dallas' **Frank Slay Jr.** had a hand in writing the tune. Looks like a winner. . . . **Bob Comer** of O'Connor Dist. the proud pop of a baby girl. . . . In Dallas buying real estate is **A. S. Lockhead** of Terrell. . . . **Webber Parrish** of Hollywood, director of album promotion for Dot Records, Inc., is visiting friends in Dallas and Denton. . . . On the sick list: **R. E. Titsworth**, Corsicana Music, up and around after spraining his back; **John McGee**, Buffalo, recovering from an operation; down with the flu are **Walter Wiggins**, **McKinney**, and **Mike Koenig**, Commercial Music. . . . **Elmo Pinkerton**, Big Spring, has sold out his Big Spring Music establishment. . . . King Records reports that Dallas' **Trini Lopez** is making a good showing with his new waxing of "Yes, You Do". . . . A few coinrow visitors include: **Guy Ellis** and "**Speedy**" **Walker**, Waco; **Bob Foster**, Cleburne; **Albert Ephriam**, Franklin; **Bill Sheffield**, Odessa; and **Drew Osborne**, Ft. Worth.

Parts, Supplies and Vacations Occupy Ops' and Distribs' Time

UPPER MIDWEST MUSINGS

Mrs. Russell Gherty, Baldwin, Wisc., in town for a few hours accompanied by her young daughter, picking up some parts. **Russell** selling off some steers in St. Paul and anxious to get home. . . . **Leo Barkovitch** of the B. & B. Novelty Co., Superior, Wisc., Sat., Feb. 28, to join the wife at Tucson, Arizona. **Mrs. Barkovitch** has been there for three weeks and Leo expects to stay for a few weeks and it should be warming up some when they return home. . . . **Mr. & Mrs. Frank Grant**, St. Cloud, Minn., in town for the day; Frank having to come in to get his record supply and parts. . . . **George Cossette**, Niswa, Minn., in town Monday and leaving the following week for California. Expects to be gone for about six weeks. George has been managing the "Sportland Sport Shop" in Nisswa, the past two years. . . . Mr. & Mrs. **Pete Wornson**, Mankato, Minn., in town for the day. Pete buying necessary parts and getting things lined up as he takes off Sat., Feb. 28, for a few weeks needed vacation in New Orleans. . . . **Ted Lawn**, Mpls. op. back on the job after spending several days in bed with a very bad cold. . . . **Ray Diedrich**, Stone Lake, Wisc. in town for a few hours visiting some friends. . . . **Mr. & Mrs. Harold Theisen**, Mpls., are leaving for Palm Springs, Calif. Mon., Mar. 2 and expect to be gone for about ten days. **Johnny McMahon**, Eau Claire, Wisc., in town for the day making the rounds and looking for some used equipment. Johnny reports that his business has been holding up very good. Nice to hear it. **H. H. Dolliver**, Conrad, Montana, in town just for the day and very anxious to get home. Dolliver had spent two weeks in the hospital in Rochester, having had surgery. Looks fit as a fiddle and as good as new. . . . **Lou Rubin**, Lieberman Music Co. spent last week in Nebraska, attending the Music Guild at the Town House. . . . **Gabby Clusiau**, Grand Rapids, Minn., in town for a few days making the rounds. **Mrs. Clusiau** leaving next week for Sacramento, Calif. . . . **Martin Kallsen**, Worthington, Minn., in town having amplifier trouble and having them repaired at a "while-u-wait" service.

Miller Releases List Of M.O.A. Show Exhibitors

CHICAGO—George A. Miller, national president and managing director of the Music Operators of America, Inc., announced the list of exhibitors who have confirmed display space at the forthcoming M. O. A. Convention, to be held April 6, 7 and 8, at the Morrison Hotel, this city.

Miller also advised that there are only six booths which have not been sold to exhibitors and requested that firms who have not confirmed exhibit space, contact Suite 1228 at the Morrison Hotel, Chicago, Illinois. Miller is residing at this address until after the convention.

Following is a list of MOA exhibitors: American Shuffleboard Company; American Society of Composers, Authors & Publishers; AMI, Inc.; Auto-Photo Company; Bally Manufacturing Company; Paul Bennett Needle Company; The Billboard Publishing Company; Broadcast Music, Inc.; California Life Insurance Company; Capital Projector Corporation; Capital Records; **The Cash Box**; Chicago Dynamics Industries, Inc.; Christie Records; Columbia Records; Decca Record Company; Dot Records; Edolite Products; Fischer Sales and Manufacturing Company; Irving Kaye Company; Logan Distributors; Mallard Pressing Corporation; Mercury Records; MGM Records; Music Vendor; National Coin Rejectors, Inc.; National Vendors; Paydun Enterprises; RCA Victor Records; Rock-Ola Manufacturing Corp.; The Seeburg Corp.; Solon Super Lock Company; Star Title Strip Company; Stereophonic Automation Corp.; United Manufacturing Company; United Music Corp.; Valley Manufacturing Company; Vendomatic Sales Company; Wico Corporation; and The Wurlitzer Company.

Reservations for sleeping accommodations may also be made by contacting Tom Mackey at the Morrison Hotel.

Chattanooga Moves To New Modernized Quarters

CHATTANOOGA, TENN.—Chattanooga Coin Machine Company, Inc., this city, one of the oldest coin machine firms in the nation, moved to new, large, modernized quarters this week.

The firm is now located at 1820 Rossville Avenue, just four doors south on the same side of the street.

Tony Pappas and son welcome visits of their friends and customers to their new showrooms and offices.

It's Got Everything!

chicago coin's Sensational, New PUCK Type

RED PIN BOWLER

New De-luxe JUMBO Super-Built Cabinet!

4 GAMES IN ONE

1. RED PIN "Lights-Up" in 4th, 6th & 8th Frame for BONUS SCORING!
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(Exclusive 4 Drum Scoring)

REBOUND SHUFFLE with MONTE CARLO Scoring! | 8 ft. JUMBO REBOUND SHUFFLE! | ROCKET BALL SHUFFLE BASEBALL GAME!

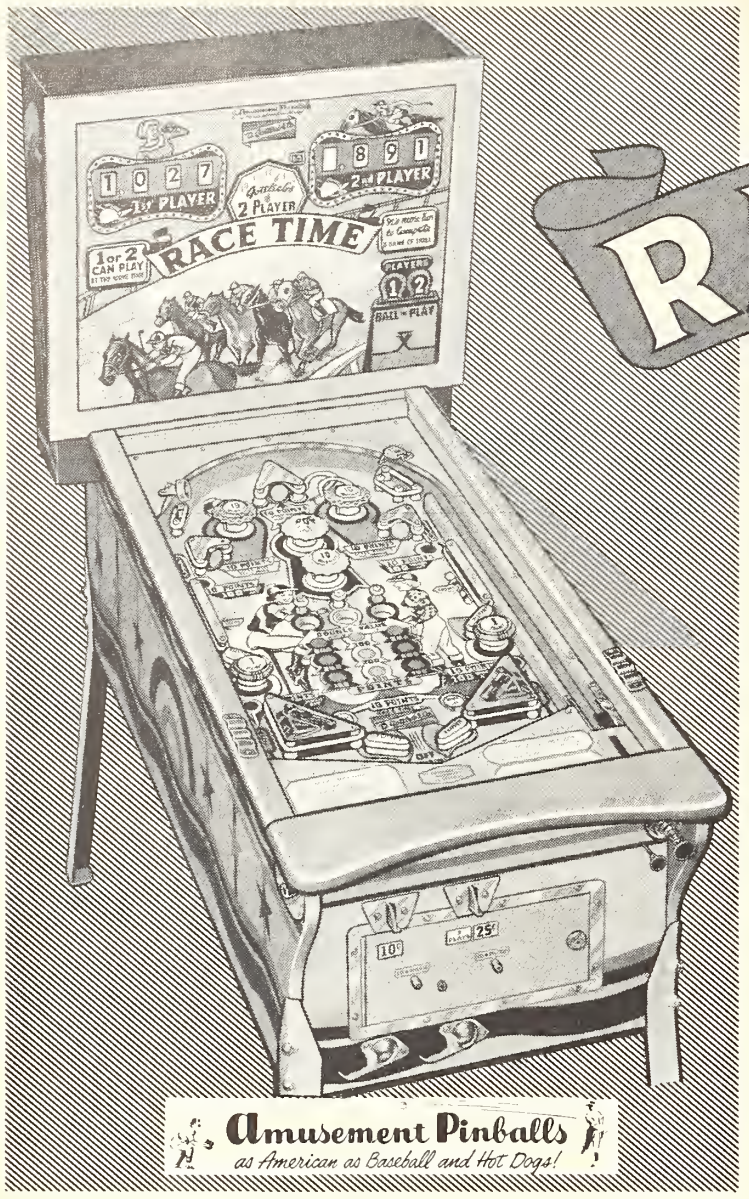
Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

Ops, Distribs, Music Men Take "Salt Grass Trail Ride"

HOUSTON HAPPENINGS

Johnnie Lee, well known musicman hereabouts and owner of Metropolitan Music Co. has moved into the recording field with his own "Lee" label and established headquarters for same at 4225 University Blvd., Houston. His first number, Lee Record No. E.P.-1001, headed by "Hula Drums" has already been released and pronounced good by many qualified to know. . . . C. O. (Red) **Harrington** having a complete remodeling and modernizing job done on his Harrington Amusement plant at 1822 Leeland. Plans include one main front office, two private offices together with enlarged service department. . . . **Donald H. Janicek**, owner Bellaire Record Shop, has one of the showiest pieces of moving outdoor display advertising in the whole city. Took a late model Volkswagen bus and decorated back and sides like a bookmobile except for using records in place of books. Drives the vehicle all during business hours selling records to the street crowds. . . . Operator **Buster Ayo** missed the "Salt Grass Trail Ride" on account of flu. Each year some 2000 men, women and children make that colorful three day ride of some 80 miles, along a famous old cattle trail. They travel via horseback, covered wagon, stage coach, buggy, surrey, hack; camp out nights and wind up in the opening parade of Houston's annual Fat Stock Show and Rodeo. . . . On the scene busier than ever is **Hank Lindley**, head serviceman for B & H Amusement Co. . . . **John E. Williams** (Williams Amusement) working this year as usual on a committee for the Annual Fat Stock Show and Rodeo at which an attendance of 400,000 is expected. . . . **Strike Rothrock**, part owner and manager of Amusement Distributors, recently opened a private dinner club in fabulous Gulfgate shopping center. . . . Excellent reports on "Headin' Home" and "Villa Acuna Polka" by **Jim Keat**, late Allstar release. . . . **E. D. Ainsworth**, sales representative, Amusement Distributors (Rock-ola and Bally) reported both phono and amusement game sales as way above average in February. . . . Local operators contacted as they meandered in, out and about record and dealerships included: **Ben J. Kelly, J. D. Hooper, Ted Mehavier, E. S. Dean, Johnnie and Carl Benton, E. J. Slanina and son, Junior, D. W. Lester, Bill Morrison, Pee Wee Flashner, E. F. Rusk, Edward Arwardy** and **Frank Hoback.**



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All-Stars (New and Used)

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AMI

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G-200

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Cable Address: COMAC

Auerbach Appointed By Continental Vending

WESTBURY, N. Y. — Morris H. Auerbach, a pioneer food vending specialist, has been appointed manager of food products merchandising, it was announced by Dan V. Carr, general sales manager, Continental Vending Machine Company, this city.

Carr advised that Auerbach is one of the automatic industry's most inventive businessmen and has been responsible for several industry firsts. Among them are: first automatic industrial feeding installation; first automatic cafeteria installation aboard a naval vessel, (aircraft carrier U.S.S. Block Island) first vending installation on a railroad car and first outdoor supermarket vending battery.

As manager of food products merchandising for Continental, Auerbach will supervise sales programming and maintain industry contact on Continental's forthcoming line of automatic feeding units, advised Carr.

Carr stated that Auerbach brings nearly 25 years of industrial feeding and restaurant experience to Continental. Originally a restaurateur in Jersey City, New Jersey, he formed Auerbach Management in 1941 to operate industrial cafeterias. In 1950 he became president of Automatic Food Service, Philadelphia, commented Carr, and in 1957 was appointed head of the inplant feeding division of ABC Vending Corporation. Auerbach is a member of the National Restaurant Association and a former vice-president of the Public Health Committee of the hot foods and perishables division of the National Automatic Merchandising Association.

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CLASSIFIED ADVERTISING SECTION

WANT

WANT—Late Bingo Games, any quantity, good used arcade equipment, Shuffle Alleys, 6 Pocket Pool Tables, used Music Machines. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

WANT — Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT—To Buy—Bally Big Time, Bally Miami Beach. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE, NO., MINNEAPOLIS 11, MINNESOTA.

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—We pay highest prices on late 45 RPM records, plus freight charges. Popular, Hillbilly, Rock & Roll. We also buy back numbers, going back four years. CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO, ILL. (Tel. LOng Beach 1-3573). Chicago's oldest distributors of promotional sales records.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. Alll types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Key West Big Shows. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH. 3-8624 or 3-4005).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON. (Tel. MAdison 4-8585).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wm. Hi-Hand, Band Wagon, Circus Wagon, Super Circus, Target Roll, Turf Champ. AMI Model E-40 & E-80/45 RPM, Rock-Ola 1448, Seeburg 100-R. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

WANT—We pay 15¢ to 17¢ for new or used Records that have been on The Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd STREET, NORTH MIAMI, FLA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

FOR SALE

FOR SALE — 1448 Rock-Ola Phonograph $475; VL200 Seeburg $475; KS200 Seeburg $650; E120 A.M.I. $250; E80 A.M.I. $275; 2100 Wurlitzer $795; M100C Seeburg $375. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Frontiersman $49; Spitfire $29; Super Score $49; Southern Belle $79; Peter Pan $49; Wishing Well $99; Fun House $149; Three Deuces $79; Perky $89; Naples $219; Scoreboard $119; Shamrock $119; Steeplechase $169; Bally Circus $149; Arrowhead $119; World Champ $124; Duette $89; Tusko Baby Elephant $495; Hi Fly Baseball $99; Double Shot $395; 1917 Hidden Unit $449; HF100R HU $549; M100C $350; M100B $250; HF100G $425; V200 $475; K200 $695; 1600 $175; 2100 $595; 2204 $695; 1454 $549. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE — Wms. Super Slugger $125; Eagle Shuffle Alley $450; Wms. Short Stop $350. WANT—Bally King Pin or Jumbo Shuffle Alley. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y.

FOR SALE—Stop Cash Box Burglaries with Siren Burglar Alarms. Installed in 2 minutes. Alarm goes off when Cash Box door moves. Only $4.95 complete. See your distributor or order from: DUARTE INTERNATIONAL SALES, 835 EAST 31st ST., LOS ANGELES 11, CALIF.

FOR SALE—Gottlieb Poker Face, Williams Spitfire and Wonderland, as is, but complete, $150 or will trade for Lightning Bowler; 6 Q-Ball Pool Tables, $200 uncrated, make rebounds out of them; 7 Chi-Coin Rebounds, one month old, $335 each, take all; Exhibit Shooting Gallery $75; 5 Seeburg Bear Guns; 3 Coon Hunts, $400; 3 Kickers & Catchers $60; 6 Ringer Balls, $45 ea.; 4 Kleenex Vendors, converted to soap detergents $50; 25 new Aspirin Vendors $150; 6 Frostilla Lotion Vendors $30. WANT—Shipman 3 col. stamp Vendors. ABC COIN CO., 2509 SO. PRESA, SAN ANTONIO, TEXAS.

FOR SALE—6 Wurlitzer 200 Selection model 2017 Hideaway $525 ea. One-third deposit with order. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TOwer 1-6715).

FOR SALE—6 2150 Wurlitzer Phonographs; 3 BL Seeburg Phonographs; 1 A.M.I. E-120 Phonograph; 1 A.M.I. D-80 Phonograph; United Bingos, Manhattan, Mexico, Tahiti, Cabana. Ea. $35. J. H. RUTTER, INC., 917 SO. STATE ST., SALT LAKE CITY 11, UTAH.

FOR SALE—Pokerino, 20 games push chutes $135 each; 10 games drop chutes $185 each; all 30 games new 1956. Parts in stock for Pokerino. JAMES TRAVIS, BOX 206, MILLVILLE, N. J.(Tel. TA 5-0726).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE — New Rock-Ola Phonographs in original crates Model 1458—120 Selection, Model 1465—200 selection priced for action. J. ROSENFELD CO., 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—ABT Rifle Range. 4 complete sets. 8 additional rifles. More than $500 in extra parts, including Pumps, Cleaners, Shot, Tools, etc. $2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE — Rock-Ola Phonographs 1446 $345; 1448 $475; 1454 $550; 1455 $575. SCIOTO NOVELTY, INC., 1909-8th ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Route in Northern Idaho, Phonographs, Bowlers, Guns, over one hundred units on location. Forty-five thousand, one half down, balance at six percent. DELBERT WEAVER, 105½ WEST SHERMAN, COEUR D'ALENE, IDAHO.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—16′ Bonus B.A. $650; 16′ Royal B.A. $525; 16′ Jumbo B.A. $525; 14′ Bowling Alleys $325; 11′ Bowling Alleys $325; Congress Shuffle Alley $295; C.C. Ski Bowl (6-Pl.) $125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE —Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE — Carnival Queen, Key West, Miss America, Show Time, Sun Valley. Ready for location. First class condition. See us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE — Chicago Coin Rebound Shuffles at $225; Chicago Coin Rocket Shuffles at $225; and Bally 5½′ All Star Bowlers $160. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

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FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, Ill. (Tel. DE 2-2424).

FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

FOR SALE — Seeburg M 100 B $250; C $325; G 425; R $500; V200 $500; VL200 $600; KD200 $750; H100B $250; HHF100R $450; AMI G120 $500; H200 $725; Wurlitzer 1800 $335; 2150 $625; 2204 $700; 2000 $550; Rock-Ola 1448 $525; 1438 $350; 1455 $625; Bingos Variety $65; Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Ace High $165; Classy Bowler $135; Duette $135; Fair Lady $225; Fun House $165; Gladiator $135; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT COMPANY, 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Seeburg M-100 B $240; C $310; G $410; R $500; AMI G120 $475; G200 $575; Wurlitzer $675; 2 Williams Ten Pins like new $165; AMI: 6 B's, 6 C's, and 5 D-40's—make offer. INTERBORO MUSIC CO., 433 WEST 45th STREET, NEW YORK, NEW YORK. (Tel. JU 2-2363).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bally ABC Bowling Lanes 14' (3 pc.) $325; Tournament 14' $495; Champion 14' $645; Trophy 14' $645; All Star Bowlers $175; Super (new) $245; Golf Champ $345; Big Inning $345; Skill Roll (new) $125; Spook Gun (new) $345; Space Gunner $345; United Midget Alley $245; Carnival Gun $145; Auto-Bell Circus $195; Games, Inc. Skeet Shoot $325; Super Hunter $345; Double Shot $385. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—Be sure and call us first for real good buys, in first class games. Bingos of all kinds, Novelty Games, Arcade Equipment, Guns, Shuffle Alleys, etc. You will always save money here. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Bally Big Ball Bowlers late models; Bally Big Pin Shuffle Alleys late models; late model Bingos. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—6 A.M.I. "B" @ $65; 4 A.M.I. "D" @ $175; 2 Wurlitzer 1400 @ $95. Juke Boxes. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195; Frontiersman $115; Southern Belle $160; Hawaiian Beauty $100; Lovely Lucy $70; Twin Bill $125; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

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FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—14 Ft. Bowling Alleys (3 pc.) $295; Bumper Pool Tables, Resprayed, new slates, cushions & cues, $85; Scoreboard $65; National 9 ft. Shuffleboard w/Electric scoring $75; Genco Shuffle Pool $65; United 5th Inning $75; Williams DeLuxe Baseball $50; All ready for location. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

CLASSIFIED ADVERTISING SECTION

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Scales, Prices Slashed. Watling Tom Thumb Fortunes $30 ea.; Watling Fortunes $35 ea.; Kirk A.B.T. Guessers $30 ea.; Watling Guessers $30 ea. Used inside only. Reconditioned, ready for your locations. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT 1, MICHIGAN. (Tel. TEmple 2-7301).

FOR SALE—Target Rolls (New) $195; Genco Rifle Gallery $95; Genco Sky Rocket $145; State Fair Gun $235; ChiCoin Pistol $50; Williams 6-Player Ski Ball $125; Phila Toboggan Skee Ball $325; Bally 14 Ft. Lanes $345; Bally 14 Ft. Strike $425; ChiCoin Bowling League $325; Bally Big Inning $345; Williams Ten Pins $195; Williams Four Bagger $195; United Star Slugger $145; United Super Slugger $145; League Leader $139; Southern Belle $95; Soccer Kickoff $195; Dragonette $80; Diamond Lil $65; Circus Wagon $149; Bally Circus $175; Rock-Ola 1454, 120 sel. $575; Rock-Ola 1455 $575. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to—THE CASH BOX

1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—Seeburg Model R, $525; Model G, $450; Model C, $345; Bally Space Ship $100; Bunny Rabbit ride $90; Chico 6 player Home Run $50; United Star Slugger $110; Ex. Ringer Balls $35. Wm's Ten Strikes $150. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE—SPECIALS—Bally: Beach Times $549.50; Cypress Gardens $479.50; Skill Parades $365; Big Shows $245; Golf Champs $345; Trophy Bowler 14' Model $599.50; Int'l Mutoscope: Ten Commandments & Lord's Prayer Machine $225; Chicago Coin: Rocket Shuffles $265. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

SAVE $175.00

ON CLASSIFIED ADVERTISING

GET $223.00 VALUE FOR ONLY $48.00

Write today to—THE CASH BOX

1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Bally Golf Champ, new and used, Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. WANT IN TRADE — Shuffle Alleys and used Bingos. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Keeney 22 column Cigarette Vendors $150. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—Wurlitzer: 1800, $375; 2000, $475; 2100, $575. Seeburg: VL, $525; B, $275; V 200, $425: SPECIAL, Tusko Baby Elephants Slightly Used $550. All machines cleaned, checked and ready for location. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANS. (Tel. HO 4-6111).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Come and get them, $25 each, Bingo Games: Frolics, Stars, Palm Beach, Yacht Club, A.B.C.; $50 each, Keeney Bonus Bells, Saddle & Turf, Spot Bells, Shuffle Alleys, Gold Cup, Crown, Clover, Imperial; Buckley Track odds, like new $100 each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA. (Tel. VAndergrift 494 or 621-L).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Established Phonograph Route, Scarborough to Kingston. BOX 332, TERMINAL A, TORONTO, ONT., CANADA.

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

YOU

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Write For The Facts To

THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N. Y.

FOR SALE—AMI B $35; AMI D-40, 45 RPM $135; AMI D-80, 45 RPM $195; Seeburg V-200 @ $395; Seeburg KDH @ $725. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — Write for Special Low Prices for Shuffle Board Wax. Best quality—state quantity. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—or will Trade—Bally All Star Deluxe $145; United Jumbo Bowler $450; Chicago Coin Classic $450; Genco Motorama $175; Williams Crane $65; Chicago Coin Batterup $250. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B., Lynch & Zander, New Orleans, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE — United Bowling Alley $300; Genco Hi-Fly $75; Williams Ten Strike $150; Williams Four Bagger $195; Williams Super Pennant Baseball $50. SALINA MUSIC & AMUSEMENT CO., 210 SO. 5th STREET, SALINA, KANSAS.

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—1—6-Player Ten Strike (new) $450; 2—Ten Pins $175 each like new; 1—Ten Strike $189.50, like new; 1—Ten Strike Deluxe (new) $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxalator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

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The Cash Box

1721 BROADWAY, NEW YORK 19, N. Y.
Write For The Facts Today

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — SERVICE TIP—5 Ball Operators—Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl plastic cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE — Bob Young's Service will service or repair all types of coin operated equipment on location in Southern California. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT FOR SALE — CHECK OFF WHICH YOU DESIRE

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ADDRESS _____

CITY _____ ZONE ____ STATE _____

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,014th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted, "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

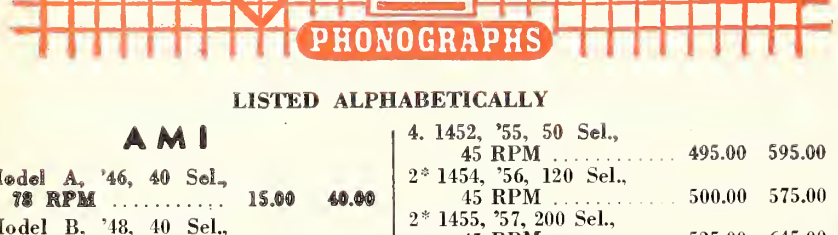
METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Geneo	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				



LISTED ALPHABETICALLY

AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
2. Model B, '48, 40 Sel., 78 RPM	35.00	65.00
2. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4* Model D-40, '51, 40 Sel., 78 RPM	115.00	195.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
2* Model E-80, '53, 80 Sel., 45 RPM	225.00	310.00
2* Model E-120, '53, 120 Sel., 45 RPM	250.00	325.00
2. Model F-80, '54, 80 Sel., 45 RPM	379.50	450.00
2. Model F-120,, '54, 120 Sel., 45 RPM	399.50	440.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
2. Model G-200, '56, 200 Sel., 45 RPM	449.50	510.00
4. Model H-200, '57, 200 Sel., 45 RPM	725.00	785.00
4. WM Wall Box	5.00	8.00
5. SM or SL Stepper	5.00	8.00

ROCK-OLA

5. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	85.00
5. 1432, Same as above, Converted to 45 RPM	60.00	135.00
5. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
5. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball,, 120 Sel., 45 RPM	100.00	215.00
2. 1438, '54, Comet, 120 Sel., 45 RPM	275.00	285.00
2* 1446, '54, Hi-Fi, 120 Sel., 45 RPM	319.50	395.00
2* 1448, '55, Hi-Fi, 120 Sel., 45 RPM	425.00	525.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
2* 1454, '56, 120 Sel., 45 RPM	500.00	575.00
2* 1455, '57, 200 Sel., 45 RPM	525.00	645.00

SEEBURG

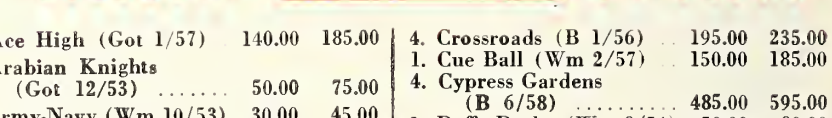
2. M100A, '49, 100 Sel., 78 RPM	75.00	125.00
4* M100B, '51, 100 Sel., 45 RPM	250.00	365.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	375.00
2* M100C, '52, 100 Sel., 45 RPM	299.50	445.00
4* HF100G, '54, 100 Sel., 45 RPM	400.00	545.00
2* HF100R, '54, 100 Sel., 45 RPM	425.00	555.00
2* V200, '55, 200 Sel., 45 RPM	399.50	500.00
2* VL200, '56, 200 Sel., 45 RPM	525.00	625.00
2* KD200, '57, 200 Sel., 45 RPM	599.50	750.00
2. L100, '57, 100 Sel., 45 RPM	649.50	725.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	30.00	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	85.00	175.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	325.00
4. 1700, '54, 104 Sel., 45 RPM	325.00	425.00
2* 1800, '55, 104 Sel., 45 RPM	325.00	425.00
4. 1900, '56, 104 Sel., 45 RPM	469.50	585.00
4* 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4* 2100, '57, 200 Sel., 45 RPM	575.00	695.00
4. 2104, '57, 104 Sel., 45 RPM	525.00	575.00
4. 2150, '57, 200 Sel., 45 RPM	550.00	625.00
7. 2204, '58, 104 Sel., 45 RPM	695.00	715.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	99.50



4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
4. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4. Big Show (B 9/56)	200.00	250.00
4. Big Time (B 1/55)	50.00	110.00
4. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	335.00
4. Broadway (B 12/55)	115.00	175.00
6. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
6. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
4. Crossroads (B 1/56)	195.00	235.00
1. Cue Ball (Wm 2/57)	150.00	185.00
4. Cypress Gardens (B 6/58)	485.00	595.00
1. Daffy Derby (Wm 8/54)	50.00	80.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
4. Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	145.00	195.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4. Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	125.00	155.00
4. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
4. Gun Club (Wm 11/53)	35.00	85.00

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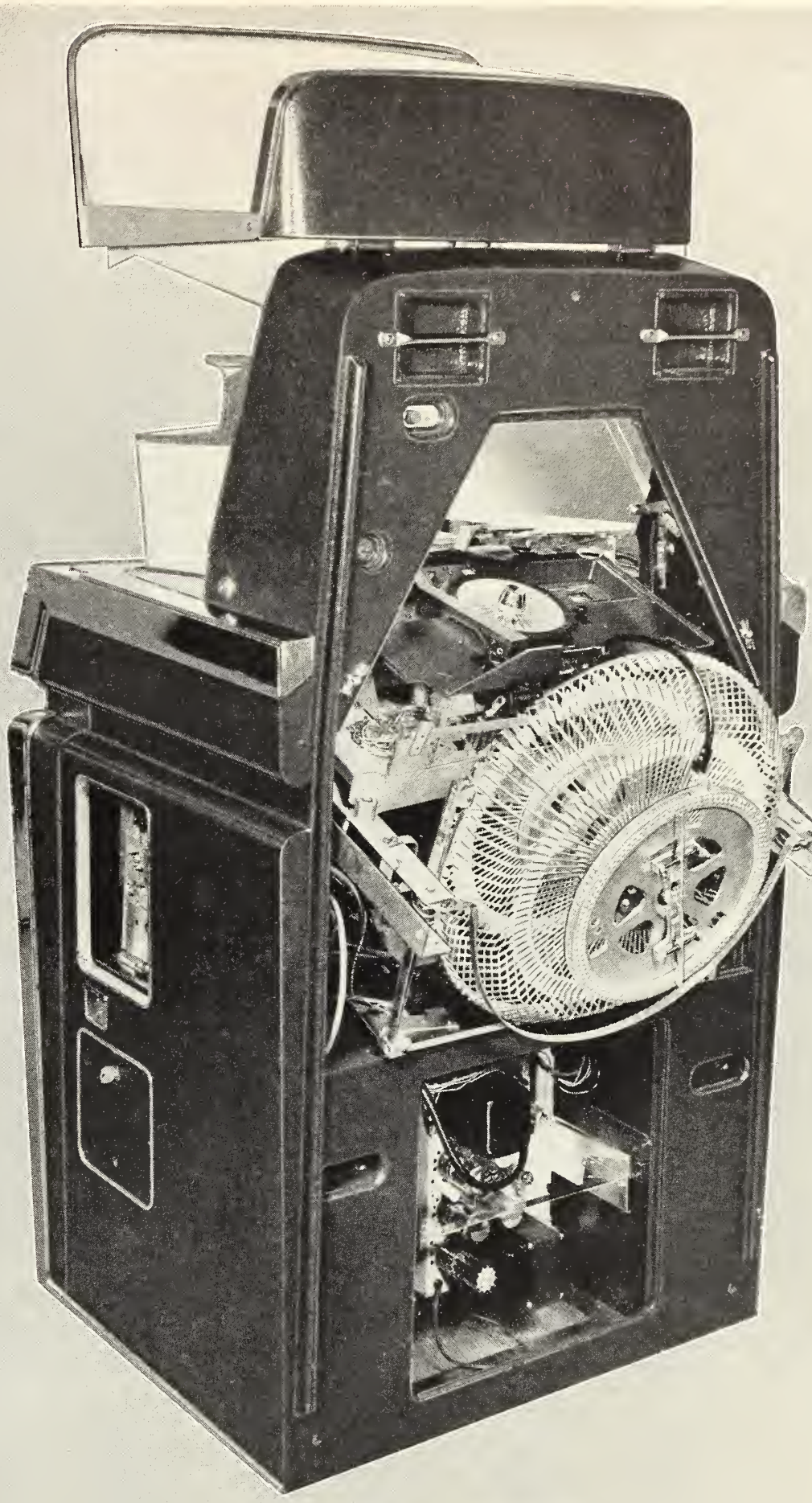

THE SERVICE MAN'S BEST FRIEND
SEE THE NEW AMI MODEL J NOW AT YOUR AMI DISTRIBUTOR

AMi Incorporated
1500 Union Avenue, S.E., Grand Rapids 2, Michigan

(PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53)	30.00	80.00
2. Gypsy Queen (Got 2/55)	75.00	125.00
4. Handicap (Wm 6/52)	30.00	40.00
4. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
4. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	95.00
4. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
4. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	120.00
4. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	189.00	225.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00
4. Key West (B 12/56)	235.00	295.00
2. Kings (Wm 8/57)	150.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
2. Lazy "Q" (Wm 2/54)	35.00	85.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
4. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4. Majestic (Got 4/57)	295.00	365.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	65.00
4. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	84.50	110.00
4* Miss America (B 2/58)	365.00	495.00
4. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
4. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	225.00
4. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4. Peter Pan (Wm 4/55)	75.00	125.00
4. Piccadilly (Wm 5/56)	75.00	130.00
4. Picnic (Got /58)	315.00	325.00
1. Pin Wheel (Got 11/53)	30.00	65.00
4. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	175.00	195.00
4. Reno (Wm 10/57)	165.00	195.00
4. Rio (Un 11/53)	20.00	60.00
4* Rocket Ship (Got 5/58)	200.00	255.00
4. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	224.50	285.00
4. Royal Flush (Got 5/57)	160.00	175.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
4. (Club Model)	60.00	115.00
4. Scoreboard (Got 4/56)	85.00	135.00
6. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	95.00	195.00
1. Shamrock (Wm 1/57)	140.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4. Show Time (B 3/57)	300.00	375.00
4. Silver (Got 10/57)	185.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	100.00	145.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	95.00	160.00
6. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
2. Stage Coach (Got 11/54)	80.00	110.00
6. Stardust (Wm 3/56)	90.00	185.00
6. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	245.00
4. Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Sun Valley (B 7/57)	390.00	495.00
2. Super Circus (Got 10/57)	235.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	99.00	150.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	100.00	130.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
4. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. U.S.A. (B 8/58)	240.00	295.00
6. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	225.00	310.00
4. Wishing Well (Got 9/55)	125.00	165.00
4* World Champ (Got 8/57)	150.00	210.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	45.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	475.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	100.00	195.00
4. Bally Speed Boat	165.00	295.00
1. Bally ToonervilleTrolley	495.00	525.00
4. Bert Lane Merry-Go-Round	175.00	250.00
4. B.L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	245.00	375.00
4. Capitol Palomino Horse	225.00	375.00
1. Capitol See Saw	125.00	295.00
4. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	100.00	250.00
4. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00

SHUFFLES and BOWLERS

BALLY

5. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
5. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	325.00
4. DeLuxe model	245.00	330.00
4. Congress (7/55)	225.00	295.00
4. DeLuxe model	275.00	355.00
5. Jumbo Bowler (9/55)	275.00	350.00
2. King Pin Bowler (9/55)	270.00	350.00
4* ABC Bowling Lane (1/57)	295.00	375.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	145.00	250.00
4. Trophy Bowler (12/57)	595.00	775.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
4. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
4. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
6. Holiday (9/54)	70.00	165.00
5. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
6. Thunderbolt (12/54)	100.00	200.00
5. Triple Strike (2/55)	100.00	205.00
5. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
5. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
5. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	35.00	115.00
4* Bowling League (2/57)	325.00	395.00
2. Ski-Bowl (11/57) 6 Player	125.00	250.00
4. Classic Bowling League (7/57)	550.00	595.00
4. TV Bowling League (11/57)	425.00	525.00
4. Rocket Shuffle (3/58) 1 Player	275.00	395.00
4. 2 Player	395.00	430.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	75.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	75.00	125.00
4. 6 Player (2/57)	95.00	175.00

KEENEY

4. Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. High Score League (5/52)	25.00	50.00
4. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
5. Domino (5/53)	30.00	110.00
5. Carnival (5/53)	40.00	115.00
4. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	150.00
4. Bikini (6/54)	65.00	150.00
5. Century (6/54)	90.00	170.00
5. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
2. Speedlane (4/55)	125.00	190.00

UNITED

4. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Player Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
4. Manhattan 10th Frame (9/52)	20.00	60.00
4. Manhattan (9/52)	30.00	65.00
4. 10th Frame Super (10/52)	30.00	70.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
5. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
5. Olympic (6/53)	30.00	75.00
5. Royal (9/53)	30.00	80.00
4. Imperial (9/53)	25.00	85.00
4. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
5. League (1/54)	50.00	125.00
5. Deluxe model	50.00	130.00
5. Ace (5/54)	55.00	135.00
5. Deluxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
4. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
4. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	75.00	200.00
4. DeLuxe model	95.00	210.00
4. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	165.00	250.00
4. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4* Bowling Alley (11/56)	325.00	395.00
4* Jumbo Bowling Alley (9/57)	425.00	525.00
4* Royal Bowler (12/57)	495.00	595.00
4* Midget Bowling Alley (3/58)	245.00	275.00
4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	250.00

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ARCADE EQUIPMENT

ABT 6 Gun Rifle Range	475.00	575.00
Air Football	112.50	195.00
Air Hockey	125.00	195.00
Amus. Boomerang	30.00	75.00
B Heavy Hitter	30.00	50.00
B Rapid Fire	50.00	75.00
B Undersea Raider	50.00	95.00
* B Bulls Eye Shooting Gallery (9/55)	155.00	250.00
* B Big Inning (5/58)	345.00	395.00
Capitol Midget Movies	75.00	145.00
CC Basketball Champ	65.00	125.00
CC 4-Player Derby	95.00	150.00
CC Goalee	30.00	75.00
CC Hockey	45.00	65.00
CC Midget Skee	60.00	125.00
* CC Pistol	30.00	75.00
CC Home Run 6 Player (3/54)	50.00	95.00
Super model	75.00	115.00
CC Big League Bullseye Baseball (5/55)	145.00	195.00
* CC Twin Hockey (5/56)	150.00	250.00
* CC Steam Shovel (5/56)	85.00	150.00
* CC Batter Up (4/58)	250.00	345.00
CC Croquet (8/58)	95.00	150.00
Ev Bola Score	30.00	65.00
Ev Bat-A-Score	35.00	95.00
Ev Ski Roll	35.00	60.00
Ev Super Bomber	50.00	95.00
Ex Dale Gun	25.00	80.00
Ex Gun Patrol	40.00	95.00
Ex Jet Gun	40.00	110.00
Ex Space Gun	40.00	100.00
Ex Pony Express	40.00	100.00
Ex Silver Bullets	40.00	100.00
Ex Six Shooter	35.00	100.00
Ex Vitalizer	40.00	75.00
Ex Shooting Gal. (6/54)	45.00	100.00
Ex Star Shooting Gallery (9/54)	60.00	125.00
Ex Sportland Shooting Gallery (11/54)	50.00	125.00
Ex "500" Shooting Gallery (3/55)	65.00	145.00
Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00
Ex Jungle Hunt (3/57)	195.00	295.00
Ex Ringer Ball (11/56)	25.00	75.00
Ex Pop Gun Circus (9/57)	295.00	375.00
Ge Sky Gunner	60.00	125.00
Ge Night Fighter	70.00	140.00
Ge 2-Player Basketball	100.00	175.00
Ge Rifle Gal. (6/54)	65.00	145.00
Ge Big Top Rifle Gallery (6/54)	165.00	225.00
Super Model (12/55)	250.00	295.00
Ge Wild West Gun (2/55)	140.00	225.00
Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
Ge Champion Baseball (9/55)	139.00	235.00
Ge Quarterback (10/55)	85.00	125.00
Ge Hi-Fly Baseball (5/56)	100.00	175.00
Ge State Fair Rifle Gal. (6/56)	225.00	275.00
Ge Davy Crockett (10/56)	190.00	250.00
Ge Circns Rifle (3/57)	275.00	350.00
Ge Motorama (10/57)	175.00	345.00
Ge Gypsy Grandma (5/57)	275.00	395.00
Ge Space Age Gun (6/58)	295.00	350.00
Jack Rabbit	40.00	75.00
Jungle Joe	35.00	45.00
Ke Air Raider	40.00	120.00
Ke Sub Gun	40.00	120.00
Ke Texas Leaguer	20.00	40.00
Ke Sportsman (11/54)	75.00	145.00
DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	185.00	215.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	139.00	245.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
4. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mn Photo (Pre-War)	100.00	250.00
4. Mn Photo (DeLuxe)	145.00	325.00
4. Mn Silver Gloves	120.00	195.00
4. Mu Sky Fighter	35.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mn Rock n' Roll (7/56)	20.00	75.00
4. Mn Bang-O-Rama (4/57)	37.50	95.00
2. Philadelphia Toboggan Skee Alley	290.00	395.00
4. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hnnt	69.00	135.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	111.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4* Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	165.00
4. Un Bonns Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4* Un Star Slugger (7/55)	100.00	175.00
4* Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	250.00	350.00
4. Wilcox-Gay Recordio	30.00	55.00
2. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	45.00	100.00
2. Wm Pennant Baseball (12/53)	50.00	110.00
2. Wm Super Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm Big League Base-Ball (2/54)	65.00	155.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Wm Big League Base-ball (2/54)	100.00	155.00
2. Wm Jet Fighter (10/54)	95.00	210.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4* Wm Four Bagger (4/56)	195.00	245.00
4. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	65.00	150.00
4. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	295.00	375.00
4* Wm Ten Strike (12/57)	150.00	275.00
4* Wm Ten Pins (12/57)	175.00	265.00
4. Wm Shortstop (4/58)	369.50	395.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

Big Tent (Ke 12/56)	200.00	295.00
Circus (Au 5/56)	235.00	265.00
County Fair (Au 3/57)	225.00	265.00
Double Shot (Ga 4/58)	385.00	435.00
Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	150.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4* Super Hunter (Ga 6/75)	345.00	395.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hide-away, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Circus Wagon Wheel (Upright Electronic Scoring Game)
- Play Ball, Counter Game
- Circus Days (Upright Electronic Scoring F. P. Game)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Bally Club Bowler — $ 855.00
- Fire Chief (Kiddie Ride) — 898.00
- Western Express (Kiddie Ride) — 898.00
- Sea Island — 902.00
- Bally Shuffle — 395.00
- DeLuxe Skill Parade — 625.00
- Speed Bowler — 825.00
- Whiz Bowler — 855.00
- Star Shuffle — 850.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lncky Alley Bowler
  - With Dime A Game Chute
    - 11 Foot — $1,299.00
    - 14 Foot — 1,315.00
    - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Chute
    - 11 Foot — 1,304.00
    - 14 Foot — 1,320.00
    - 18 Foot — 1,370.00
  - 4 Foot Alley Section — 50.00
- Speed-Qneen (Kiddie Ride) — 835.00
- Toonerville Trolley — 835.00
- Model T (without Record Changer — 835.00
- The Champion (With new all-metal cabinet) — 835.00

CHICAGO COIN MACHINE
- Monte Carlo Rebound Shuffle 6'
- Super Monte Carlo Rebound Shuffle 8'
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Player's Choice Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor, with base
- Single Column
- Donble Colnmn

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol Game)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Gnesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright Electronic Scoring F. P. Game)
- Double Shot (Upright Electronic Scoring F. P. Game)

D. GOTTLIEB & CO.
- Race Time (6 Player, 5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) — $ 359.95
- Jumbo Leader (6 Pocket Pool) — 499.95
- Super Jumbo Hockey (8 ft.) — 400.00
- Melody Tower — 149.95
- El Dorado 6-Pocket Pool — 495.00
- Deuces Wild — 289.95

J. H. KEENEY & CO., INC.
- Shawnee
- Twin Big Tent
- DeLuxe Big Tent (Upright Electronic F. P. Scoring Game)
- Snack Vendor
- Soup Vendor
- DeLuxe Hot Coffee Vendor
- DeLnxe Hot Coffee & Hot Chocolate Combo Vendor
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Play Mate Rebound Shuffle — $ 650.00
- Deluxe Baseball — 990.00
- Yankee Baseball — 880.00
- Skyraider (Gun Game) — 895.00
- Niagara Shnffle Alley — 995.00
- Cyclone Shnffle Alley — 995.00
- Deluxe Cyclone Shnffle Alley — 1,215.00
- Duplex Bowler (2-Lane, 6-Player) — 1,495.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker (All speakers are 8" Snper Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- Tic Tac Toe (Single Player, 5-Ball)
- Bank Shuffle
- Hercules
- Vanguard (Gun Game)

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Coaxial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

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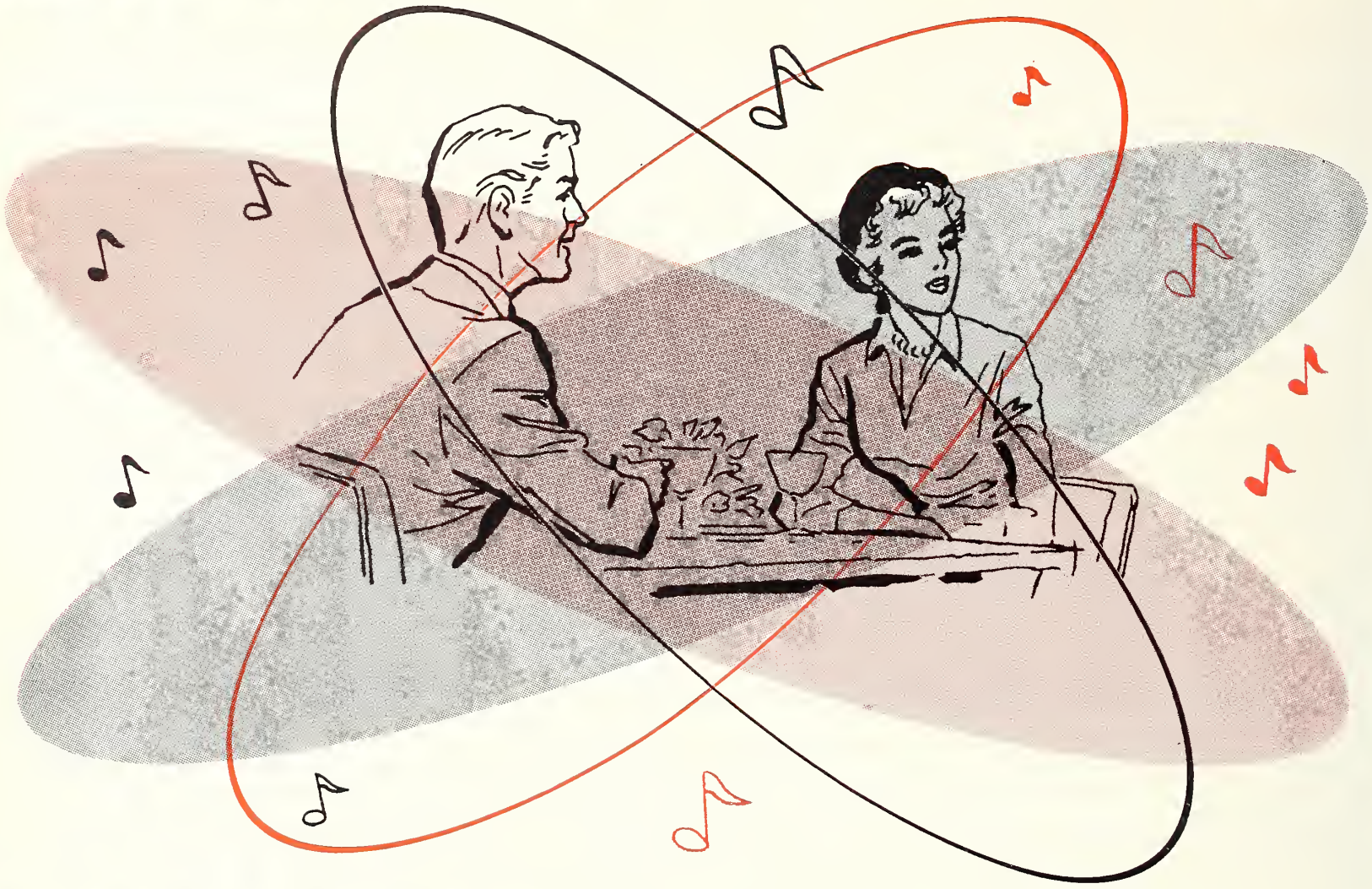

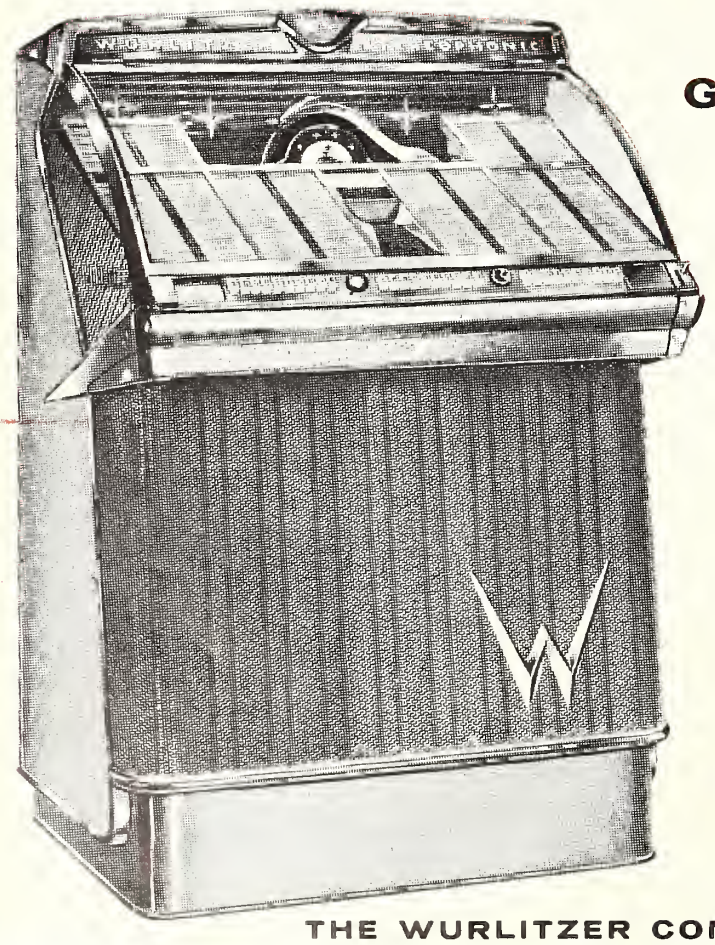

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